

#### Year 7 Drama - LEARNING JOURNEY

4 - Drama Technique - Hot Seating -Students choose one of the characters that would have known Sam using Hot seating as well ass improvisation skills, performance physical and vocal skills

#### 3 - Resilience

Think about 'What could have happened to Sam' ...

#### 2 -Resilience

Experience play and leisure, whilst analysing Belonging and their place in the world and what makes a good relationship

# Whistle stop tour of the whole story of **Oliver Twist**

ising a 5-minute naturalistic performance of ver Twist applying the techniques of status, narration, tension and monologues.





#### 1 - Resilience

Building an understanding and knowledge of our own selves.

5 - Tension using the drama techniques of slow motion, music and lighting

### 4 – Monologue Performance

### 3 - Drama Technique - introduction to Monologues

Students create a monologue to communicate a character's thoughts and performance skills to an audience. feelings.

### 2 - Status

Students experiment with status and apply physical and vocal

cript Reading The Diary of ian to explore nd to apply ought tracking et characters.

# 10 - Fact Application Drama Technique – **Hot Seating**

11 - Props The use of props to highlight a character

# 12 - Drama **Technique Split** Scene

Understanding and applying the use of a Split Scene



### 1 Scene 1

The opening scene of Oliver Twist analysing the different characters, applying the drama technique, still images and thought tracking.



# 7 Exploring Stereotypical characters using both physical and vocal performance skills

# 6 Drama Technique & Drama Skill - Characterisation

the creation of a character and the application of their performance skills

# 5 Style of Theatre - Physical Theatre -

Understanding Physical theatre and how it puts the human body at the centre of the storytelling process. Devising and applying a physical theatre performance

Exploring the Expectations of Teenagers d Old Age using Naturalism as a style of **Performance** 

cudents apply Physical and Vocal skills to create different characters



## 4 Drama Technique - Spontaneous and Prepared **Improvisation**

Understanding the term 'improvisation' Students create / perform / evaluate strengths and areas of development.





### 1 Introduction Drama **Basics**

Understanding what performance skills are necessary to take part in a success Drama

## 2. First Performance- Drama technique Still Images and

Narration. The Creation of 3 Still Images that highlight 3 key moments of a story whilst using parts of the story to narrate the 3

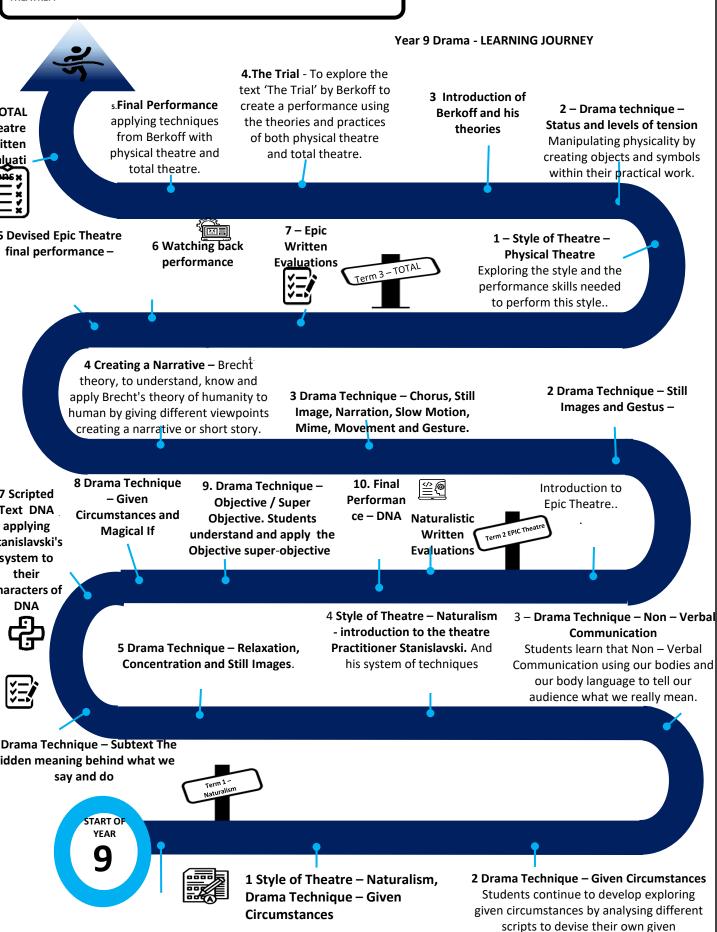
3. To use and apply the Drama Technique of Freeze Frames in a performance

