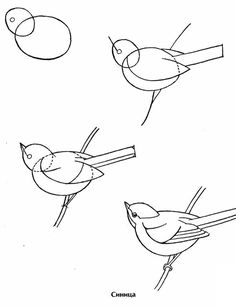
**LINE DRAWING MADE EASY**

**SIMPLIFYING OBJECTS USING GEOMETRIC SHAPES – LINE DRAWING.**

**COPY THE EXAMPLE THEN TRY ONE OF YOUR OWN IT CAN BE ANY OBJECT .**

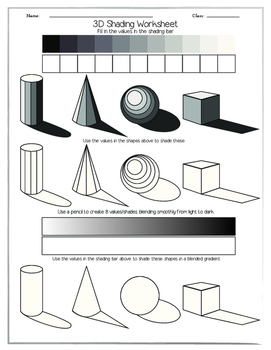
**DRAW FROM WHAT YOU SEE AND NOT FROM MEMORY.**



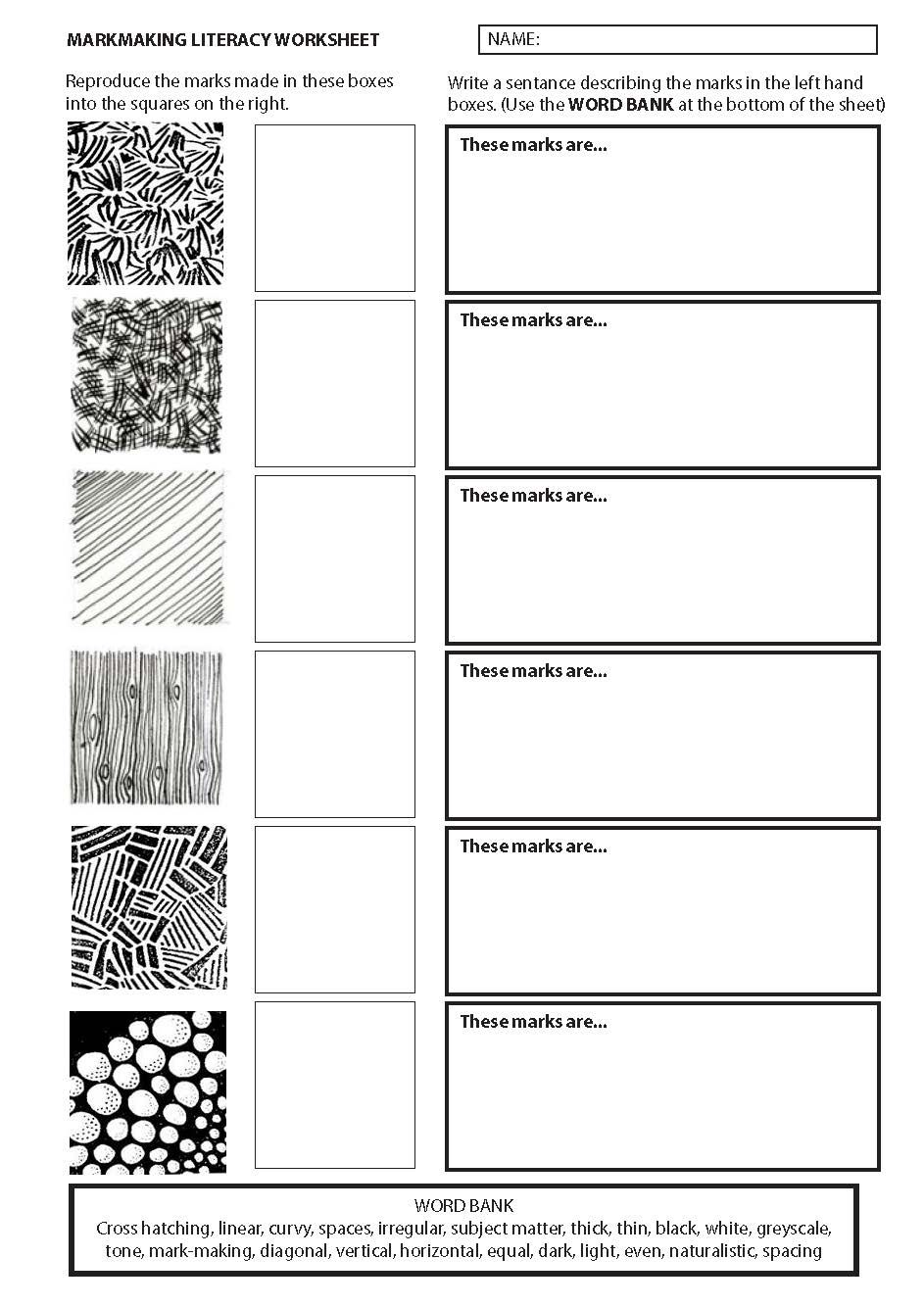
