

Eastbrook – Reception Curriculum														
	English Reading	Maths	Science	History	Geography	French	Computing	Performing Arts	Art	DT	PE	PSHE	RE	English Writing
Autumn Term 1	Read single letter set 1 sounds (first 16)	Match, sort, and compare objects. Use words to describe measure and pattern. Use the numbers 1, 2, and 3. Recognise circles, triangles, rectangles, and squares. Reason using abduction.	<p>This is me!</p> <p>To learn about different body, senses, how humans are unique and different and manage own basic hygiene.</p>				<p>We have confidence</p> <p>We can take turns</p> <p>NPP- Three little pigs</p> <p>To play a game that requires the children to speak with confidence in a group and to recognise a child’s voice that has been recorded.</p>		<p>Explore a range of drawing materials</p> <p>Explore and experiment a range of drawing materials to develop hand eye coordination. Explore collages and develop cutting and sticking skills.</p>		<p>Warming up</p> <p>Follow the leader</p> <p>Climbing frame/Bikes</p>	<p>Being me in my world</p> <p>Children have a right to learn and play, safely and happily.</p> <p>To explain how some people are different from me.</p> <p>To know that hands can be used both kindly and unkindly.</p>	<p>Aspects of identity and relationships – What makes people special?</p>	<p>Aaaarrggghhh,spider! -Lydia Monks</p> <p>"Aaaarrggh Spider!" enhances literacy through interactive reading, drama, and writing activities. Key outcomes include creating shared books, captions, and individual stories.</p> <p>The everywhere bear- Julia Donaldson</p> <p>"The Everywhere Bear" by Julia Donaldson follows a bear's adventurous journey, fostering children's enjoyment, retelling, creative expression, role play, literacy skills, and writing outcomes like journals, posters, and story mapping.</p> <p>Billy’s bucket- Kes Gray</p> <p>Billy wants a bucket for his birthday, revealing ocean wonders. Writing outcomes: labels, lists, poetry, non-fiction inspired texts.</p>
Autumn Term 2	<p>Read all Set 1 single letter sounds. (25 sounds)</p> <p>Blend sounds into words orally.</p>		<p>To the rescue</p> <p>To learn how to be safe and how to react when unsafe.</p>				<p>We are successful</p> <p>We have feelings</p> <p>NPP- People who help us</p> <p>To encourage children to try new activities. To produce a presentation that celebrates special events in their lives.</p>		<p>Explore natural materials</p> <p>Explore natural materials and use them in a creative way to develop artwork. Explore and experiment with colour and blending.</p>		<p>Target games.</p> <p>Health related fitness.</p>	<p>Celebrating difference</p> <p>To explain what being unique means.</p> <p>To know the names of some emotions such as ‘happy’, ‘sad’, ‘frightened’ and ‘angry’.</p>	<p>Celebrating special Times - What is Christmas?</p>	<p>A brave bear- Sean Taylor</p> <p>A small bear and dad explore nature, fostering independence. Writing outcomes: poetry, letters, fact files, labels, story retelling.</p>

Eastbrook All Through Curriculum Map-Overview

												Be able to say why having friends is important. To know some qualities of a positive friendship and understand that friends don't have to be 'the same as' to be a friend.		A mouse called Julian- Joe-Todd Stanton Julian, a solitary mouse, surprises a fox, forming an unlikely friendship. Writing outcomes: personal narratives, illustrations, letter writing, story predictions. The Christmas story Retell the Christmas story and write own Christmas cards.
Spr Term 1	Blend sounds to read words. Read short Ditty stories. (25 sounds)	Compare the mass of objects. Use the numbers, 6, 7, and 8. Compare length, and height. Order events using the words, 'First', 'then', 'next', 'after', and 'finally'. Reason using abduction.	The world around us To discover different types of animals and their habitats, learn about the world of insects and invertebrates, how to look after the world, lifecycles of humans, animals and plants and identifying parts of a plant.		The world around us Pupils learn about the locality that they live in.		We are community members. We can observe NNP - Minibeasts To use a multimodal digital text celebrating the child and his/her family as part of the community.		Minibeast artwork Working with plasticine Printmaking Minibeast artwork Working with plasticine. Moulding plasticine into basic shapes and joining to make animal shapes. Printmaking		Dance and Gymnastics	Dreams and goals To understand what a challenge is. To know that it is important to keep trying. Be able to explain what having a goal means	Celebrating special Times – Celebrations (Sanatana Dharma)	Bedtime for monsters- Ed Vere A journey to discover what monsters are really like, with layered meanings through text and illustrations. Writing outcomes: shared journal, speech bubbles, captions, songs, class books. Errol's garden- Gillian Hibbs Errol dreams of a garden in his city flat. With neighbours' help, he transforms a rooftop into a community garden. Writing outcomes include labels, plant care instructions, and descriptive annotations.

Eastbrook All Through Curriculum Map-Overview

Spr Term 2	Read Red Storybooks Read Set 1 Special Friends (31 Sounds all of set 1 including Special Friends)		Ocean Treasures To discover different types of animals and their habitats, understand what a wave is, describe the suitability of materials and understand sinking and floating.		Ocean Treasures Pupils can recall what they would find underwater in the seas and oceans.		We can exercise We are healthy NPP - Under the sea To create an interactive display about the importance of exercising. To create a digital healthy plate using images from the internet.		Clay sea creatures. Mould, shape and cut clay using a range of tools to make a sea creature linked to topic learning.		Football and throwing. Health related fitness.	Healthy me To define the word 'healthy'. To know some things that I need to do to keep healthy. Be able to recall the names for some parts of my body. To know when and how to wash my hands Properly. To be able to explain how to say no to strangers safely.	Celebrating special Times – What is Easter?	Handa’s surprise- Eileen Brown Handa carries fruit to her friend, encountering animal mischief. Writing outcomes include labels, lists, and shared story creation inspired by cultural exploration and imaginative play. Grendel: A cautionary tale about chocolate- David Lucas Grendel, a chocolate-loving monster, makes a wish for everything he touches to turn into chocolate, facing humorous and cautionary consequences. Writing outcomes include storytelling, role- play, and narrative forms. Easter story				
Sum Term 1	Read Green Storybooks Read 4 double consonants. (35 Sounds)	Addition and subtraction using objects. Fold and unfold shapes drawn on paper. Share and group objects, make maps of familiar places, and make connections between different maths ideas (‘concepts’). Reason using abduction.	Blast Off! To understand more about what is in Space and what happens in Space, understand the difference between night and day and introduce the four seasons.	Blast Off! Pupils can describe the history of space travel in basic terms.			We are designers NPP - space To explore remote controlled toys. To use everyday language to talk about position and the distance involved.		Wildflower meadow Art (Access Art) Space project Space project: Mixed media build-up of learning different techniques using paint, pastels and chalk.		Multi-skills	Relationships To describe what a family is. To know some of the characteristics of healthy and safe friendships. To understand that friends sometimes fall out. To be able to suggest some ways to mend a friendship. To know that unkind words can never be taken back and they can hurt.	Stories and what they tell us - What can we learn from stories?	The story Machine- Tim McLaughlin Elliott discovers a typewriter that creates stories from letters. Through imagination and discovery, he learns to craft his own tales, emphasizing creativity over machine reliance. Writing outcomes include story mapping, calligrams, and creating personal picture books. Shh we have a plan! - Chris Haughton				

														"Shh! We Have a Plan" by Chris Haughton features bird hunters foiled by their youngest member's unexpected approach. Writing outcomes include shared journals, speech bubbles, and creating own class books.
Sum Term 2	Read Green Storybooks Read first 6 Set 2 Sounds (41 Sounds)		Press it, Click it! To understand how machines make life easier and begin to explore the idea of sound.				We are creative NPP- Dinosaurs To create digital artwork of an unusual coloured animal.		Junk modelling Project	Junk modelling Create a model from a basic design brief using recycled materials. Add features to the model and express reasoning.	Athletics	Changing me To know the names and functions of some common parts of the body. To be able to explain that we grow from a baby to an adult. To know who to talk to if I am feeling worried.	Aspects of identity and relationships - What make places special?	<p>Naughty bus- Jan & Jerry Oke</p> <p>A mischievous bus leads thrilling escapades in this interactive book with captivating photo illustrations. Writing outcomes: speech bubbles, songs, captions, shared journals, class books.</p> <p>Stanley's stick- John Hegley</p> <p>Stanley transforms a simple stick into a magical tool for imaginative adventures. Writing outcomes include poetry, labels, captions, and role-play scripts.</p> <p>The Gruffalo- Julia Donaldson</p> <p>A clever mouse outwits predators with a fictional Gruffalo. Writing outcomes: poems, recipes, letters, story maps, and imaginative role-play extensions</p>