#### Year 8 Drama - LEARNING JOURNEY 4 Drama Technique -Stage Directions and **Titles** 3 – Drama Technique 2 - Drama Technique - Multi 6 Epic **5 A final Devised Epic Theatre** Experimenting through Placards as an Epic - Role **Vritten** performance using all of the using's Titles & Stage drama technique Interpret the purpose of mult aluation Epic drama techniques directions as an Epic - role in a performance drama technique 7 - Abstract Drama Skill 1 - Style - Epic Theatre, Drama 6 Drama Technique - Mask Written Techniques - Gestus and Breaking **Energy** The exploration of the technique **Evaluations** Term 3 - Epic the 4th Wall. masks and consider the illusion Introduction to Epic Theatre and the and emotion of masks characters leading practitioner Bertolt Brecht create 4 Drama skill – Devising a sequence 3 Performance Skills - Organic Students understand that a sequences is **Movements Drama Technique using** 2 Style of Theatre - Physical a set of related objects or movements Theatre - Understanding and Music that follow each other in a particular applying Physical theatre in a order. performance 1 Applying the Drama Technique 6 Drama Technique -7 Drama Technique -Mime Monologue **Naturalistic Monologue and Still** 'Mime' is telling a story without Recap what is a monologue and Written **Image** words using non-verbal read through scene 11 and 12 **Evaluations** communication to show meaning analysing the key moments 4 Drama Style - Forum Theatre 3 - Drama Technique - Continued Students learn that the style of Forum Theatre involves a exploration of Hot Seating of the spectator becoming a 'spec-actor' An audience member different characters (Stubbs, Sammy watches the performance and then freezes the scene to give and Mr/Mrs Dumpton considering the actors feedback towards how they can make it better the facts using both physical and vocal skills. 5 Drama Technique -Characteristics, Hot Seating and Flashback. TART OF YEAR 1 - Welcome Back Apply the 2 Drama Technique - Hot Seating and Teacher in **Drama Techniques Still image** Role to explore further and Thought Tracking based the Terrible Fate of on 'The Terrible of Humpty

Dumpty'

**Humpty Dumpty** 

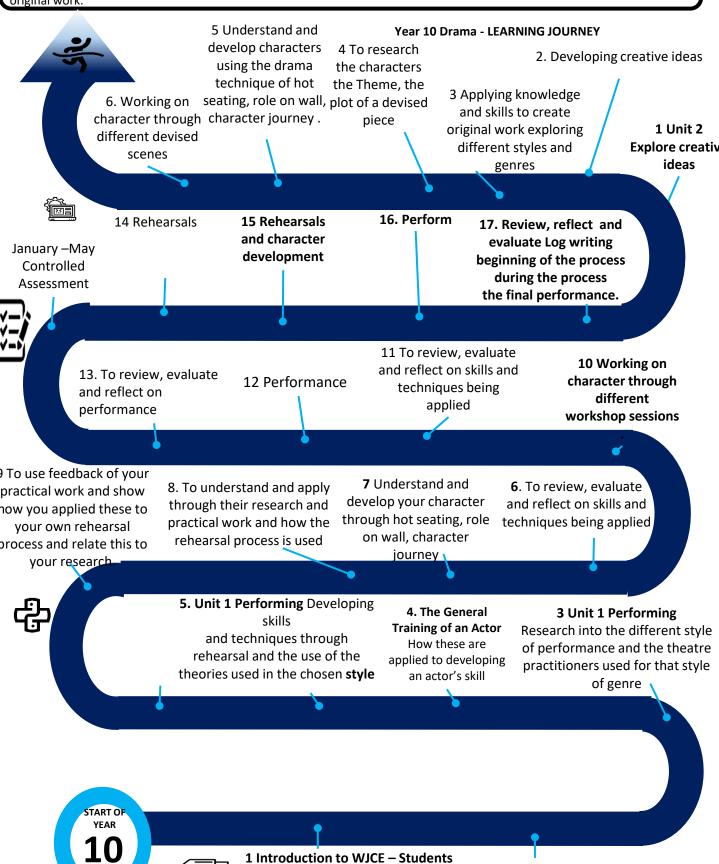
DEVELOPING STYLES OF THEATRE – EXPLORUNG NATURLAISM, ABSTRACT & EPIC THEATRE. .



circumstances for their characters

**Term 1 and 2 Unit 1** - Performing an existing piece of repertoire developing performance and acting skills with a log of your research, development and reviews of that development )

**Term 3 Component 2** – Creating and devising own material from a set brief. You will learn how to create and refine your own original work.