**TONE.**

**UNDERSTANDING HOW TO USE TONE - SHADING TO CREATE A SENSE OF SOLIDITY.**

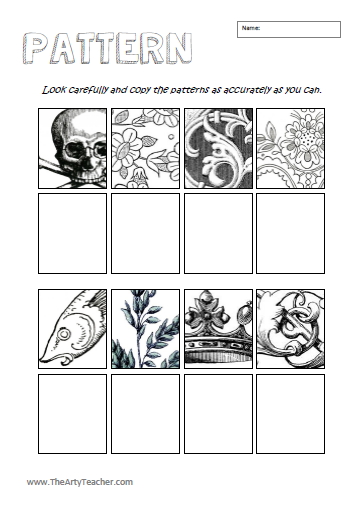
**THE ILLUSIONOF 3D.**



**CREATING SURFACE PATTERN THROUGH MARK MAKING**



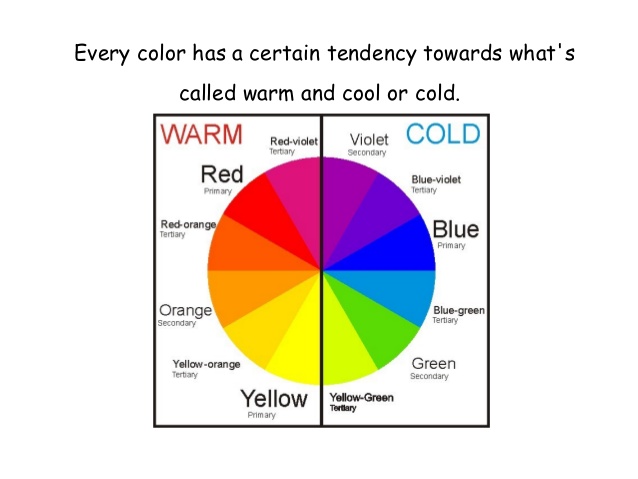
**PATTERNS ARE CREATED WHEN SHAPES ARE REPEATED.**