Eastbrook – Year 1 Curriculum														
	English Reading	Maths	Science	History	Geography	French	Computing	Performing Arts	Visual Arts	DT	PE	PSHE	RE	English Writing
Aut Term 1	Read Purple Storybooks	Sort and count objects. Recognise numbers as words. Count on and back from any number. Compare numbers. Practise addition and subtraction, using number bonds to ten. Recognise and name 3d shapes. Reason using abduction.	Animals, including humans – All about me		Treasure Island		Online Safety		Art		Health Related Fitness.	Being me in my world.	What does it mean to belong to Christianity? - What do Christmas believe about God?	Wild – Emily Hughes
	Read Set 2 Sounds		To identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.		Pupils will use maps to locate 4the four countries of the UK, names of continents and oceans. Treasure Island		To learn basic programming ideas through experimenting and solving problems with simple, programmable robots, such as the Blue-Bot.		Painting & Mixed Media: Colour Splash		To feel body getting hot and breathing getting faster during exercise. To develop agility and co-ordination. To gain knowledge of pacing when running long distance. Pupils will develop passing various sized and shape balls with a partner. Demonstrate basic movements through circuit training including press ups. To learn how to recognise their own success, compare score from last week.	To be able to explain why my class is a happy and safe place to learn. To be able to give different examples where I or others make my class happy and safe	"Wild" by Emily Hughes portrays a feral child raised by animals, juxtaposing nature and civilization. Themes include identity, societal norms, and freedom. Writing outcomes: character descriptions, persuasive writing, picture book creation, inspired by art and nature exploration.	
Aut Term 2	Read Pink Storybooks		Animals, including humans – All about animals		Treasure Island		We are TV chefs			Structures:	Target Games	Celebrating difference	Why do Christians celebrate Christmas? - What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	How to find gold – Viviane Schwarz
	Read first 5 Set 2 Sounds		To identify, name, describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) and identify which are carnivores, herbivores and omnivores		Use geographical terminology to describe physical and human features of Dagenham and Jamaica.		To produce short videos of themselves making a healthy meal, or snack in the style of a TV chef.		Understand, create and follow a design criterion to make a functioning and stable structure for the user.	To learn what a target is. To experience various types of targets. To learn the correct technique for skipping developing their flexibility, strength, control and balance. To use bean bags to aim at a hoop target at various distance. To aim balls, bean bags and	To be able to tell you some ways that I am different and similar to other people in my class, and why this makes us all special. To explain what bullying is and how being bullied might make somebody feel.	Anna and her friend Crocodile embark on an adventure to find gold, learning valuable lessons on courage, friendship, and perseverance. The journey features rich illustrations and dialogue-driven storytelling, enhancing creative		
	(47 Sounds – All of Set 1 & 2)								Painting & Mixed Media: Colour Splash:					
									Learn about primary and secondary colours, colour mixing techniques, painting and printing. Children are encouraged to explore to increase confidence in colour use, culminating in creating work in the style of an artist. The unit will enhance pupils understanding of colours and their applications in art.					

Eastbrook All Through Curriculum Map-Overview

											balls through targets. To push Kurling, stones and Boccia balls at a marked target. To improve communication skills comparing their scores to others in the class. To aim at targets in a competitive situation.			engagement. Writing outcomes include character descriptions, plans, maps, thought bubbles, diary entries, and persuasive notes.
Spr Term 1	Read Orange Storybooks Read 11 Set 3 Sounds (58 Sounds)	Count in steps of 2, 5 and 10, Divide by grouping and sharing. Calculate a half or a quarter of a quantity. Describe turns, and position. Compare numbers, and count coins. Write the days of the week and months of the year. Tell the time to the hour and half hour. Reason using abduction	Seasonal changes To observe changes across the four season and observe and describe weather associated with the seasons and how day length varies.	A Day in the Life (Historical figures) Pupils will learn about the lives of significant individuals in the past who have contributed to national and international achievements (Mary Seacole, Sir Issac Newton and Florence Nightingale).			We are digital artists. To use the Brushes Redux and Autodesk SketchBook apps on iPads to create paintings inspired by the work of famous artists. 1.3 We are digital artists		Drawing: Make your Mark: This unit will help children to understand and use different line types and mark - making in drawing; enhancing children’s ability to describe lines, control drawing using a range of drawing materials and experiment with various media whilst displaying observational skills.		Interactive Yoga and Dance To aim bean bags into hoops at varying distance. To have the opportunity to improve their bean bag throwing accuracy. Sonic cosmic kids yogo. This or that exercises. To develop body co ordination whilst copying the instructions on the interactive board. To run between the two lines as many times as they can in 30 seconds. To improve their shuttle speed over the weeks. To learn agility when turning in shuttles. Minecraft cosmic kids yoga.This or that exercises. Just Dance,Gummy bears Get up, Pupils will develop body co- ordination. To count the number of catches each pupil can perform in 30	Dreams and goals To explain how I feel when I am successful and how this can be celebrated positively. To say why my internal treasure chest is an important place to store positive feelings.	What can be special about living with family and friends? – What do Humanists believe?	10 things I can do to help my world – Melanie Walsh "10 Things I Can Do to Help My World" by Melanie Walsh introduces conservation through simple actions like turning off lights and feeding birds. Writing outcomes encompass labels, lists, poetry, and various types of non-fiction texts such as informational posters and instructional guides. One day on our Blue Planet – Ella Bailey (Across both Spring terms) A lion cub's day unfolds amidst vivid Savannah flora and fauna. Writing outcomes: captions, fact cards, free verse poetry,

											seconds using the medium sized ball. To improve their catching over the weeks.To improve balance by lifting one leg off the floor. To improve their balancing skills over the weeks. To have the opportunity to improve their scores for a final time. To have the opportunity to enjoy competing with others			
Spr Term 2	Read Yellow Storybooks Read 17 Set 3 Sounds (64 Sounds)		Exploring Everyday Materials 1 To distinguish between an object and the material from which it is made, identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock, describe the simple physical properties of a variety of everyday materials and compare and group together a variety of everyday materials based on their simple physical properties.	A Day in the Life (Historical figures) Pupils will learn about the lives of significant individuals in the past who have contributed to national and international achievements They will also understand significant historical events, people and places in their own locality (Henry Ford, ford factory location in Dagenham, England winning the World Cup in 1966 and Bobby Moore).			We are publishers To use Book Creator to create a multimedia eBook about what they enjoy and have achieved. 1.4 We are publishers			Textiles: Bookmarks Develop and practice threading and weaving techniques using various materials and objects. Look at the history of bookmarks from Victorian times vs modern day styles. Apply knowledge to design and make a bookmark.	Gymnastics to land safely; toes, heels, bend knee. To experience the full range of jumps and apply them. To land safely; toes, heels, bend knees from a height (gymnastic tables). To be able to hold a balance for 3 seconds; use muscle tension and focus point. To learn how to create quality shapes, ‘using tight’ muscles! Use your jump, balance and shape skills and apply them to low apparatus. Pupils will travel through under and over apparatus. To learn how to roll using different parts of the body. Use your	Healthy me Be able to explain why I think my body is amazing and can identify a range of ways to keep it safe and healthy. To give examples of when being healthy can help me feel happy.	What does it mean to belong to Islam? – Who is God to Muslims?	Poems to perform – Clare Milensky, Julia Donaldson A curated collection for expressive readings and performances, fostering creativity and vocabulary exploration. Writing outcomes include class anthologies and original poetry.

Eastbrook All Through Curriculum Map-Overview

											roll, jump, balance and shape skills and apply them to low apparatus. Maintain high levels of safety awareness as you work around/with others. To combine roll, jump, balance and shapes within a sequence on/over/around /through/under apparatus and the rest of your group.			
Sum Term 1	Read Yellow Storybooks Read 22 Set 3 Sounds (69 Sounds)	Count on and back from any number. Recognise numbers as words. Compare numbers. Use a part/whole model, and use number bonds to 10. Solve addition and subtraction problems. Recognise and name 2D and 3-D shapes. Reason using abduction.	Exploring Everyday Materials 2 To distinguish between an object and the material from which it is made, identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock, describe the simple physical properties of a variety of everyday materials and compare and group together a variety of everyday materials based on their simple physical properties.	The Circus is Coming to Town Pupils will learn about events beyond living memory that are significant nationally and globally in relation to circuses (Circus Maximus, Pablo Fanque’s circus and PT Barnam’s circus). Pupils should be taught about changes in living memory in relation to circuses. (Cirque du Soleil and animal free circuses).			We are rhythmic To use Scratch Jr and GarageBand to create patterns of sounds. 1.5 We are rhythmic		Art Sculpture: Paper Play Sculpture: Paper Play: An introduction to paper based 3D art forms, focusing on techniques such as rolling paper tubes, shaping paper strips and constructing imaginative sculptures. Children develop skills in creating 3D structures and applying painting skills in 3D art to enhance their understanding of form and construction.		Athletics To develop knowledge of pacing when running long distance. To learn the to swing arms to gain speed and power. To throw balls and foam javelins. learn basic jumping technique, to jump and land 2:2, 1;2, 2;1, 1;1 and 1 to the other. H ave the opportunity to try the events at sports day to familiarise themselves. Pupils will have the opportunity to compete with each other. Pupils will develop their sprinting technique into a race at end of the lesson. Pupils will learn how to react to the starting whistle. Pupils will experience a relay and attempt to pass	Relationships To explain why I have special relationships with some people and how these relationships help me feel safe and good about myself. To also explain how my qualities help these relationships. To be able to give examples of behaviour in other people that I appreciate and behaviours that I don’t like.	What does it mean to belong to Hinduism? – Who is God to Sanatanis/Hindus?	The lonely beast – Chris Judge A rare Beast seeks companions, embarking on a journey across land and sea. Writing outcomes: poetry, news article, narrative, exploring empathy and themes. Claude at the circus – Alex T. Smith (Across both Summer Terms) In Alex T. Smith’s whimsical tale, Claude, the extraordinary dog, dazzles as a circus sensation. Themes include courage and entertainment. Writing outcomes encompass speech writing, circus reviews, instructional guides, and non-chronological

