



## Viva Exam – Yr 7 Music

### Elements of Music & The Orchestra

Your **Viva exam** supports you in developing your confidence, self-expression and curricular understanding.

It does so by improving your **oracy**.

When a University student writes a thesis (their final paper or exam), they have to defend what they have written whilst their Professors ask questions. This is often referred to as a **Viva exam**.

**Viva** is short for **Viva Voce**, this is the Latin for ‘**with living voice**’, or in other words **spoken** not written.

Across this Half Term you will prepare for a **Viva exam** on the curricular area we are studying, this will be **instead** of your End of Term exam.

Your teacher will support you in **preparing** by **suggesting** what you may speak about, **providing** materials to support you, **checking** in on your planning and progress and giving you **feedback** after you have spoken so that you know what you have done well and what you will need to improve, next time.

This pack contains the basic materials and guidance you will need, to prepare for your **Viva exam**.

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#### **‘Viva’ Exam – Elements of Music & The Orchestra – Year 7**

**Student Name:**

**Expectations:**

- 1) To speak unaided and without interruption for four to five minutes describing the elements of music: tonality, texture, dynamics, pitch, duration, timbre, rhythm, structure.
- 2) When describing pitch and timbre you must be able to name instruments of the orchestra to support your explanation.

**Resources Permitted:**

You can have the names of each element of music in front of you as a prompt, but you are not permitted to have their explanations.

## Marking and Grading:

As with your End of Term, your Viva will be given a 0-9 grade, students should always aim to meet or exceed their target grade. However, there is no need to feel bad if you don't, all this means is that you are learning and making progress!

Your total marks will be multiplied by five to produce a percentage, just like you get in your other End of Term exams, the teacher will then convert this percentage so that your termly report can show a grade in this area.

Viva exams are marked in four categories, please see the mark scheme below:

|  |  |
|--|--|
| <b>Preparation</b><br><br><b>Mark:</b>             | <b>Level 3 – Award 4-5 Marks</b><br>Complete and exemplary evidence of written preparation.  |
|  | <b>Level 2 – Award 2-4 Marks</b><br>Purposeful but incomplete evidence of written preparation.   |
|  | <b>Level 1 – Award 0-2 Marks</b><br>Limited or no written evidence of preparation.   |
| <b>Timing and Content</b><br><br><b>Mark:</b>      | <b>Level 3 – Award 4-5 Marks</b><br>Speaks for the full allocated time, without pause or interruption.<br>Speaks exclusively on the subject selected, is precise, concise and purposeful.<br>Speaks without the use of any written or visual aids. |
|  | <b>Level 2 – Award 2-4 Marks</b><br>Speaks for more than half of the allocated time, with limited pause or interruption.<br>Speaks exclusively on the subject selected, but lacks precision and focus at times.                                    |
|  | <b>Level 1 – Award 0-2 Marks</b><br>Speaks for less than half of the allocated time and or fails to focus on the subject and lacks purpose.  |
| <b>Manner and Presentation</b><br><br><b>Mark:</b> | <b>Level 3 – Award 4-5 Marks</b><br>Projects and modulates consistently, uses rhetorical skill, body language and positioning throughout and with exemplary effect.  |
|  | <b>Level 2 – Award 2-4 Marks</b><br>Projects well but modulates and uses body language inconsistently, increasing evidence of rhetorical skill.  |
|  | <b>Level 1 – Award 0-2 Marks</b><br>Fails to project or modulate voice, use of body language is limited, rhetorical skill is largely unevidenced.  |
| <b>Response to questioning</b><br><br><b>Mark:</b> | <b>Level 3 – Award 4-5 Marks</b><br>Responds convincingly and thoughtfully to both questions, in line with the Level 3 criteria for Timing and Content and Manner and Presentation.  |
|  | <b>Level 2 – Award 2-4 Marks</b><br>Responds convincingly to elements of both questions or to just one question but not the other.   |
|  | <b>Level 1 – Award 0-2 Marks</b><br>Is unable to respond at all or convincingly enough, to either question.  |

## Overview:

For this exam you will need to prepare how you are going to describe each element of music verbally. During the autumn term you will be understanding the elements of music and listening to the instruments of the orchestra during lesson time to reinforce your understanding of the elements of music. During this term you will be developing your listening and evaluation skills building your musical vocabulary. Your booklet also contains fundamental reading material that you can use when preparing your script for your viva exam. For homework you are required to write each element of music and describe them using the instruments of the orchestra where possible. i.e. Each section of the orchestra has different timbres. These sections are:-. Strings / Brass/ Woodwind/ Percussion

**Stage 1** – Write your elements of music

**Stage 2** – Describe your elements of music

**Stage 3** – Use the sound of instruments to reinforce the description of your elements of music

**Stage 4** – Check your work

**Stage 5** – Practice reading aloud your presentation

### Stage 1

#### Write your elements of music:

- List the different elements of music.
- There are eight elements of music that you should use in total.
- Check with your class teacher that you have written all of them correctly.

### Stage 2

#### Describe your elements of music:

- Describe the different elements of music using the given resources.
- Use your booklet to get as much information as possible.

### Stage 3

#### Use the sound of instruments to reinforce the description of your elements of music:

- Add the use of instruments to describe your elements of music. i.e. which instruments have the highest pitch and lowest pitch?

### Stage 4

#### Check your work:

- Refine improve your work by using the internet to add any extra information or to help you with any information that you may not understand. Check through your work to make sure that you have as much information as possible for your presentation.

### Stage 5

#### Practice reading aloud your presentation:

- Practice your presentation in front of friends, family and in front of the mirror. Try not to stumble with your words and speak as fluent as possible when describing your elements of music.
- Practise your presentation again but this time with just the name of each element of music in front of you so that you can memorise your descriptions.



**STAGE 1 & 2: LIST THE DIFFERENT ELEMENTS OF MUSIC BELOW AND DESCRIBE EACH ONE**

|    |  |
|----|--|
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| 6. |  |
| 7. |  |
| 8. |  |

**STAGE 3: ADD THE USE OF INSTRUMENTS TO DESCRIBE EACH ELEMENT OF MUSIC BELOW. THINK ABOUT WHICH INSTRUMENTS ARE HIGH AND LOW IN PITCH.**

1.

2.

3.

4.

5.

6.

7.

8.

**CHECK LIST:**

- 1. Have you listed all the elements of music?**
- 2. Have you described all the elements of music?**
- 3. Have you used the instruments of the orchestra to describe the elements of music?**
- 4. Have you checked through your work with the use of your booklet and online resources to help you?**
- 5. Have you read your presentation in front of people and the mirror using the full explanation in front of you?**
- 6. Have you read your presentation in front of people and the mirror without the full explanation in front of you but only the name of the element of music?**