



Eastbrook School

KS3 Curriculum Summary – English

The information below gives an overview of the topics that your child will be studying in English during years 7, 8 and 9. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 7		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Appreciating the writer</p> <p><u>KS2 to KS3 Transition</u></p> <p><u>Novel:</u> <i>Lord of the Flies</i> (William Golding)</p>	<p>Appreciating the reader/audience</p> <p><u>Myths:</u> <i>The Odyssey</i> (Homer)</p> <p><u>Drama:</u> Shakespeare's speeches</p>	<p>Appreciating the context</p> <p><u>Poetry:</u> The Romantics</p> <p><u>Modern Drama:</u> <i>Noughts and Crosses</i> (Royal Shakespeare Company)</p>
Useful websites	Useful websites	Useful websites
<p>https://www.bbc.co.uk/bitesize/topics/zwt9mnb</p> <p>https://www.sparknotes.com/lit/flies/</p> <p>https://www.william-golding.co.uk/</p>	<p>http://www.ancientgreece.co.uk/</p> <p>https://www.bbc.co.uk/programmes/articles/2SDwgNb5WLZqKTcZZhMV1Nk/eight-ancient-mythological-superheroes-that-show-marvel-how-it-s-done</p>	<p>https://www.bl.uk/romantics-and-victorians/articles/the-romantics</p> <p>https://www.bbc.co.uk/arts/romantics/</p>
Other ways to support learning	Other ways to support learning	Other ways to support learning
<p>Read <i>The Hunger Games</i> by Suzanne Collins</p> <p>Watch film adaptations of <i>Lord of the Flies</i></p>	<p>Visit the British Museum</p> <p>Watch the film <i>Percy Jackson and the Lightning Thief</i></p> <p>Read <i>Who Let the Gods Out?</i></p>	<p>Watch BBC adaptation of <i>Noughts and Crosses</i></p>

Year 7 Achievement Summary – By the end of Year 7 students will:

- Appreciate that texts are the products of writers and be able to explore writer's choices regarding plot, theme, character and technique.
- Appreciate that texts are products of their time and be able to explore how the contemporary context impacts the text and the response to it.
- Appreciate that texts are written for readers and audiences and be able to explore how different audiences may respond in alternative ways.
- Understand improvising, rehearsing and performing play scripts and poetry and the use of role, intonation, tone, volume, mood, silence, stillness and action to add impact.

The year 8 and 9 curriculum has been adapted to account for lost learning time due to Covid 19. The principles agreed with Curriculum leaders and applied to these adaptations are depth over breadth and maximising student engagement

Year 8		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Understanding Writers' Styles</p> <p><u>The Novel:</u> Gothic Theme Woman in Black <i>Darkside</i> <i>Raven's Gate</i> <i>12 Minutes to Midnight</i></p> <p><u>Short Stories:</u> <i>Sherlock Holmes</i> (Arthur Conan Doyle)</p>	<p>Understanding Representations Past and Present</p> <p><u>Drama / Shakespeare:</u> <i>Romeo and Juliet</i></p> <p><u>Poetry:</u> Gender representations</p>	<p>Understanding the Power of Language</p> <p><u>Novella:</u> <i>Animal Farm</i> (George Orwell)</p> <p><u>Non-fiction:</u> Rhetoric (reading, writing and spoken)</p>
Useful websites	Useful websites	Useful websites
<p>https://www.arthurconandoyle.com/sherlockholmes.html</p> <p>https://www.britannica.com/topic/Sherlock-Holmes</p>	<p>http://www.bbc.co.uk/bitesize/ks3/english/shakespeare_summaries/romeo_juliet/revision/1/</p>	<p>https://www.theguardian.com/childrens-books-site/2016/jul/05/animal-farm-george-orwell-review</p>
Other ways to support learning	Other ways to support learning	Other ways to support learning
<p>Visit the Sherlock Holmes museum in Marylebone</p>	<p>Watch a performance at the Globe theatre</p> <p>Write your own poetry</p>	<p>Watch the film version of <i>Animal Farm</i></p> <p>Research the Russian Revolution and Communism</p>

Year 8 Achievement Summary – By the end of Year 8 students will:

- Develop their ability to analyse the work of writers and confidently apply what/how/why strategies when doing so.
- Recognise and understand genre conventions and apply these in their own writing.
- Make critical comparisons across texts.
- Write for a range of purposes, including narrative and descriptive writing as well as argumentative and persuasive writing.
- Use Spoken English in more formal settings, such as the use of speeches and presentations.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Exploring Writers' Methods</p> <p><u>The Novel:</u> <i>Of Mice and Men</i> (John Steinbeck)</p> <p><u>Fiction:</u> 19th Century Extracts</p>	<p>Exploring Writers' Ideas and Perspectives</p> <p><u>Non-fiction:</u> Discrimination and inequality extracts (reading, writing and spoken)</p> <p><u>Poetry:</u> Power and Control Unseen</p>	<p>Springboard to GCSE</p> <p><u>Drama:</u> <i>An Inspector Calls</i> (J.B.Priestley)</p>
Useful websites	Useful websites	Useful websites
<p>https://www.bbc.co.uk/bitesize/guides/zpvhycw/revision/1</p> <p>https://www.bl.uk/</p>	<p>https://poetrysociety.org.uk/</p>	<p>https://www.bl.uk/20th-century-literature/articles/an-introduction-to-an-inspector-calls</p> <p>https://www.stokenewingtonschool.co.uk/asset/1810</p>
Other ways to support learning	Other ways to support learning	Other ways to support learning
<p>Research photographer Dorothea Lange</p>	<p>Visit the Ragged School Museum</p> <p>Visit the Museum of London, Docklands</p>	<p>Visit the East End Women's Museum Barking (opening soon)</p> <p>Encourage re-readings of text</p>

Year 9 Achievement Summary – By the end of Year 9 students will:

- Have studied a wide range of fiction that covers various genres, historical periods, forms and authors.
- Developed skills for independent responses to texts and original use of what/how/why strategies.
- Developed skills for extended critical writing.
- Students are also taught to plan, draft, edit, proof read and make conscious choices regarding vocabulary, grammar and structure to improve coherence and overall effectiveness.