Eastbrook All Through Curriculum Map-Overview

											the baton in a team			reports on circus life.
Sum Term 2	<p>Read Blue Storybooks</p> <p>Read all Set 3 Sounds and additional graphemes</p> <p>(75 Sounds – All Set 1,2 & 3 Sounds plus additional graphemes)</p>		<p>Plants</p> <p>To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees and identify and describe the basic structure of a variety of common flowering plants, including trees.</p>	<p>The Circus is Coming to Town</p> <p>Pupils will learn about events beyond living memory that are significant nationally and globally in relation to circuses (Circus Maximus, Pablo Fanque’s circus and PT Barnam’s circus). Pupils should be taught about changes in living memory in relation to circuses. (Cirque du Soleil and animal free circuses).</p>			<p>We are detectives</p> <p>To work with a set of data on pirates. To explore a dataset, create subgroups and create filters on a spreadsheet. 1.6 We are detectives</p>			<p>Cooking & Nutrition: Fruit and Veg</p> <p>Looking at the differences between fruits and vegetables, taste testing and designing a recipe for a smoothie by selecting fruits and vegetables to meet a design brief.</p>	<p>Games</p> <p>Remote control game – warm up. Pupils experiment with different speeds when running. Pupils will experience hand eye co-ordination when throwing and catching a ball and bean bag. To experience their hand eye co-ordination when hitting a ball. Pupils will experience their foot eye co-ordination when kicking and controlling a ball. To learn to recap the correct technique for skipping developing their flexibility, strength, control and balance.To experience their hand eye co-ordination when rolling a ball</p>	<p>Changing me</p> <p>To use the correct terms to describe the penis, testicles, anus, vagina and explain why they are private. To explain why some types of touches feel OK and others don’t. To tell you what I like and don’t like about being a boy/ girl and getting older, and recognise that other people might feel differently to me.</p>	<p>What does it mean to belong to Sikhism? – Who is God to Sikhs?</p>	<p>The Magic Finger - Roald Dahl</p> <p>A girl opposes her hunting neighbors, turning them into birds with her magic finger. Writing outcomes: poetry, persuasive letters, narrative sequels, and informative posters about native birds.</p>

Eastbrook - YEAR 2 Curriculum														
	English Reading	Maths	Science	History	Geography	French	IT	Performing Arts	Art	DT	PE	PSHE	RE	English Writing
Aut Term 1	For some; Read Blue Storybooks from RWI with increasing fluency and comprehension.	Count to 100. Add and subtract numbers, including across a 10. Addition and subtraction bonds within 20. Solve missing number problems Describe the properties of 2-D and 3-D shapes. Reason using abduction.	Animals, including humans 1- Growth To find out about and describe the basic needs of animals, including humans, for survival (water, food and air) and describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.		From A to B Pupils will devise a simple map of the local area, use and construct basic symbols in a key. They will undertake simple fieldwork and observational skills to study the geography of the school grounds and the key human and physical features of its surrounding environment.		Online safety			Cooking & Nutrition: A Balanced diet A Balanced diet: Discovering the importance of a balanced diet, design a brief to create a tasty balanced wrap.	Health Related Fitness Mini marathon To learn the main parts of a warm-up. Pupils will know how to get Heart pumping faster. To develop flexibility, strength and balance through circuit training. To describe to feel how heart is affected during exercise. To develop knowledge of pacing when running long distance. Pupils will develop flexibility, strength and balance in isolated sports related skills. To demonstrate basic movements through circuit training, communicating with peers their individual scores. To learn how to recognise their own success, compare their scores from last week Pupils will have the opportunity to enjoy communicating.	Being me in my world. To explain why my behaviour can impact on other people in my class. To compare my own and my friends' choices and can express why some choices are better than others.	Why did Jesus tell stories? - Is it possible to be kind to everyone all of the time?	Grace and family – Mary Hoffman Themes of family, difference, separation, and reunion. The book follows Grace's emotional journey as she visits her father's new family in Gambia, learning to accept her place in two families. Writing objectives include drafting narratives, writing in role, and creating descriptive texts. Outcomes feature diary entries, role-play, family descriptions, and information booklets on Gambia. Grace and family – Mary Hoffman
	For most; Guided Reading Goldilocks and the Three Bears Little Red Riding Hood Dinosaurs Encourage comprehension and recall of story events. Develop creative expression through drawing and writing. Enhance understanding of character perspectives and dialogue. Foster engagement with the story through interactive activities. Stimulate predictive and analytical thinking. Encourage recall and comprehension of factual information. Develop creative expression through drawing and writing. Foster engagement with non-fiction texts through interactive activities.						We are astronauts To program a sprite (such as a spaceship) to move around the screen.							

Eastbrook All Through Curriculum Map-Overview

	Stimulate critical thinking and analysis about dinosaur behaviours and traits													
Aut Term 2	<p>For some; Read Grey Storybooks</p> <p>For most; Guided Reading</p> <p>The Great Fire of London Mr Nobody Miss Lucy Had a Baby</p> <p>Enhance understanding of the events and causes of the Great Fire of London. Encourage recall and comprehension of factual information. Develop creative expression through drawing and writing. Foster engagement with non-fiction texts through interactive activities. Stimulate critical thinking and analysis about historical events and their consequences Enhance understanding and enjoyment of poetry. Encourage recall and comprehension of poetic details. Stimulate imagination and interpretation of poetic imagery.</p>		<p>Living things and their habitats</p> <p>To identify and name a variety of plants and animals in their habitats, including microhabitats, describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, identify and name different sources of food and explore and compare the differences between things that are living, dead, and things that have never been alive.</p>	<p>The Magic Toy Maker</p> <p>Pupils can identify changes within living memory in relation to toys. They will be able to compare and contrast toys from the past with toys in the shops today.</p>			<p>We are games testers</p> <p>To play some Scratch games, trying to work out the rules of the game, i.e. the algorithms the programmers have used. They also play a simple coding-based game and discuss game playing. 2.2 We are games testers</p>		<p>Mixed Media: Superheroes: Children will create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes and with inspired artist work.</p>		<p>Target Games</p> <p>To recap what a target is. To experience various types of targets. To learn the correct technique for skipping developing their flexibility, strength, control and balance. Pupils will use bean bags to aim at a hoop target at various distance. Pupils will experiment with power when aiming at hoops. To aim balls, bean bags and balls through targets. To aim for a target considering speed. Pupils will push Kurling stones and roll Boccia balls at a marked target To aim to achieve their personal best. Pupils will improve communication skills comparing their score with partner. Pupils will aim at targets in a competitive situation. To be able to keep some individual scores and record them.</p>	<p>Celebrating difference</p> <p>To explain that sometimes people get bullied because they are seen to be different; this might include people who do not conform to gender stereotypes. To explain how it feels to have a friend and be a friend. To also explain why it is OK to be different from my friends.</p>	<p>Why do people celebrate? - What might Sanatanis learn from the story of Rama and Sita and the celebrations of Diwali?</p>	<p>Traction Man – Mini Grey</p> <p>In "Traction Man is Here," a boy's action figure embarks on thrilling household adventures until a visit to Granny brings an embarrassing outfit. Writing objectives include crafting short narratives, writing in role to develop empathy, and creating settings, characters, and plots. Outcomes involve writing captions, letters, and narratives, as well as engaging in shared writing and book-making.</p>
Spr Term 1	<p>For some; Read Grey Storybooks with fluency and comprehension</p>	<p>Solve money problems. Work with equal groups to solve problems. Use the multiplication symbol and write</p>	<p>Living things and their habitats – Habitats around the world</p>	<p>The Great Fire of London</p> <p>Pupils will learn how the fire started, what circumstances allowed the fire to</p>			<p>We are photographers</p> <p>To use Photo apps to take,</p>			<p>Structures: Baby Bear's Chair</p> <p>Look at different structures and distinguish stable and</p>	<p>Interactive Yoga and Dance. Pupils will aim 8 bean bags into hoops at varying distance. To have the opportunity to</p>	<p>Dreams and goals</p> <p>To explain how I played my part in a group and the parts other people</p>	<p>Why are different books special for different people? Christianity and one other religion - How important</p>	<p>Moth – Isabel Thomas</p> <p>"Moth. An Evolution Story" by Isabel Thomas</p>

