



Viva Exam – Yr 7 Drama Oliver Twist

Your **Viva exam** supports you in developing your confidence, self-expression and curricular understanding.

It does so by improving your **oracy**.

When a University student writes a thesis (their final paper or exam), they have to defend what they have written whilst their Professors ask questions. This is often referred to as a **Viva exam**.

Viva is short for **Viva Voce**, this is the Latin for ‘**with living voice**’, or in other words **spoken** not written.

Across this Half Term you will prepare for a **Viva exam** on the curricular area we are studying, this will be **instead** of your End of Term exam.

Your teacher will support you in **preparing** by **suggesting** what you may speak about, **providing** materials to support you, **checking** in on your planning and progress and giving you **feedback** after you have spoken so that you know what you have done well and what you will need to improve, next time.

This pack contains the basic materials and guidance you will need, to prepare for your **Viva exam**.

‘Viva’ Exam – Oliver Twist– Year 7

Student Name:

Expectations:

-To speak unaided and without interruption for one to two minutes performing a monologue as a member of Fagin’s gang, Fagin, Dodger, Charlie, Oliver or one of the boys and girls in Fagin’s gang. The subject is how they feel about this new boy and how it will change the gang. You are to include what you know so far that has happened in the play using your knowledge of what you have explored in your drama lessons.

-To accept and respond to two unknown questions following your speech and within this three-minute period.

Resources Permitted:

-prompting from your scripts are permitted, however, higher marks will be received for speaking without aides.

Marking and Grading:

As with your End of Term, your Viva will be given a 0-9 grade, students should always aim to meet or exceed their target grade. However, there is no need to feel bad if you don't, all this means is that you are learning and making progress!

Your total marks will be multiplied by five to produce a percentage, just like you get in your other End of Term exams, the teacher will then convert this percentage so that your termly report can show a grade in this area.

Viva exams are marked in four categories, please see the mark scheme below:

Preparation Mark:	Level 3 – Award 4-5 Marks Complete and exemplary evidence of written preparation.
	Level 2 – Award 2-4 Marks Purposeful but incomplete evidence of written preparation.
	Level 1 – Award 0-2 Marks Limited or no written evidence of preparation.
Timing and Content Mark:	Level 3 – Award 4-5 Marks Speaks for the full allocated time, without pause or interruption. Speaks exclusively on the subject selected, is precise, concise and purposeful. Speaks without the use of any written or visual aids.
	Level 2 – Award 2-4 Marks Speaks for more than half of the allocated time, with limited pause or interruption. Speaks exclusively on the subject selected, but lacks precision and focus at times.
	Level 1 – Award 0-2 Marks Speaks for less than half of the allocated time and or fails to focus on the subject and lacks purpose.
Manner and Presentation Mark:	Level 3 – Award 4-5 Marks Projects and modulates consistently, uses rhetorical skill, body language and positioning throughout and with exemplary effect.
	Level 2 – Award 2-4 Marks Projects well but modulates and uses body language inconsistently, increasing evidence of rhetorical skill.
	Level 1 – Award 0-2 Marks Fails to project or modulate voice, use of body language is limited, rhetorical skill is largely unevenced.
Response to questioning Mark:	Level 3 – Award 4-5 Marks Responds convincingly and thoughtfully to both questions, in line with the Level 3 criteria for Timing and Content and Manner and Presentation.
	Level 2 – Award 2-4 Marks Responds convincingly to elements of both questions or to just one question but not the other.

Level 1 – Award 0-2 Marks

Is unable to respond at all or convincingly enough, to either question.

Overview:

During this Viva you will need to plan and prepare a monologue as one of the characters from Fagin's gang you have chosen while exploring the play Oliver Twist. You are to learn the speech and performing it to an audience. You will also need to answer two questions (which you won't know in advance) from the audience, in other words, your peers and teacher.

1. **Stage 1 – Decide which character you will perform your monologue on.**
2. **Stage 2 – Plan your monologue speech and condense this plan into your script you will write.**
3. **Stage 3 – Practice your monologue speech and learn to do it without the script and with greater confidence.**
4. **Stage 4 – Share your monologue speech and script with parents, peers and your teacher, for feedback.**
5. **Stage 5 – Deliver your monologue speech to the class and your teacher.**

Stage 1**When deciding on the subject of your monologue speech you should:**

- Ensure you choose a character that genuinely interests you and you want to explore.
- Ensure that you are confident in knowing the character and their relationship with the other characters by taking the audience on a journey.
- Ensure that you are confident in your knowledge of the relationship between the other characters and how you got to be in Fagin's gang or how if you are playing Fagin how you got to have these boys and girls in your care.

Stage 2**When planning your speech you should consider:**

- A hook, how will you begin your monologue speech to captivate your audience?
- How will you use your voice to show what your character is thinking and feeling using pitch, pace, pause and projection as well as tone?
- Precision and timing, what will the purpose of your speech, its key theme, be, how will you capture this in the time you have?

Stage 3**When practicing your speech you should:**

- Practice repeatedly those parts you are weakest in, do not waste time practicing again and again, what you already know. This will help you learn your monologue of by heart
- Watch and listen to yourself, for instance speak out loud, use a mirror, record yourself, you will need to be comfortable with the sound of your own voice and the value your opinion carries.
- Focus on pace, rhythm, modulation and tone, as much as the content of your speaking, become comfortable pausing throughout your monologue speech, rather than saying 'um' and act out the monologue using physical performance skills.

Stage 4**When sharing your speech you should consider:**

- What are the initial reactions of others, do they seem more interested in some parts of the monologue than other parts?
- What questions are people asking you afterwards, could these be questions that are likely to be asked of you on the day?
- What feedback do your audience give you on the use of your voice, your body language and communication style, are you confident and present enough?

Stage 5

When delivering your monologue speech, you should:

- give your written monologue to another class member in case you get stuck, so they can prompt you or you could improvise so that you do not lose the flow of the monologue and the journey you are taking the audience on, attempt to go by memory as much as possible.
- Position yourself on the stage, standing, at the front, use the space and consider how your character would walk around as you speak.
- Focus on the faces of your audience, look for signs as to whether they are engaged or excited, consider whether you need to modulate your tone to show how your character is thinking and feeling about the situation and also make sure that the audience can hear you by, increasing your volume through voice projection.

The story so far

Oliver Twist is a young orphan. His life in the workhouse is lonely and sad. Oliver becomes an apprentice for an undertaker but runs away after he gets into a fight with another apprentice. When Oliver arrives in London. Oliver, starved and exhausted, meets Jack Dawkins, a boy his own age. Jack offers him shelter in the London house of his benefactor, Fagin. It turns out that Fagin is a career criminal who trains orphan boys and girls to pick pockets for him. After a few days of training, Oliver is sent on a pickpocketing mission with two other boys. When Oliver arrives the boys and girls are suspicious of Oliver and Fagin is not too sure on Oliver either. The monologues are how each orphan got there and their own life story of how they became a member of the gang and their thoughts towards Oliver.

Performance Questions you might want to ask yourself when writing your monologue as your character

Who am I? My name is Oliver Twist / Artful Dodger/ Fagin / Charlie

How am I feeling?

Why do you feel that way?

What are your thoughts about the other characters and the situation you're in?

What do you see?

What can you smell?

Why are you in this situation? I'm in this situation because

What do you think is going to happen to you in the future? I think that my future.....

How do you feel about pick pocketing? I feel very towards pick pocketing because.....

Why did you choose this life? I decided to choose this life because