1 Introduction to WJCE – Students are introduced to the 3 Units that they will undertake during KS4. Choosing either Drama or Music route

2 Unit 1 - Performing

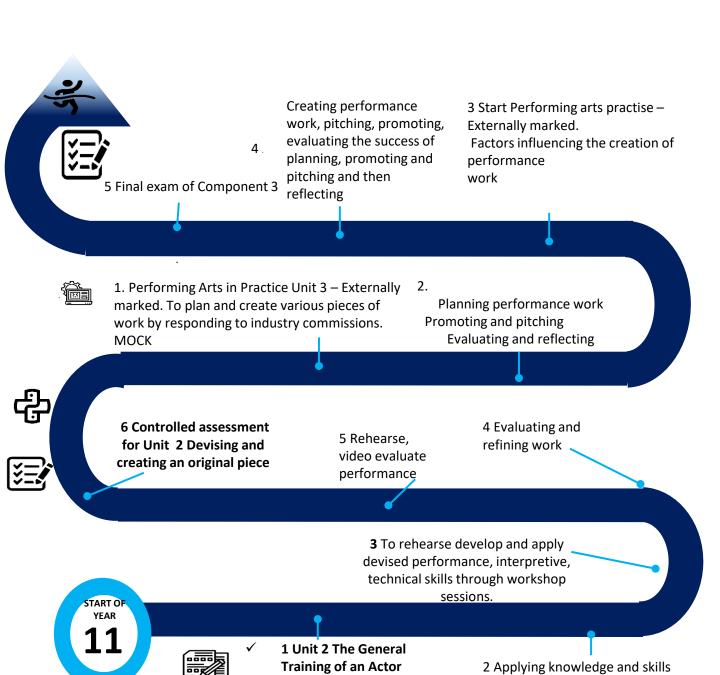
You will learn the skills and techniques needed to produce a successful performance of an existing work, such as a piece of music or an extract from a play or show.