Eastbrook All Through Curriculum Map-Overview

	<p>For most; Guided Reading</p> <p>Tug of War The Monkey & The Crocodile The Wise Boar</p> <p>Enhance understanding and enjoyment of folk tales. Improve comprehension and recall of story details. Develop creative expression through drawing and writing. Foster engagement with fictional texts through interactive activities. Encourage critical thinking by predicting character reactions and creating alternate endings.</p>	<p>multiplication sentences, using arrays. Double and halve numbers. Measure length, mass and capacity. Reason using abduction.</p>	<p>To identify that most living things live in habitats to which they are suited, describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other and identify and name a variety of plants and animals in habitats around the world, including microhabitats.</p>	<p>spread and what consequences the fire had for London and buildings since.</p>			<p>review and edit digital photos. 2.3 We are photographers</p>			<p>unstable structures. Produce a model of baby bear’s chair using appropriate materials. Evaluate and fix final structure.</p>	<p>weekly improve their bean bag throwing accuracy. Pupils will improve co-ordination when aiming. Sonic cosmic kids yoga. This or that exercise. To develop body co ordination whilst copying the instructions on the interactive board. To run between the two lines as many times as they can in 30 seconds. To have the opportunity to weekly improve their shuttle speed over the weeks Pupils will develop agility when turning in shuttles Pupils will master co-ordination when skipping. Minecraft cosmic kids yoga. This or that exercises. Just Dance, Gummy bears Get up. To develop body co-ordination whilst copying the instructions on the interactive board. To record the number of catches each pupil can perform in 30 seconds using the medium sized ball. Pupils will have the opportunity to weekly improve their catching over the weeks. Pupils will develop co-ordination when catching. To improve balance by lifting one leg off the floor. To have the opportunity to weekly improve their balancing skills over the weeks. To develop balancing when</p>	<p>played to create an end product. To be able to explain how our skills complemented each other. To explain how it felt to be part of a group and can identify a range of feelings about group work</p>	<p>is the Qur'an to Muslims?</p>	<p>and Daniel Egnéus illustrates evolution through the peppered moth’s adaptation to environmental changes. The poetic text and mixed media art highlight survival and human impact. Writing objectives include creating various non-narrative forms like free verse poems, non-chronological reports, and persuasive texts, enhancing vocabulary and comprehension. Examples include dictogloss notes, speech bubbles, and mind maps.</p> <p>The Dragon with a Big Nose- Kathy Henderson</p> <p>Explore urban-themed poetry, focusing on rhythm, rhyme, and imagery to inspire children's writing. Outcomes: group and individual poems, descriptive writing, and performance pieces.</p>
--	---	---	--	--	--	--	---	--	--	---	---	--	----------------------------------	--

Eastbrook All Through Curriculum Map-Overview

											attempting one leg. To have opportunity to improve their scores for a final time. To have the opportunity to enjoy competing with others.			
Spr Term 2	<p>Guided Reading</p> <p>Looking After Pets Town Mouse and Country Mouse</p> <p>Enhance understanding of different types of pets and their care needs. Improve comprehension skills through questioning and drawing activities. Foster creative expression and critical thinking about pet care responsibilities. Encourage practical application of knowledge in designing posters and explaining preferences. Understand the moral lesson of the fable. Enhance comprehension through writing and drawing activities. Analyse character perspectives and story elements. Foster critical thinking about urban vs. rural lifestyles.</p>		<p>Animals, including humans 2 – Life Cycles</p> <p>To notice that animals, including humans, have offspring which grow into adults.</p>	<p>Hooray, Let’s Go on Holiday (UK map work then history focus)</p> <p>Pupils can describe events beyond living memory that are significant nationally or globally in relation to holidays. (Invention of Victorian railways linking to seaside days out and commercial package holidays abroad).</p>	<p>Hooray, Let’s Go on Holiday (UK map work then history focus)</p> <p>Pupils can identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.</p>		<p>We are safe researchers</p> <p>To retrieve digital content from the Internet for a particular purpose and use mind mapping software to organise their questions and answers about a topic.</p>		<p>Drawing: Human Form: Exploring how bodies and faces are portrayed in art. Children will look at the work of a number of artists, using their bodies to form shapes, create collages and draw portraits.</p>		<p>Gymnastics To recap land safely; toes, heels, bend knees. To experience the full range of jumps and apply them. Learn to land safely; toes, heels, bend knees from a height (gymnastic tables). To be able to hold a balance for 3 seconds; use muscle tension and focus point. To learn how to create quality shapes, ‘using tight’ muscles! Use your jump, balance and shape skills and apply them to low apparatus. To travel through under and over apparatus. To learn how to roll using different parts of the body</p> <p>Use your roll, jump, balance and shape skills and apply them to low apparatus. Maintain high levels of safety awareness as you work around/with others. To combine roll, jump, balance and shapes within a</p>	<p>Healthy me</p> <p>I can explain why foods and medicines can be good for my body comparing my ideas with less healthy/ unsafe choices. To be able to compare my own and my friends’ choices and can express how it feels to make healthy and safe choices</p>	<p>How do we know that Easter is coming? What special story is told at Easter? - Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?</p>	<p>The Secret Sky Garden – Linda Sarah</p> <p>"The Secret Sky Garden" by Linda Sarah and Fiona Lumbers tells the story of Funni, who transforms an abandoned airport car park into a beautiful garden, leading to new friendships. Writing objectives include exploring narrative elements and themes like courage and friendship. Outcomes involve writing from multiple perspectives, creating short recounts, and composing narratives. Examples include persuasive writing on local issues, character descriptions, and list poems.</p>

Eastbrook All Through Curriculum Map-Overview

											sequence on/over/around/t hrough/under apparatus and the rest of your group.			
Sum Term 1	<p>Guided Reading</p> <p>Little Red, The Wolf and the Three Bears</p> <p>Country Mouse Goes to Town</p> <p>Understand how traditional stories can be adapted and modernised. Engage with the narrative through creative drawing and writing activities. Develop comprehension and critical thinking by analysing characters' actions and motivations. Compare and contrast different versions of a well-known story. Identify and describe different settings (country vs. town) and characters in the story. Compare and contrast experiences and preferences of characters (Town Mouse vs. Country Mouse). Sequence events and retell the story in their own words.</p>	<p>Work with parts and wholes, and unit fractions. Recognise the equivalence of a half and two-quarters, and recognise three-quarters. Tell the time to 5 minutes. Represent data graphically. Reason using abduction.</p>	<p>Plants</p> <p>To observe and describe how seeds and bulbs grow into mature plants and find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</p>	<p>Kings and Queens</p> <p>Pupils can place past monarchs on a timeline, they can describe some famous past monarchs and the current monarch.</p>			<p>We are animators</p> <p>To work in small groups to plan, film and add audio to a short 'stop-motion' animation using Stop Motion Studio. 2.5 We are animators</p>			<p>Textiles: Puppets</p> <p>Explore different types of stitches. Design and stitch a hand puppet using a template and following a design brief. Decorate and add features to the puppet.</p>	<p>Athletics</p> <p>Pupils have the opportunity to develop flexibility, and balance through throwing balls and foam javelins. To describe the technique of push throw. evelop their sprinting technique into a race at end of the lesson. To have the opportunity to perform being part of a relay. Pupils have the opportunity to develop basic jumping technique. To compare their performances with peers. Pupils will have the opportunity to try the events at sports day to familiarise themselves. To have the opportunity to compete with each other. To have the opportunity to develop basic scoop and throw. To learn and develop over arm throw technique. To have the opportunity to develop basic batting technique</p>	<p>Relationships</p> <p>To explain why some things might make me feel uncomfortable in a relationship and compare this with relationships that make me feel safe and special. To give examples of some different problem-solving techniques and explain how I might use them in certain situations in my relationships.</p>	<p>Where did the world come from and how should we look after it? - Is Shabbat important to Jewish children?</p>	<p>The Dark – Lemony Snicket</p> <p>"The Dark" by Lemony Snicket and Jon Klassen is a poignant exploration of overcoming fear through the story of Laszlo and his encounter with the mysterious entity that lives in his house. This picture book, blending emotional depth with minimalist artistry, inspires young learners to discuss and respond to literature creatively. Writing objectives include recounting, storytelling, and crafting poetry, enriching students' expressive and empathetic skills.</p>