Achieving or exceeding the above constitutes Key Stage 4 readiness



Eastbrook School

KS4 Curriculum Summary – English

The information below gives an overview of the topics that your child will be studying in English during years 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

At the end of Year 11 the students will sit – AQA/English Language and English Literature (8700/8702)

The year 11 curriculum has been adapted to account for lost learning time due to Covid 19. These adaptations are a response to the amended syllabus

Year 10		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Modern England Debates</p> <p><u>Drama:</u> <i>An Inspector Calls</i> (J.B.Priestley)</p> <p><u>Writing:</u> Papers 1 and 2 Section B</p>	<p>19th Century Imagined</p> <p><u>Novel</u> <i>Jekyll and Hyde</i> (Robert Louis Stevenson)</p> <p><u>Reading</u> Papers 1 and 2 Section A</p>	<p>Power and Conflict through Time</p> <p><u>Poetry</u> <i>Poetry Anthology</i></p> <p><u>Spoken Language</u></p>
Useful websites	Useful websites	Useful websites
<p>https://www.bl.uk/20th-century-literature/articles/an-introduction-to-an-inspector-calls</p>	<p>https://www.bl.uk/works/the-strange-case-of-dr-jekyll-and-mr-hyde</p> <p>https://www.bbc.co.uk/teach/school-radio/english-KS3--KS4--GCSE-jekyll-and-hyde-index/zn3mwtty</p> <p>https://www.theguardian.com/uk</p>	<p>http://thebicesterschool.org.uk/wp-content/uploads/2017/02/Poetry-Support-Booklet.pdf</p> <p>https://www.stokenewingtonschool.co.uk/asset/1623</p>
Other ways to support learning	Other ways to support learning	Other ways to support learning
<p>Purchase recommended revision guides</p>	<p>Visit the Hunterian Museum</p>	<p>Purchase recommended revision guides</p>

Year 10 Achievement Summary – By the end of Year 10 students will:

- Have enhanced their critical reading skills; what/how./why strategies will focus on critical evaluation of plot, characterisation, events, setting, themes and writer’s techniques.
- Have developed their ‘Thinking For Yourself’ strategies and will be able to make informed personal responses, recognising that other responses to a text are valid and evaluating these.
- Have developed the ability to select and use judiciously vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and use Standard English where appropriate.
- Students are taught to speak confidently, audibly and effectively.

Year 11		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Exam Preparation English Language Section As	Revision	Revision
Useful websites	Useful websites	Useful websites
https://www.theguardian.com/uk		
Other ways to support learning	Other ways to support learning	Other ways to support learning
Encourage reading for pleasure Encourage reading of non-fiction texts (newspaper etc.)	Purchase recommended revision guides for the texts Complete practise papers	



KS5 Curriculum Summary – English

The information below gives an overview of the topics that your child will be studying in English during years 12 and 13. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 12		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Coursework</p> <p><i>Death of a Salesman</i> (Arthur Miller)</p> <p><i>The Great Gatsby</i> (F Scott Fitzgerald)</p>	<p>Drama and Poetry</p> <p><i>Streetcar Named Desire</i> (Tennessee Williams)</p> <p><i>Wife of Bath</i> (Chaucer)</p>	<p>Novel and Poetry</p> <p><i>The Picture of Dorian Gray</i> (Oscar Wilde)</p> <p>Post 2000 Poetry</p>
Useful websites	Useful websites	Useful websites
JSTOR	https://www.hoddereducation.co.uk/media/Documents/English/Study_and_Revise-A-Street-Car-NamedDesireStreetcar_sample_material.pdf	https://www.bl.uk/works/the-picture-of-dorian-gray
Other ways to support learning	Other ways to support learning	Other ways to support learning
Subscribe to the English and Media Centre A-Level magazine	<p>Read some of the other tales from <i>The Canterbury Tales</i></p> <p>Visit the Chaucer Museum in Canterbury</p> <p>Buy the Edexcel Revision Guides for <i>Streetcar Named Desire</i> and <i>The Wife of Bath</i></p>	<p>Visit the Ragged School Museum</p> <p>Buy the Edexcel Revision guide for <i>Poems of the Decade</i></p>

Year 12 Achievement Summary – By the end of Year 12 students will:

- Have read widely and independently, including set texts and others that they have selected for themselves.
- engaged critically and creatively with a substantial body of texts and ways of responding to them.
- Developed and effectively applied their knowledge of literary analysis and evaluation.
- Explored the contexts of the texts they are reading and others' interpretation of them.
- Undertaken independent and sustained studies to deepen their appreciation and undertaking of English literature, including its changing traditions.

Year 13		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Coursework</p> <p><i>A View from the Bridge</i> (Arthur Miller)</p> <p><i>The Great Gatsby</i> (F Scott Fitzgerald)</p> <p>Shakespeare and Poetry</p> <p><i>Hamlet</i> (Shakespeare)</p> <p><i>The Wife of Bath</i> (Chaucer)</p>	<p>Revision</p>	<p>Revision</p>
Useful websites	Useful websites	Useful websites
JSTOR		
Other ways to support learning	Other ways to support learning	Other ways to support learning
<p>Read some of the other tales from <i>The Canterbury Tales</i></p> <p>Purchase Edexcel Revision guides for Hamlet and The Wife of Bath</p>		