

# Key Stage 3 Art & Design Year 7

## Term 1

- ✓ An introduction to the ELEMENTS of Art & Design: - LINE; SHAPE/ FORM; TEXTURE/ MARK MAKING; PATTERN; TONAL VALUE RANGE; COLOUR; SPACE.
- ✓ Learning OBSERVATION and RECORDING TECHNIQUES.
- ✓ Development of an ART SPECIFIC VOCABULARY.
- ✓ Theory involved in COLOUR MIXING and APPLICATION.



## Term 2

- ✓ COLOUR THEORY continued.
- ✓ RESEARCH and INVESTIGATION techniques.
- ✓ CRITICAL APPRECIATION of an artist's PRACTICE and OUTPUT, in CONTEXT of time and place.
- ✓ Widening ART VOCABULARY and ART SPECIFIC TERMINOLOGY.
- ✓ EXPERIMENTATION with TECHNIQUE, MEDIA and MATERIALS.



## Term 3

- ✓ Further development and reinforcement of Art and Design ELEMENTS.
- ✓ Defining SYMMETRY, ASYMMETRY, BALANCE, SHAPE & PROPORTION.
- ✓ Introduction to DESIGN.
- ✓ EXPLORING the Year 8 curriculum
- ✓ An introduction to CREATIVE CAREERS.



# Key Stage 3 Art & Design Year 8

Term  
1

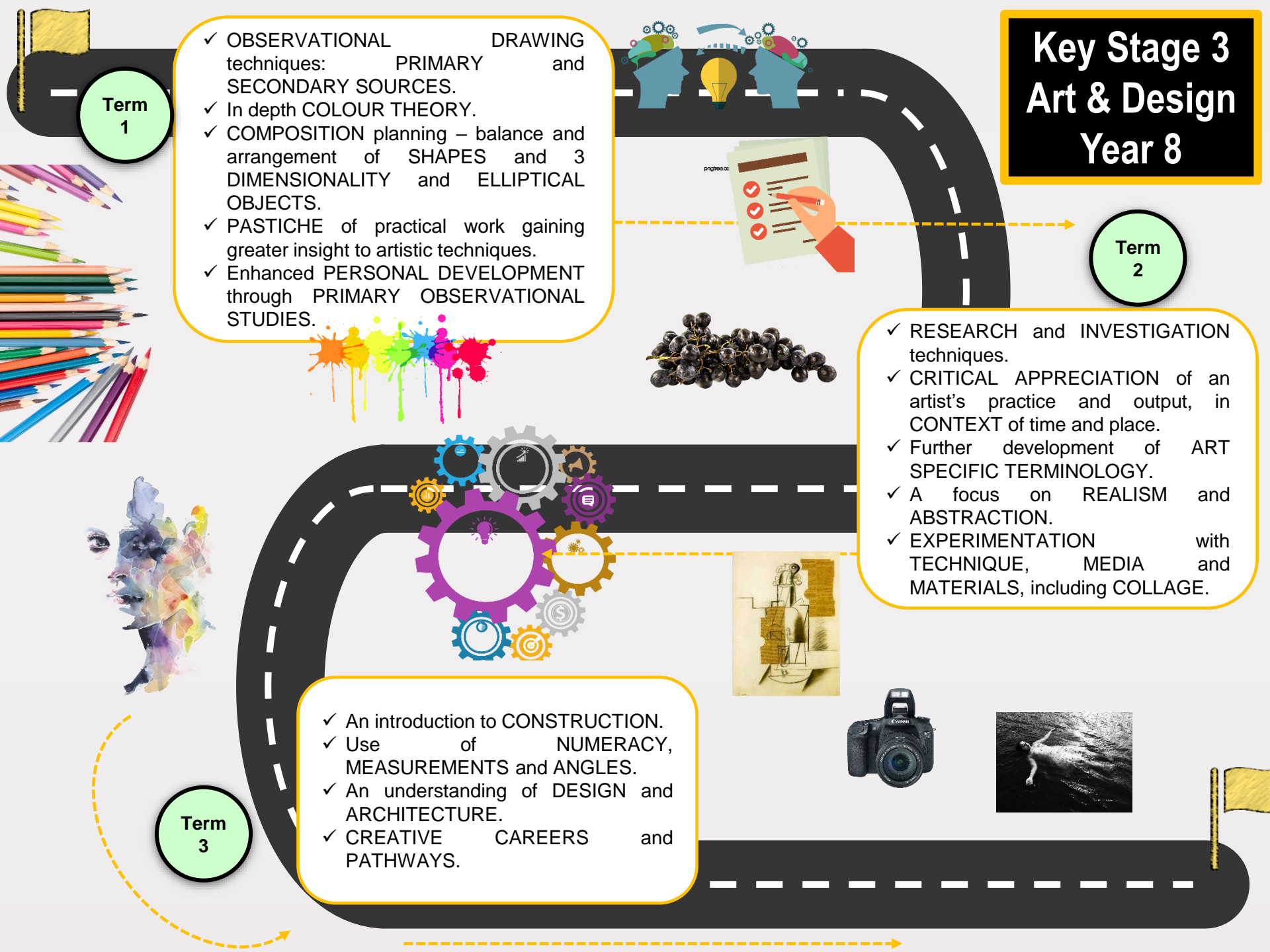
- ✓ OBSERVATIONAL DRAWING techniques: PRIMARY and SECONDARY SOURCES.
- ✓ In depth COLOUR THEORY.
- ✓ COMPOSITION planning – balance and arrangement of SHAPES and 3 DIMENSIONALITY and ELLIPTICAL OBJECTS.
- ✓ PASTICHE of practical work gaining greater insight to artistic techniques.
- ✓ Enhanced PERSONAL DEVELOPMENT through PRIMARY OBSERVATIONAL STUDIES.