Eastbrook All Through Curriculum Map-Overview

	Understand and reflect on the moral of the story, including the consequences of overindulgence and lifestyle contrasts. Encourage creativity and engagement through drawing and imaginative exercises. Enhance critical thinking by predicting outcomes and reflecting on characters' choices and their consequences.										using control and balance.			
Sum Term 2	<p>Guided Reading</p> <p>My Body Castles School Sports Day</p> <p>Identify key details about body parts from the text. Learn and use subject-specific vocabulary related to anatomy (e.g., iris, nostrils, eardrum). Recognise and understand the features of non-fiction texts (e.g., headings, subheadings, bullet points). Make connections between text information and personal experiences or prior knowledge about body parts. Identify key features of Motte and Bailey castles and Stone Keep castles. Learn and use specific vocabulary related to castle architecture (e.g., keep, moat, battlements) Make connections between historical information about castles and visual</p>		<p>Changes in materials</p> <p>To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching and identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.</p>		<p>Sensational Safari-Kenya</p> <p>Pupils can use world maps, atlases and globes to identify the countries studied at this key stage in the context of Africa (Kenya). Pupils understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country in the context of Kenya.</p>		<p>We are zoologists</p> <p>To go on a bug hunt, recording and identifying the small animals that they find. They organise the data they have collected, record it on a spreadsheet and create charts; they add images to a local map. 2.6 We are zoologists</p>		<p>Art Craft & Design: Map It Out Craft & Design: Map It Out:</p> <p>This unit focuses on creating maps through various forms, including drawing, printmaking and designing stained glass. The children will develop skills in sorting, designing and evaluating art. Children will be encouraged to present and discuss their creations.</p>		<p>Games Remote control game – warm up. To experiment with different speeds when running. Pupils will hand eye co-ordination when throwing and catching a ball and bean bag. To develop their hand eye co-ordination when hitting a ball. To develop their foot eye co-ordination when kicking and controlling a ball. To learn the recap the correct technique for skipping developing their flexibility, strength, control and balance. To develop their hand eye co-ordination when rolling a ball. Relay format – pupils will recap their knowledge of game activities and bounce, throw, kick balls and other equipment.</p>	<p>Changing me</p> <p>To use the correct terms to describe the penis, testicles, anus, vagina and explain why they are private. To explain why some types of touches feel OK and others don't. I can tell you what I like and don't like about being a boy/girl and getting older, and recognise that other people might feel differently to me.</p>	<p>How does special food and fasting help people in their faith? - How do Jewish beliefs, teachings and stories impact on daily life?</p>	<p>Zeraffa Giraffa – Diane Hofmeyr</p> <p>"Zeraffa Giraffa by Dianne Hofmeyr, illustrated by Jane Ray, tells the tale of a giraffe's epic journey from Egypt to Paris in the 1820s. This picture book explores themes of courage, perseverance, and compassion through the eyes of young Atir, Zeraffa's keeper. Students will engage in varied activities like drama and role-play, enabling them to write creatively from different viewpoints, such as letters and persuasive adverts, while reflecting on their learning through journals."</p>

Eastbrook All Through Curriculum Map-Overview

[illegible]

Eastbrook - YEAR 3 Curriculum														
	English Reading	Maths	Science	History	Geography	French	IT	Performing Arts	Arts	DT	PE	PSHE	RE	English Writing
Aut Term 1	Bug Club Comprehension – Guided Reading	Represent and partition numbers to 100. Partition numbers to 1,000. Solve problems that involve the four operations, factors and multiples. Reason using abduction and induction.	Rocks and Soil To compare and group together different kinds of rocks based on their appearance and simple physical properties and describe in simple terms how fossils are formed when things that have lived are trapped within rock.	Stone Age to Iron Age Pupils can identify the changes in Britain from the Stone Age to the Iron Age. They will undertake an in depth study of late Neolithic hunter-gatherers and early farmers, eg. Skara Brae.		Know how to greet someone. Know how to give your name. Know how to say numbers 0-10. Understand classroom instructions.	Online Safety We are programmers To use Scratch to create their own animations.		Art Painting & Mixed Media: Prehistoric Art		Health Related Fitness To develop their knowledge the main parts of a warm up. Pupils have the opportunity to demonstrate and flexibility, strength and balance through circuit training. To experience how heart is affected during exercise. To develop their knowledge of pacing when running long distance. Pupils will apply flexibility, strength and balance in isolated sports related skills. Pupils have the opportunity to demonstrate basic movements through circuit training, and start communicating with peers. To learn how to evaluate and recognise their own success.	Being me in my world. To explain how my behaviour can affect how others feel and behave. To be able to explain why it is important to have rules and how that helps me and others in my class learn. To explain why it is important to feel valued.	How and why do Jews celebrate their beliefs at home and in the Synagogue? – Does visiting the synagogue help Jewish children feel closer to God?	Stone Age Boy – Satoshi Kitamura
	While I am Sleeping								"Stone Age Boy" immerses readers in prehistoric life through vivid illustrations, exploring tools, hunting, and cave painting. A boy's dream of the past blurs with reality, prompting creative writing. Objectives include prediction, retelling, and using expanded noun phrases. Activities vary from cold-writing to story sequencing, fostering independent learning with differentiated support. Themes of adaptation and discovery resonate as children engage with the text through diverse learning tasks.					
	Through 'While I Am Sleeping', Year 3 students engage in exploring night-time jobs, developing comprehension skills by inferring character thoughts, summarising key points, and connecting text to personal experiences													
	Hot Spots and Other Extreme Places to Live													
	In 'Hot Spots and Other Extreme Places to Live', Year 3 students explore extreme places people live, practicing comprehension skills like inference, making connections between places, imagining living conditions, and comparing different environments, enhancing their understanding of non-fiction texts."													

Eastbrook All Through Curriculum Map-Overview

Aut Term 2	<p>King Kafu and the Moon</p> <p>Year 3 students explore themes of fear, bravery, and the importance of light. Objectives include identifying characters' secrets, discussing moon phases, and designing moon catchers. They'll debate secrecy, predict story outcomes, and analyze the significance of light sources.</p>		<p>Light</p> <p>To recognise that light is needed in order to see things and that dark is the absence of light, notice that light is reflected from surfaces, recognise that light from the sun can be dangerous and that there are ways to protect eyes, recognise that shadows are formed when the light from a light source is blocked by an opaque object and find patterns in the way that the size of shadows changes.</p>	<p>Stone Age to Iron Age</p> <p>Pupils will learn about Bronze Age religion, technology and travel, eg. Stonehenge, Iron Age hill forts, tribal kingdoms, farming, art and culture.</p>		<p>Know how to say name and age. Know there are different forms of address. Learn key verb <i>avoir</i> and know how to use it in a sentence. Re-visit numbers in understanding and stating age.</p>	<p>We are bug fixers</p> <p>To learn to recognise some common types of programming error and practise solving problems through logical thinking. We are bug fixers</p>			<p>Cooking & Nutrition: Eating Seasonally Learning about seasonal foods. Use understanding of seasonal ingredients to design a tart recipe.</p>	<p>Target / Net and Wall games. To know what a target is. To experience various types of targets. To develop a rolling technique. To develop rolling technique when playing competitive game of Boccia. To aim for a target considering speed of movements. To develop accuracy aiming towards center spot. To perform New age Kurling ready position on one knee. To keep individual score. To aim at targets in a competitive situation</p>	<p>Celebrating difference</p> <p>To describe different conflicts that might happen in family or friendship groups and how words can be used in hurtful or kind ways when conflicts happen. To be able to tell you how being involved with a conflict makes me feel and can offer strategies to help the situation. e.g. Solve It Together or asking for help.</p>	<p>What is the significance of light in religion? - What is the most significant part of the nativity story for Christians today?</p>	<p>Hot like fire – Valerie Bloom (Poetry)</p> <p>Valerie Bloom's "Hot like Fire" inspires writing and performance with humorous poems. Students explore language techniques and cultural themes, crafting their own poetry and enhancing expressive skills through reading aloud and debate.</p> <p>Miraculous Journey of Edward Tulane – Kate DiCamillo</p> <p>The Miraculous Journey of Edward Tulane by Kate DiCamillo captivates readers with its poignant narrative of a china rabbit's transformative journey through various owners and settings in North America. Themes of love, friendship, and personal growth resonate throughout, offering young writers models for structuring stories and crafting vivid descriptions. Writing outcomes include poetry, narrative descriptions, and character studies, encouraging students to develop rich vocabulary and explore varied sentence structures.</p>
---------------	--	--	--	---	--	--	--	--	--	---	--	---	---	---