#### Year 11 Drama - LEARNING JOURNEY

to create original work, voice,

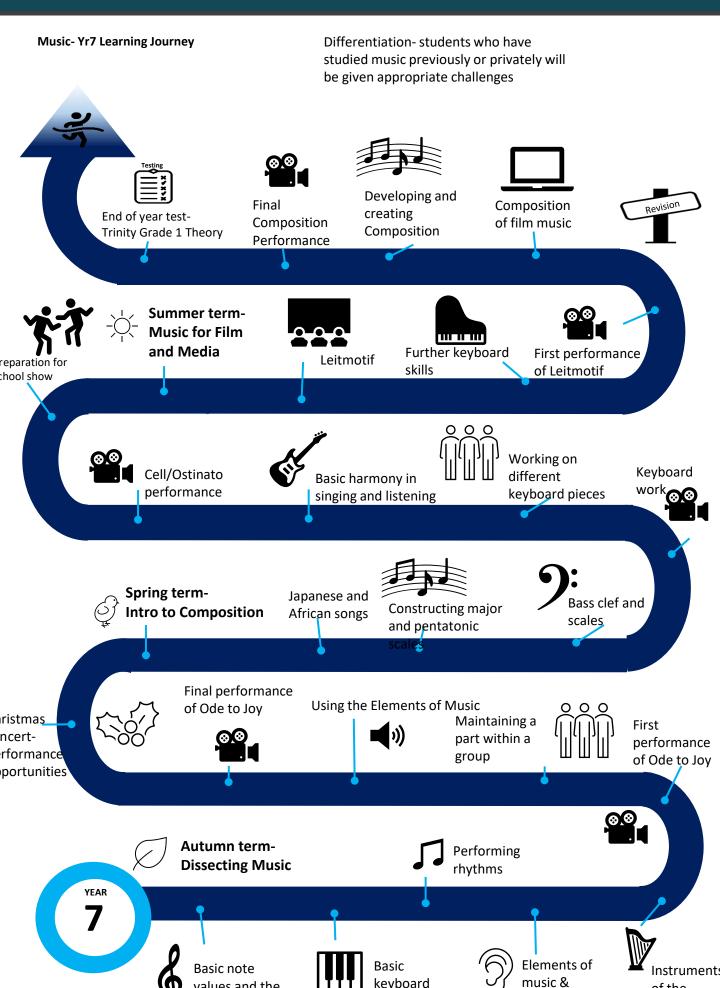
movement, interaction; scripting,

blocking, development through improvisation, narrative structure



applying and developing creative and devising skills

as an actor



keyboard

Joy

skills- Ode to

of the

orchestra

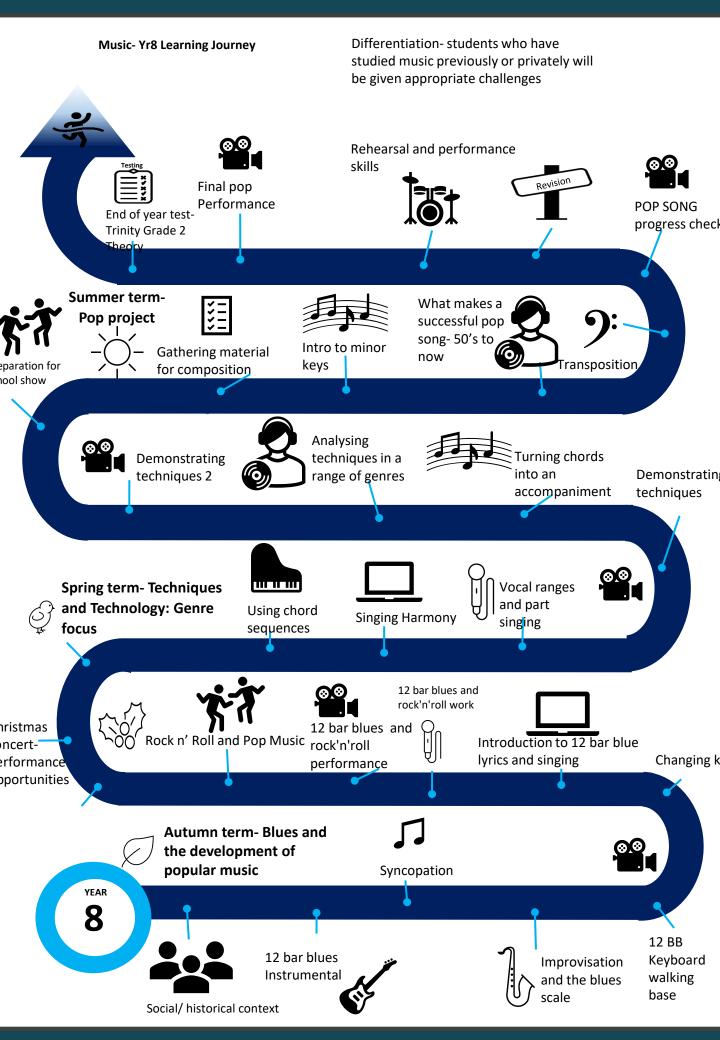
composers

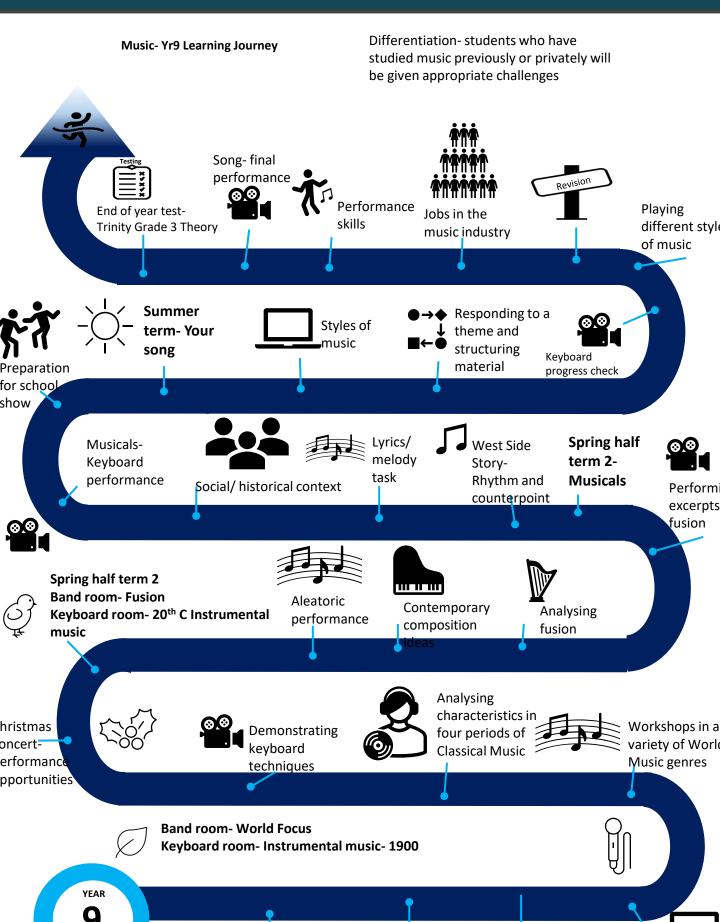
Developing

listening skills

values and the

Treble clef stave



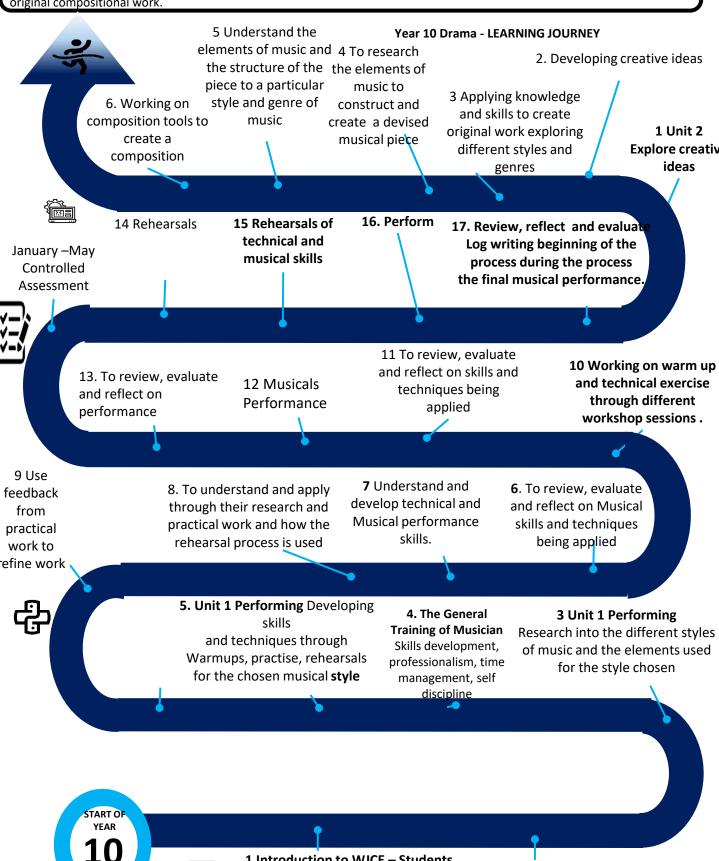




Intro to Fur Elise Keyboard skills

Term 1 and 2 Unit 1 - Performing an existing piece of musical repertoire developing performance and musical skills and techniques with a log of your research, development and reviews of that development )

Term 3 Component 2 – Creating and devising own material from a set brief. You will learn how to create and refine your own original compositional work.

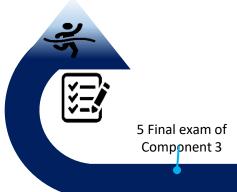


1 Introduction to WJCE – Students are introduced to the 3 Units that they will undertake during KS4. Choosing either Drama or Music route

2 Unit 1 - Performing

You will learn the skills and techniques needed to produce a successful performance of an existing musical piece, such as a piece of music

#### Year 11 Drama - LEARNING JOURNEY



Creating performance work, pitching, promoting, 4 evaluating the success of planning, promoting and pitching and then reflecting

3 Start Performing arts practise -Externally marked. Factors influencing the creation of performance work



1. Performing Arts in Practice Unit 3 – Externally marked. To plan and create various pieces of work by responding to industry commissions. MOCK

2. Planning performance work Promoting and pitching Evaluating and reflecting





6 Controlled assessment for Unit 2 Devising and creating an original compositional music piece

5 Rehearse, video evaluate performance

4 Evaluating and refining work

3 To rehearse, develop and apply compositional skills in a performance, consideration of the elements of music consideration of style knowledge and use of instrumental/vocal resources.





1 Unit 2 The General Training of a musician applying and developing skills as a musician

2 Applying knowledge and skills to create original work knowledge and use creative and compositional of processes of composition consideration of the elements of music consideration of style knowledge and use of instrumental/vocal recourses