Term  
2

- ✓ RESEARCH and INVESTIGATION techniques.
- ✓ CRITICAL APPRECIATION of an artist's practice and output, in CONTEXT of time and place.
- ✓ Further development of ART SPECIFIC TERMINOLOGY.
- ✓ A focus on REALISM and ABSTRACTION.
- ✓ EXPERIMENTATION with TECHNIQUE, MEDIA and MATERIALS, including COLLAGE.

Term  
3

- ✓ An introduction to CONSTRUCTION.
- ✓ Use of NUMERACY, MEASUREMENTS and ANGLES.
- ✓ An understanding of DESIGN and ARCHITECTURE.
- ✓ CREATIVE CAREERS and PATHWAYS.



# Key Stage 3 Art & Design Year 9

Term  
1

- ✓ EXTENDED RESEARCH and INVESTIGATION TECHNIQUES.
- ✓ RECORDING IDEAS, OBSERVATIONS and ANNOTATIONS.
- ✓ DEVELOPING CREATIVE INDEPENDENCY.
- ✓ PRESENTING a MEANINGFUL response that realises INTENTIONS and demonstrates and understanding of ABSTRACTION.



Term  
2

- ✓ OPTIONS pathways and CAREERS in the VISUAL ARTS.
- ✓ EXPLORING ideas, SELECTING and EXPERIMENTING with appropriate MEDIA, MATERIALS, TECHNIQUES and PROCESSES.
- ✓ An understanding of PHOTOGRAPHY including HISTORY, GENRES, TERMINOLOGY and TECHNIQUES.
- ✓ DIGITAL MANIPULATION of imagery.
- ✓ PORTFOLIO building.



Term  
3

- ✓ An understanding of the HUMAN FORM in the VISUAL ARTS.
- ✓ EXTENDED RESEARCH and INVESTIGATION TECHNIQUES.
- ✓ POST-PROCESSING in PHOTOGRAPHY.
- ✓ Further understanding of ABSTRACTION.
- ✓ MANIPULATION of MATERIALS – 3D.



# GCSE Art & Design/ Photography

Year  
10

Exploring the art of looking and image making. To understand key TECHNICAL, COMPOSITIONAL and ARTISTIC skills. To begin to understand and apply research and investigation techniques.

Term  
1

Term  
2

Focus on experimental skills. Mini projects in Still Life and Portraiture. Trips and gallery visits. Understanding the exam board assessment objectives.

Commencement of Component 1 Project – theme to be decided by the teacher. Research & Investigation on specific techniques and the work of artists and photographers. Producing personal work inspired by research.

Term  
3

Year  
11

Term  
1

Component 1 review. A Personal Presentation on a response to the theme. Completion of Component 1. All 'coursework' projects to be finalised and handed in for final assessment.

Term  
2

Component 2: Externally Set Assignment – An in depth look at the exam paper and discussions on the various starting points. Research and Investigation into the work of the suggested artists and photographers. Initial exploration and investigation of sources for the chosen starting point.

Term  
3

Developing a personal project based on initial explorations, research and experimentation. Final 10 hour Controlled Assessment to complete Component 2. Course ends.



# A-Level Visual Arts

Year  
12

Term  
1

Revisit of foundational elements, creative techniques and Art & Design specialisms.

Personal skill development through experimentation and techniques with a range of media.

Recording and refining work through drawing, photography, visual resources and annotations.

Term  
2

Develop meaningful and conceptual projects responding to SMSC issues. Building a sophisticated understanding of how to create a successful portfolio in response to the assessment objectives. 'Real world' project responding to a brief set by a branding agency. Reviewing the examining body criteria. *15 hour Mock Exam.*

Commencement of COMPONENT 1 PROJECT – theme to be decided by the student . AO1: RESEARCH & INVESTIGATION on specific techniques and the work of artists and photographers. AO2/ AO3: EXPERIMENTATION inspired by RESEARCH.

Year  
13

Term  
1

COMPONENT 1 PROGRESS REVIEW.

Developing a PERSONAL PROJECT based on initial explorations, research and experimentation.

Project to be presented through a portfolio / selection of outcomes and through the completion of the extended writing element.

Term  
3

Final completion of COMPONENT 1. 15 hour mock exam. Exhibition to showcase work of Year 13 students.

Starting COMPONENT 2 by responding to an externally set starting point and meeting the exam board assessment objectives to a highly developed standard and beyond.

Final completion of COMPONENT 2. 15 hour Controlled Assessment. End of course.

Term  
3

Term  
2