Eastbrook All Through Curriculum Map-Overview

Spr Term 1	Zoo News	Solve problems using the four operations. Calculate and measure length, perimeter, capacity and volume Compare and order unit fractions Visualise equivalent fractions as bar models. Measure. Reason using abduction and induction.	Animals, including humans		Island Life Pupils can describe and understand key aspects of physical geography, including: climate zones and the water cycle. They can use maps, atlases, globes and digital/computer mapping to locate islands nations and describe features studied.	Know how to say the names of colours in French. Re-visit grapheme – <i>oi eu</i> through a rhyme and know how to pronounce them.	We are presenters		Art Drawing: Growing Artists		Basketball Swimming. To develop a dribbling technique. To Learn correct technique of Chest pass. To learn correct technique of bounce pass. To experiment with basketball shooting. Start to move into space and create space. 3 v 3 basketball competition. To keep score. To develop communicate team mates in a conditioned game.	Dreams and goals	How and why do Hindus celebrate Holi? What celebration can we design to mark a special time in our class or year group?	Oliver and the Seawigs - Philip Reeve
	<p>Year 3 explores "Zoo News" to identify animals like capybaras, discuss zookeeping challenges, and reflect on ethical duties through poetry, enhancing comprehension and critical thinking.</p> <p>Volcano Alert & When you Were My Age</p> <p>Volcano Alert! and When You Were My Age teach Year 3 students about volcanoes' dangers and historical life differences. The former uses visuals and safety discussions, fostering critical thinking. The latter contrasts a child's life with their grandparent's, exploring truth and historical changes, nurturing empathy and perspective.</p> <p>King Kafu & The Seasons</p> <p>"King Kafu and the Seasons" teaches Year 3 students about seasonal impacts on fruit availability and food preservation, aligning with reading objectives to comprehend texts, infer meanings, and connect story elements to real-world concepts.</p>		<p>To identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat and identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>				<p>To create an informative presentation for their peers about a topic or subtopic from another curriculum area. To source images online to illustrate their presentation and film it against a green screen background.</p>		<p>Drawing: Growing Artists: Teaching children the use of shapes, shading and texture in art to enhance their drawing skills. It emphasises developing a sense of light and dark, using frottage for texture and experimenting with different tools to create expressive and abstract art.</p>			<p>To explain the different ways that help me learn and what I need to do to improve. To be confident and positive when I share my success with others. I can explain how these feelings can be stored in my internal treasure chest and why this is important.</p>		<p>"Oliver and the Seawigs" follows Oliver Crisp, whose explorer parents vanish amidst mysterious islands. The book aims to engage students in interpreting illustrations, discussing themes, and fostering imaginative writing. Writing outcomes include creating stories from different viewpoints and developing descriptive skills.</p>

Eastbrook All Through Curriculum Map-Overview

Spr Term 2	<p>Can you Change the World?</p> <p>Kelvin Doe's non-fiction article explores his inventions from recycled items, emphasizing electricity's impact. Reading objectives cover comprehension, vocabulary, and critical thinking about innovation and sustainability.</p> <p>Not a Word</p> <p>The short story "Not A Word" explores a class's sponsored silence to support a food bank, navigating challenges and non-verbal communication. Reading objectives include comprehension, vocabulary, and moral decision-making.</p> <p>When the Lights Went Out</p> <p>"When the Lights Went Out" follows a family during a power outage, exploring their challenges, emotions, and solutions without electricity. Reading objectives include comprehension, vocabulary, and understanding energy sources.</p>		<p>Plants</p> <p>To identify and describe the functions of different parts of flowering plants and flowers, explore the requirements of plants for life and growth) and how they vary from plant to plant, investigate the way in which water is transported within plants and explore the part that flowers play in the life cycle of flowering plants.</p>		<p>Island Life</p> <p>Pupils can understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom (Essex coast) and a region within South America (Galapagos).</p>	<p>Re-visit colours and the plural of the verb <i>être</i>. Know the names of fruit and other food items. Explore healthy eating choices when describing foods that are good/bad for health. Re-visit numbers 1-10; extend to 12 Re-visit graphemes <i>oi/eu</i>.</p>	<p>We are who we are</p> <p>To create a set of presentations for different audiences and discuss issues of online trust and privacy. 3.4 We are who we are</p>			<p>Structures: Constructing Castles: Explore the purpose and different features of a castle. Explore the use of templates and how to use 3D shapes to make a structure. Create a design brief and make decisions on materials to create a stable castle with features.</p>	<p>Dance</p> <p>Alice in wonderland with ROH</p> <p>Down the rabbit hole. To explore different movement actions, such as turning, jumping and spiralling. Meet the characters. To understand and explore different dynamics. Explore the mad hatter. To explore different ways of creating phrases using body percussion. Queen of Hearts. To explore the use of gestures and mime to tell stories.. To understand how to structure your dance including exits and entrances. To rehearse and refine the dance - understanding the importance of repetition in the rehearsal process. Mad hatter Tea party</p> <p>With all other LBBD school. To perform the dance with an awareness of performance skills. Mad hatter Tea party with all other LBBD schools. To perform the dance with an awareness of performance skills.</p>	<p>Healthy me</p> <p>To identify things, people and places that I need to keep safe from, and can tell you some strategies for keeping myself safe and healthy including who to go to for help. To be able to express how being anxious/ scared and unwell feels.</p>	<p>What can we learn about special symbols and signs used in religions? – Why do Sanatanis use symbols?</p>	<p>One Plastic Bag – Miranda Paul</p> <p>Illustrating Isatou Ceesay's environmental initiative in the Gambia. Through collaborative crochet projects, she transforms plastic waste into purses, fostering innovation and community spirit. Themes include sustainability, perseverance, and creative problem-solving. Writing objectives focus on developing ideas through discussion and creating diverse responses, such as poems, adverts, and instructional manuals. The book prompts critical thinking about environmental responsibility and the impact of individual actions.</p>
Sum Term 1	<p>The Fountain Of Gold</p> <p>Themes in "The Fountain of Gold" include consequences of actions,</p>	<p>Calculate with fractions. Roman numerals to 12. Tell the time to the minute, and read time on a digital clock. Solve time problems. Interpret</p>	<p>Forces</p> <p>To compare how things move on different surfaces, notice that some forces need contact between two objects, but</p>	<p>Ancient Egypt</p> <p>Pupils are able to describe the achievements of the Ancient Egyptians. They will learn about Gods, mumification,</p>		<p>Re-visit numbers 0-12 and recall rapidly. Re-visit food items and recall easily. Re-visit grapheme <i>oi</i>. Re-visit pronunciation rule</p>	<p>We are co-authors</p> <p>To collaborate to create a 'mini Wikipedia'. To then add or</p>		<p>Art Craft & Design: Ancient Egyptian Art</p> <p>Craft & Design:</p>		<p>Outdoor & Adventurous Activities</p> <p>Golf Archery</p> <p>To hold the bow with steady straight arm</p>	<p>Relationships</p> <p>To explain how my life is influenced positively by people I know and also by people from other countries.</p>	<p>What do Sikh sayings tell us about Sikh beliefs? - Does joining the Khalsa make someone a better Sikh?</p>	<p>The Egyptian Princess – Shirley Climo</p> <p>"The Egyptian Cinderella" portrays Rhodopis, a Greek slave</p>

Eastbrook All Through Curriculum Map-Overview

	<p>friendship, forgiveness, and redemption. Reading objectives focus on comprehension and vocabulary development linked to character analysis and story events.</p> <p>The Snow Queen</p> <p>"The Snow Queen" explores themes of good versus evil, friendship, and redemption through Kay and Gerda's journey. Reading objectives include comprehension, vocabulary, and critical thinking skills.</p> <p>All About Snow</p> <p>"All About Snow" explores snow's depth, impact on daily life, and adaptations like snowshoes, engaging children in factual comprehension and personal connections.</p>	<p>pictograms and bar charts. Reason using abduction and induction.</p>	<p>magnetic forces can act at a distance, observe how magnets attract or repel each other and attract some materials and not others, compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet and identify some magnetic materials, describe magnets as having two poles and predict whether two magnets will attract or repel each other, depending on which poles are facing.</p>	<p>religious beliefs, engineering, ie. irrigation and pyramid construction, the hierarchy system of power and importance and the demise of the civilisation and legacy remaining.</p>		<p>of not pronouncing final consonant.</p>	<p>amend content on the real Wikipedia.</p>		<p>Ancient Egyptian Art: Exploring and creating Ancient Egyptian art, guiding pupils in understanding and applying the styles, patterns and techniques of Ancient Egyptian art through lessons that include designing scrolls and making our own paper.</p>		<p>Archery</p> <p>To load bow onto arrow resting the arrow horizontally To be able to pull back the arrow string to correct tension for accurate aim. To aim towards a set target. To be part of competitive game, competing as a team. To be part of competitive game, competing as individual and team . To be able to keep score on my target. To have the opportunity to competing with each other. To learn the correct grip. To experience Positive self-reflection. To recognise their own success. To learn the tick tock swing for putting. To experience visualization.</p>	<p>To explain why my choices might affect my family, friendships and people around the world who I don't know.</p>		<p>bereft of family or friends, finding solace in rose-red slippers. When a falcon snatches one, her fate intertwines with the Pharaoh's promise of a queen. Writing objectives focus on crafting Egyptian-themed stories with structured plots, vivid characters, and effective dialogue, exemplified through activities like story mapping, simile use, and dialogue writing, culminating in original story compositions.</p> <p>Gregory Cool – Caroline Binch</p> <p>"Gregory Cool" by Caroline Binch tells the story of Gregory, a city boy reluctantly visiting Tobago, who transforms as he connects with the island and its people. Teaching objectives focus on enhancing writing skills through individual reading journals, developing character, setting, and plot awareness. Students will discuss and emulate writing styles, expand vocabulary and sentence structures, and refine their writing through self-assessment and peer feedback. Examples include poetry, story maps, and</p>
--	--	---	--	---	--	--	---	--	--	--	---	--	--	--

