

ENGLISH

Year
7

Term
1

The Odyssey

Studying classical mythology and allusions referred to in literature with a focus on creative writing

Term
2

Lord of the Flies

Studying the novel, with a focus on the themes of power and conflict in literature

Term
3 and
4

Much Ado About Nothing

Study of a Shakespeare comedy, focusing on figurative language and context

Term
5

Poetry: The Romantics

Studying poems from the Romantic period, exploring poetic conventions and start to compare texts.

Term
6

Noughts and Crosses

Exploring the conventions of drama and how context influences a text and its reception

Year
8

ENGLISH

Year
8

Term
1

Gothic Fiction: Sawbones

Exploring the impact of writers' methods and text context

Term
2

Short Stories: Sherlock Holmes

Analysing and recreating writers' stylistic features

Term
3

Drama: Romeo and Juliet

Exploring the impact of writers' methods and text context

Term
4

Poetry: Gender Representations in Literature

Independently analysing perspectives, content and methods in poetry

Term
5

Non Fiction Extracts: Rhetoric

Using non fiction for developing own persuasive writing skills

Term
6

Novella: Animal Farm

Exploring the impact of writers' methods and text context

Year
9

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Year
9

Term
1

Of Mice and Men

Exploring the impact of writers' methods and text context

Term
2

19th Century Extracts

Analysing and recreating stylistic features from a range of genres

Term
3

Inequality and Discrimination

Developing critical comparative skills (theme and method)

Term
4

Unseen Poetry

Independently analysing perspectives, content and methods in poetry

Term
5

Reading Short Stories

Developing understanding of structure

Term
6

Writing Short Stories

Using short stories for developing own creative writing skills

Year
10

ENGLISH

Year
10

Term
1

An Inspector Calls

*Studying the play, using the themes
and context as stimulus for English
Paper 2 Section A*

Term
2

Persuasive and argumentative writing

*Developing the impact
and accuracy of writing
skills for Paper 2 Section
B*

Term
3

Jekyll and Hyde

*Studying the novel, using the
themes and methods as stimulus for
Paper 1 Section A*

Term
4

Descriptive and narrative writing

*Developing the impact
and accuracy of writing
skills for Paper 1 Section
B*

Term
5

Power and Conflict Poetry

*Studying the anthology poems,
developing analytical and
comparative skills*

Term
6

Spoken Language

*Performing a spoken language
presentation in a formal setting
using rhetorical skill*

Year
11

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Year
11

Term
1

Macbeth

*Studying the play, using the themes
and context as stimulus for English
Section As*

Term
2

Macbeth

*Studying the play, using
the themes and context
as stimulus for Section
Bs*

Term
3

Revision

*Revision programme directed by
class teacher*

Term
4

Revision

*Revision programme
directed by class teacher*

Term
5

Revision

*Revision programme directed by
class teacher*

Term
6

Exams

Year
12

ENGLISH

Year
12

Term
1

Teacher 1:
Prose Text 1

*e.g. The Picture of Dorian
Gray*

Teacher 2:
Drama Text 1

*e.g. A Street Car Named
Desire*

Term
2

Teacher 1:
Prose Text 1

*e.g. The Picture of Dorian
Gray*

Teacher 2:
Drama Text 1

*e.g. A Street Car Named
Desire*

Term
3

Teacher 1:
Prose Text 2

e.g. Beloved

Teacher 2:
Poetry Text 1

e.g. Anthology

Term
4

Teacher 1:
Prose Texts 1 + 2

Teacher 2:
Poetry Text 1
e.g. Anthology

Term
5

Teachers 1 + 2
Coursework

Term
6

Teachers 1 + 2
Coursework

Year
13