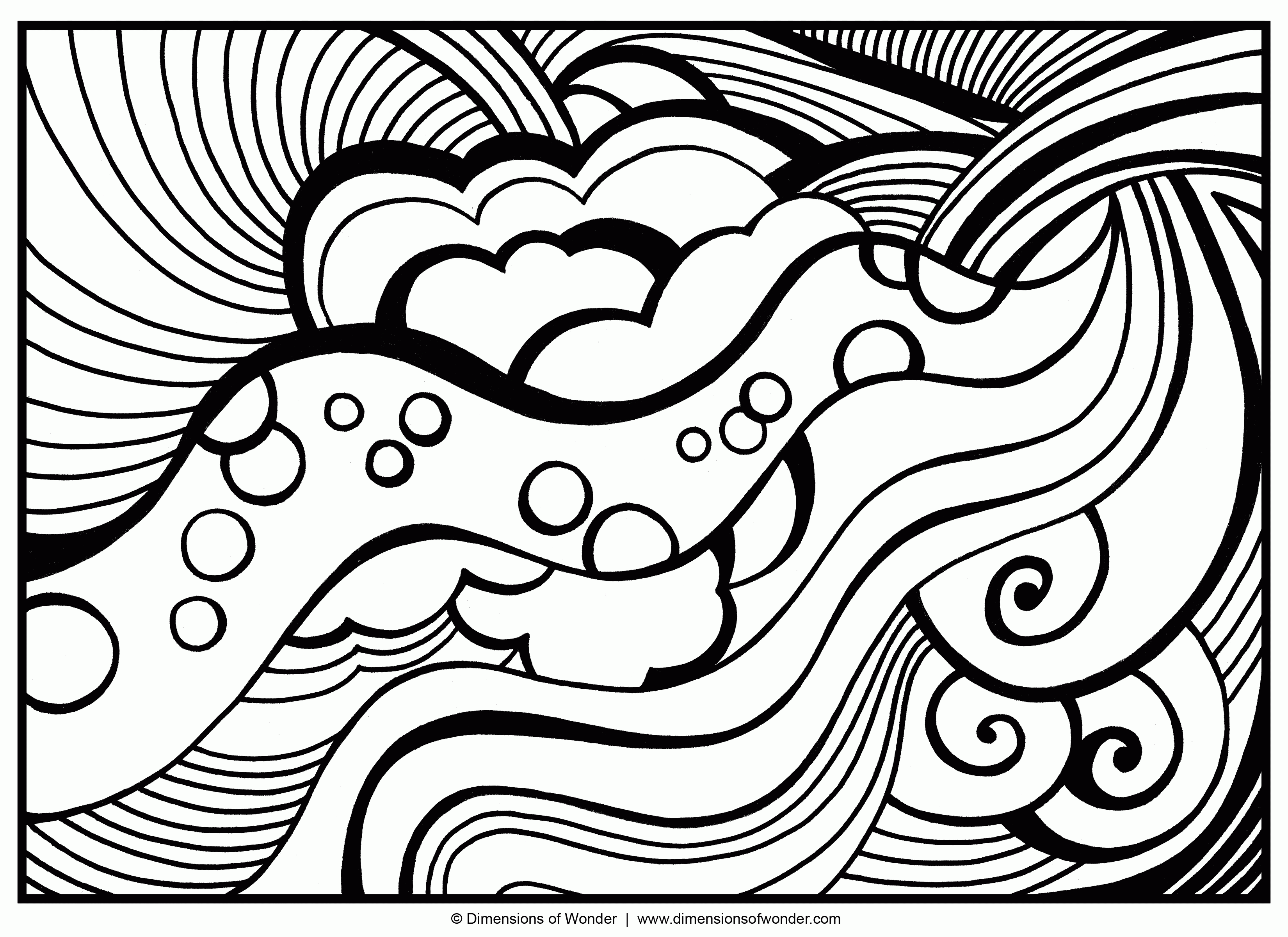


**HOT/ WARM AND COLD/COOL COLOURS.**

CREATE A PATTERN USING DIFFERENT LINES FOR EXAMPLE. STRAIGHT, WAVY, ZIGZAG, CURVY, HORIZONTAL, VERTICAL AND DIAGONAL.

ADD COLOUR AND MEDIUM . DECIDE WHICH AREAS SHOULD BE WARM OR COLD





**RESEARCH IS LEARNING ABOUT AN ARTIST ABOUT THE TIME AND PLACE WHERE THEY LIVED.WE FIND OUT AND WHAT INSPIRED THE ARTIST TO PRODUCE A PARTICULAR TYPE OR STYLE OF WORK.**

**CHOOSE AN ARTIST THAT YOU LIKE. FIND OUT ALL YOU CANAND MAKE SIMPLE NOTES, ADD IMAGES OF THEIR WORKINCLUDE TITLE AND DATES FOR WORK. PRESENT YOUR WORK INAN INTERESTING WAY.**