Eastbrook All Through Curriculum Map-Overview

														narrative descriptions.
Sum Term 2	<p>Escape From Black Mountain</p> <p>In "Escape from Black Mountain" by Martin Chatterton, Class 3F and their adventurous teacher Mr Zim encounter unexpected challenges during their camping trip. Initially enjoying the snow, they face danger when the weather worsens. Themes include camaraderie, survival skills, and decision-making in tough situations. Children explore vocabulary, character motivations, and the educational value of field trips through activities like summarizing chapters, predicting outcomes, and discussing textual clues.</p>		<p>Scientific Enquiry</p> <p>To ask relevant questions and use different types of scientific enquiries to answer them, make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables, gather record, classify and present data in a variety of ways to help in answering questions, identifying differences, similarities or changes related to simple scientific ideas and processes, report on findings from enquiries, set up simple practical enquiries, comparative and fair tests, use straightforward scientific evidence to answer questions or to support findings, use results to draw simple conclusions, make predictions for new values, suggest improvements, and raise further questions.</p>	<p>Ancient Egypt</p> <p>Pupils are able to describe the achievements of the Ancient Egyptians. They will learn about Gods, mumification, religious beliefs, engineering, ie. irrigation and pyramid construction, the hierarchy system of power and importance and the demise of the civilisation and legacy remaining.</p>		<p>Know how to say the days of the week.</p> <p>Know how to say the months of the year.</p>	<p>We are opinion pollsters</p> <p>To create their own online opinion poll, seek responses and then analyse the results, creating charts showing data and a brief illustrated report.</p>			<p>Textiles: Cushions/ Egyptian Collars</p> <p>Learn how to cross stitch and applique. Use the knowledge of this technique to design, decorate and assemble a finished product</p>	<p>Athletics</p> <p>Pupils have the opportunity to demonstrate and develop flexibility, strength and balance through throwing balls and foam javelins. Pupils have the opportunity to demonstrate and develop basic jumping technique. Pupils will apply and develop their sprinting technique into a race at end of the lesson. Pupils will have the opportunity to communicate, collaborate and compete with each other. Compare their basic jumping technique performances with peers. Pupils have the opportunity to perform and demonstrate being part of a relay.</p> <p>Pupils will have to work as a team to ensure successful passing of the baton.</p>	<p>Changing me</p> <p>To explain how boys' and girls' bodies change on the inside/outside during the growing up process and can tell you why these changes are necessary so that their bodies can make babies when they grow up. To recognise how I feel about these changes happening to me and can suggest some ideas to cope with these feelings.</p>	<p>How did Jesus and Buddha make people stop and think? - Could Jesus heal people?Is it possible for everyone to be happy?</p>	<p>The Village that Vanished by Ann Grifalconi and Kadir Nelson</p> <p>Explores themes of slavery, faith, and courage through the story of Abikanile, who, with her grandmother's guidance, leads her village to safety from slavers. The book promotes empathy and creative responses through drama, poetry, and discussion, fostering understanding of African traditions. Writing outcomes include diary entries and poetry, enhancing literary and cultural appreciation.</p>

Eastbrook - YEAR 4 Curriculum														
	English Reading	Maths	Science	History	Geography	French	IT	Performing Arts	Arts	DT	PE	PSHE	RE	English Writing
Aut Term 1	Mary Anning: The Girl Who Cracked Open The World. In "Mary Anning: The Girl Who Cracked," themes include scientific curiosity, perseverance, and friendship. Reading objectives focus on comprehension, vocabulary, and empathy for historical context and gender roles. Death of the Dinosaur Themes in "Death of the Dinosaurs" explore extinction theories and Earth's history. Reading objectives focus on comprehension, vocabulary (meteor, iridium), and critical thinking linked to evidence analysis and theory evaluation.	Add and subtract fractions. Reason with fractions of an amount. Add and subtract money. Solve time problems. Measure and draw angles. Draw and interpret pictograms and bar charts. Reason using abduction and induction.	Electricity To construct a simple series electrical circuit, identifying and naming its basic parts, identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery, recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit, recognise some common conductors and insulators, and associate metals with being good conductors and identify common appliances that run on electricity		Active Planet Pupils can describe and understand key aspects of physical geography, including: mountains, volcanoes and earthquakes. Pupils can describe and understand human geography, including: types of settlement and land use, economic activity and the distribution of natural resources including energy, food and minerals.	Re-visit colours. Re-visit numbers 0-12. Know the vocabulary for different parts of the body, in line with the core text. Understand adjectives to link to the text ‘Grand Monstre Vert’. Know how to ask for the French equivalent of a word in English.	Online safety We are software developers To plan, create, develop and test their own educational game for a target audience. Online Safety 4.1 We are software developers			Textiles: Fastenings Identify and evaluate the advantages and disadvantages of different types of fastenings. Design a product to meet design criteria. Use template and stitching to assemble final product.	Health Related Fitness To develop their knowledge the main parts of a warm up and some pupils take on leadership role. Pupils have the opportunity to demonstrate and develop flexibility, strength and balance through circuit training. Pupils will describe to feel how heart is affected during exercise. To know and develop their knowledge of pacing when running long distance. Pupils will apply flexibility, strength and balance in isolated sports related skills. Pupils have the opportunity to demonstrate and develop basic movements through circuit training, communicating with peers their individual scores. To learn how to evaluate and recognise their own success, compare their scores from last week.	Being me in my world. To be able to explain why being listened to and listening to others is important in my school community. To be able to explain why being democratic is important and can help me and others feel valued.	What happens when someone gets married? - Do people need to go to church to show they are Christians? What is the best way for a Jew to lead a good life?	Pugs of the Frozen North -Phillip Reeve Follows Shen and Sika in the Great Northern Race with 66 pug dogs. Writing objectives include character development, emotional response, and descriptive settings. Students draft and write by exploring role-play, writing in role, and composing narratives from different perspectives. Outcomes include animal fact files, race programs, persuasive notes, and poetry. Pugs of the Frozen North -Phillip Reeve The Ice Palace – Robert Swindells Traction man meets turbo dog – Mini Grey

Eastbrook All Through Curriculum Map-Overview

Aut Term 2	The Song of Sky and Sand		Living things and their habitats		Active Planet	Know how to say the names of the zoo animals in the core text. Understand adjectives in the core text.	We are makers		Art Rainforest Art		Target / Net and Wall games To recap what a target is. To experience various types of targets. To develop a rolling technique. To experiment with speed of roll in Boccia. To develop and apply rolling technique when playing competitive game of Boccia. To aim for a target considering speed of movements. To develop and apply rolling technique when playing competitive game of Boccia. To aim for a target considering speed of movements. To perform New age Kurling ready position on one knee. To learn pushing technique when playing New Age Kurling with control and balance . To keep individual score	Celebrating difference	Why is the Bible special for Christians? - Why are there four Gospels and how are they relevant for Christians?	The Ice Palace – Robert Swindells
	"The Song of Sky and Sand" immerses children in Mali's water scarcity through Ramata and Yusuf's quest prompted by a broken pump. It integrates geography, cultural traditions, and astronomy for navigation, fostering empathy and global awareness. Activities encourage predicting story developments, exploring character perspectives, and discussing sustainable solutions, thereby enhancing comprehension, critical thinking, and cultural literacy among students.		To recognise that living things can be grouped in a variety of ways, explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment and recognise that environments can change and that this can sometimes pose dangers to living things.		Pupils can understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom (Lake District) a region in a European country (area around Mount Etna, Scilly).		To write and test their own micro: bit project after analysing and modifying others.		Rainforest Art/Fabric of Nature: Create drawings of rainforest animals using a range of media. Understand the purpose of mood boards and colour palettes. Looking at artist work to create patterns. Learn about Batik and recreate our own artwork using this technique.		To compare pupil own performance with previous one To aim at targets in a competitive situation. To develop attacking start to communicate these to team mates.	To be able to tell you a time when my first impression of someone changed as I got to know them. To explain why bullying might be difficult to spot and what to do about it if I'm not sure. To be able to explain why it is good to accept myself and others for who we are.		A quest story where Ivan searches for his brother taken by 'Starjik', exploring themes of family love and bravery. Writing objectives include creating non-fiction texts based on the story, such as a non-chronological report or narrative ending, enhancing vocabulary, understanding plot and character, and drafting well-structured, purposeful writing. Traction man meets turbo dog – Mini Grey "Traction Man Meets TurboDog" uses comic book conventions to tell a superhero story. Writing objectives include creating 'lost' posters, letters, lists, and bookmaking. Themes of loyalty and friendship are explored.
Spr Term 1	The Mystery of the Red Moon Themes explored in "The Mystery of the Red Moon" include truthfulness, prediction, and community trust. Reading objectives emphasize	Solve problems involving the four operations. Convert between metric units of measurement. Calculate perimeter. Work with fractions. Reason using abduction and induction.	Living things and their habitats- Conservation To recognise that environments can change (seasons and human impact) and that this can sometimes pose	The Ancient Greeks Pupils will learn about Greek inventions, lifestyle and the legacy the Greeks left behind.		Know the names of family members – asking and answering questions about family members. Know how to use third person to give information about family members.	We are musicians To explore GarageBand and create their own composition and performance.			Cooking & Nutrition: Adapting a Recipe Understand where certain foods come from. Look at what a healthy eating looks like. Create, adapt and improve a recipe. Design and promote	Basketball To develop a dribbling technique And movement into space. To develop a dribbling technique And movement into space. To put correct technique of Chest pass into game situation. To put correct	Dreams and goals To plan and set new goals even after a disappointment. To be able to explain what it means to be resilient and to have a positive attitude.	What makes me the person I am? - What motivates Humanists to lead good lives?	Mamma Miti – Donna Jo Napp "Mama Miti" uses lyrical prose and stunning illustrations to tell Wangari Maathai's inspiring story, emphasising themes of environmentalism,

