



Eastbrook School

KS3 Curriculum Summary – ART & DESIGN/PHOTOGRAPHY

The information below gives an overview of the topics that your child will be studying in Art during Key Stage 3. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 7		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Recording from observation, key disciplines, line tone, texture, colour. Colour Theory mixing, blending and control of colour media. Research – illustrator – Jane Hissey.	Artist – Vincent Van Gogh Research and practical development through experimentation with colour and mark making. Principles of Portraiture through observation – shape proportion, Symmetry, analysis of structure.	Cultural – Craft or 3D project, design and making. Work can be developed in a range of media. Cultural awareness is important for a number of reasons because it influences an individual's life in a variety of ways, including values, views, desires, fears, views and worries. In addition, belonging and understanding a culture provides people with a sense of identity, purpose and belonging.
Useful websites	Useful websites	Useful websites
Google – Jane Hissey Author and Illustrator.	Google – Artist. National Gallery National Portrait Gallery	Google – Function of masks and design Saatchi Gallery Tate Modern Courtauld Gallery
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic Art materials at home. Correct equipment for lessons. H/W Completed by deadline. Purchase Art sketchbook packs – Parent Pay	Visit National Gallery –London. National portrait Gallery Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Visit Wallace Gallery – London. Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.

Year 8		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Artist – Henri Rousseau Research and practical development exploring Chromatically colour mixing Or Artist – Georgia O’Keeffe Research and practical development Exploring natural forms, experimenting with surface and pattern through colour.	Elliptical Construction. Recording from observation.	One and two point perspective Construction drawings. This is a graphic approach to drawing which requires mathematical precision. Architectural drawings.

Useful websites	Useful websites	Useful websites
Google- Artist National Gallery website. Saatchi Gallery Tate Modern Courtauld Gallery	Google – Construction using Ellipses.	Google – One and two point perspective drawing.
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline Visit Kew Gardens Visit London Zoo	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Working on location Correct equipment for lesson. H/W Completed by deadline.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Introduction to AQA Assessment objectives. Topic introduced by Teacher. Use of Key vocabulary. example Portraiture (Identity),	Independent personal development and experimentation with ideas, recordings, resources, techniques and media. Progression of chosen theme. Pupils will study Portraiture as a genre that will be developed across both specialisms. The topic embodies character virtues which can be easily identified such Identity, symbolism, empathy, observation, and reflection. Through Art craft and Design pupils will focus on Artist Francis Bacon experimenting with drawing techniques, focusing and embedding skills such as colour, texture, surfaces, this will enable pupils to explore ideas and develop their creativity from direct observations through to abstraction. Through Photography pupils will focus on Irving Penn developing understanding of composition, dramatic lighting leading to highly personalized work in black and white using technology such as cameras, lighting, and digital manipulation.	Final outcome. Meeting AQA marking objectives AO4.

Useful websites	Useful websites	Useful websites
Wallace Gallery Courtauld Gallery National Gallery Saatchi Gallery Tate Modern Barbican Gallery Whitechapel Gallery National Portrait Gallery National Gallery Google - Galleries	Google	
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic materials at home. Art Portfolio packs (September Parent Pay) Correct equipment for lesson. H/W Completed by deadline.	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline. Use a camera to develop and record ideas and resources.	Visit places of interest, Gardens, Parks, Zoos, Museums, Galleries



Eastbrook School

KS 4 Curriculum Summary –ART & DESIGN

The information below gives an overview of the topics that your child will be studying in Art during years 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 10		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Topic introduced by teacher , freedom of choice. Written research and Pastiches. Use of Key vocabulary Examples Surrealism (the sub-conscious mind) Cultural (African), Art Movement (The Fauves) Chiaroscuro	Independent personal development and experimentation with ideas, recordings, resources, techniques and media. Progression of chosen theme. Meeting AQA marking objectives AO2 and AO3.	Final outcome. Meeting AQA marking objective AO4.

Useful websites	Useful websites	Useful websites
Google Artist Websites Gallery Websites	Google Artist Websites Gallery Websites	Google
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit V&A Gallery Museum – William Morris. Visit William Morris house – Walthamstow. Wallace Gallery Courtauld Gallery National Gallery Saatchi Gallery Tate Modern Barbican Gallery Whitechapel Gallery National Portrait Gallery National Gallery Google - Galleries	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline. Use a camera to develop and record ideas and resources.	Ensure that pupils have basic materials at home. Correct equipment for lesson. .

Year 11		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Topic introduced by teacher. Written research and Pastiches. For example, Pop Art – Movement in Art. Or Portraiture. Styles and Techniques. Thematic Approach. Research Meeting AQA marking objective AO1	Independent personal development and experimentation with ideas, recordings, resources, techniques and media. Progression of chosen theme Meeting AQA Marking objectives AO2 and AO3.	Final outcome. Completion of 2 or more units of work showing different skills across KS4. Meeting AQA marking objective AO4.
Useful websites	Useful websites	Useful websites
Google – Artist Gallery Websites Artist Websites	Google	Google
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit Galleries Wallace Gallery Court auld Gallery National Gallery Saatchi Gallery Tate Modern Barbican Gallery Whitechapel Gallery	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed on time Visit Libraries	Ensure that pupils have basic equipment at home. Correct equipment for lesson.

National Portrait Gallery National Gallery Google - Galleries	Use a camera to develop and record ideas and resources.	
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