Eastbrook All Through Curriculum Map-Overview

	<p>comprehension and empathy for characters' motives.</p> <p>Hummingbird</p> <p>"Hummingbird" explores resilience, survival, and empathy towards nature, focusing on comprehension strategies through analysing actions and emotions in the storm.</p> <p>The Race to the Pole</p> <p>"The Race to the Pole" explores themes of exploration, ambition, and risk-taking in polar expeditions. Reading objectives include comprehension and analysis of historical events.</p> <p>Leaving Home</p> <p>Themes in "Leaving Home" include immigration, homesickness, adaptation, and belonging. Reading objectives focus on empathy, inference, and vocabulary linked to cultural transitions and emotional experiences.</p>		<p>dangers to living things.</p>			<p>State someone's age using third person and the correct form of <i>avoir</i>.</p>				<p>packaging for final product.</p>	<p>technique of Bounce pass into game situation. To experiment with basketball shooting. To aim at Black square on back board when shooting. Start to move into space and create space. Start to dribble and pass on the move. 3 v 3 basketball competition. To keep score. To develop attacking tactics start to communicate these to team mates.</p>			<p>empowerment, and social change. Writing objectives include creating authentic pieces for real audiences, such as biographies, poems, and speeches. Examples include crafting a letter of advice, a free verse poem, and a science investigation report, fostering children's confidence and creativity.</p>
<p>Spr Term 2</p>	<p>Pigeons Rule the Roost!</p> <p>"Pigeons Rule the Roost!" delves into wartime animal roles, debating ethics and honoring</p>		<p>States of Matter</p> <p>To compare and group materials together, according to whether they are solids, liquids or gases, observe</p>		<p>Chocolate</p> <p>Pupils can locate the world's countries, using maps to focus on Europe (including</p>	<p>Follow and understand the text: <i>'Le radis géant'</i>. Know how to say the names of common pets.</p>	<p>We are bloggers</p> <p>To create a media-rich blog, comment on blogs and respond to comments.</p>		<p>Art Painting: Light and dark</p> <p>Painting: Light and dark:</p> <p>Understanding how to create tints</p>		<p>Dance Alice in wonderland with ROH Down the rabbit hole. To explore different movement actions, such as turning, jumping and spiralling.</p>	<p>Healthy me</p> <p>To recognise when people are putting me under pressure and can explain ways to resist this when I want to.</p>	<p>Why is Easter important to Christians? - Is forgiveness always possible for Christians?</p>	<p>Bookside down – Joanne Limburg (Poetry)</p> <p>Inspires humorous, perceptive poems about school and family life,</p>

Eastbrook All Through Curriculum Map-Overview

	<p>messenger pigeons, activating prior knowledge on animal-human interactions.</p> <p>Nanuck's Tale</p> <p>Themes in "Nanuck's Tale" include adventure, hardship, empathy, and ethical considerations of Arctic exploration for both humans and animals. Reading objectives focus on comprehension, vocabulary acquisition, and empathetic analysis of Nanuck's experiences.</p> <p>The Secret in the Attic</p> <p>"The Secret in the Attic" immerses children in Katie's Victorian mystery, prompting them to explore empathy, understand the significance of medals, and analyse historical context through pre-reading reflections, summarising key events, and speculative writing activities.</p>		<p>that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) and identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.</p>		<p>the location of Russia).</p> <p>Pupils can identify the position and significance of latitude, Equator, Northern Hemisphere, Southern Hemisphere and the Tropics of Cancer and Capricorn. Pupils can understand the human, environmental and social effects of cocoa plantations on communities.</p>				<p>and shades. Applying this knowledge to do a still life painting of 3D objects considering proportion and composition.</p>		<p>To understand how we can use space by travelling the movement patterns we devise. Meet the characters. To understand and explore different dynamics. To explore different movement actions initiated by various body parts. Explore the mad hatter To explore different ways of creating phrases using body percussion. To improve rhythm and co-ordination. Queen of Hearts. To explore the use of gestures and mime to tell stories. To create a unison phrase, working as a team. To understand how to structure your dance. To develop transitions - exits, entrances, travelling and moments of stillness. To rehearse and refine the dance - understanding the importance of repetition in the rehearsal process. Mad hatter Tea party With all other LBBD school. To perform the dance with an awareness of performance skills and conveying meaning to an audience..</p>	<p>To be able to identify feelings of anxiety and fear associated with peer pressure.</p>		<p>prompting children to explore language and structure. Writing outcomes include composing poems, performing poetry with expressive techniques, and capturing poems' essence through soundscaping.</p> <p>African Tales – Gcina Mhlope</p> <p>Celebrates Africa's storytelling tradition. Writing outcomes include developing oral storytelling skills, exploring characters and plots through role-play, and creating narratives with distinctive voices. Examples include writing fact sheets, creating travel brochures, and composing stories inspired by the tales, reflecting the wisdom, wit, and richness of African cultures.</p>
Sum Term 1	<p>Sean and the Sea Maiden</p> <p>Themes explored in "Seán and the Sea-Maiden" include friendship, loneliness, and the consequences of keeping secrets, linking to character motivations and story settings.</p>	<p>Order, compare, and round fractions and decimals. Solve money and time problems. Reason using abduction and induction. Classify shapes. Draw line graphs. Solve coordinate problems.</p>	<p>Sound</p> <p>To identify how sounds are made, associating some of them with something vibrating, recognise that vibrations from sounds travel through a medium to the ear, find patterns between the pitch of a sound and features of the</p>	<p>The Roman Empire</p> <p>Pupils will learn about Roman inventions, lifestyle and the legacy the Romans left behind.</p>		<p>Know how to say different leisure activities. Know how to state likes/dislikes in relation to hobbies. Know how to use two conjunctions – <i>et, mais</i>. Know how to say numbers to 30.</p>	<p>We are artists</p> <p>To explore and create pieces of geometric art and a Scratch computer program for drawing shapes.</p>			<p>Structures: Pavilions Exploring different frame structures. Design a stable pavilion structure that is stable and aesthetically pleasing. Select appropriate materials.</p>	<p>Outdoor & Adventurous Activities</p> <p>Golf</p> <p>To hold the bow with steady straight arm. To load bow onto arrow resting the arrow horizontally. To be able to pull back the arrow string to correct tension for accurate aim. To aim towards a set target.</p>	<p>Relationships</p> <p>To recognise how people are feeling when they miss a special person or animal. To be able to give ways that might help me manage my feelings when missing a special person or animal.</p>	<p>What religions and world views are represented in our neighbourhood? - Local case study</p> <p>Trips to local places of worship</p>	<p>The Pebble in my Pocket – Meredith Hooper</p> <p>Fosters excitement and curiosity about Earth's history, using storytelling and vivid illustrations to explore the pebble's 480-million-year journey. Writing outcomes include</p>

Eastbrook All Through Curriculum Map-Overview

	<p>Odysseus and the Minotaur</p> <p>"Odysseus and the Monster" delves into heroism and leadership, analysing characters like Odysseus and exploring mythical challenges to predict story outcomes.</p> <p>Real Sea Monsters</p> <p>In "Real Sea Monsters," Year 4 students explore giant squid, colossal squid, and Lion's Mane jellyfish, linking facts to mythical legends like the Kraken.</p>		<p>object that produced it and between the volume of a sound and the strength of the vibrations that produced it and recognise that sounds get fainter as the distance from the sound source increases.</p>							<p>To be part of competitive game, competing as individual and team. Start to link the skills them to make actions toward the target. To be able to keep score on my target To recognise their own success. To have the opportunity to competing with each other. To recap the correct grip To experience and develop Positive self-reflection To recognise their own success. To recap the tick tock swing for putting To experience and develop visualization. To learn the chipping technique To develop emotional control and resilience</p>			<p>free verse poetry, narrative recounts, and persuasive leaflets. Themes are discussed, creative responses like drama and artwork are encouraged, and children write confidently for real purposes and audiences, enhancing their literacy and understanding of geological time.</p>	
<p>Sum Term 2</p>	<p>A Tale of Two Poggles</p> <p>In "A Tale of Two Poggles" by Margi McAllister, Year 4 students explore themes of community, technology, and transformation across six weeks. They delve into the contrasting towns of Nether and Upper Poggie, focusing on Gloria Grabber's factory and its impact. Through reading and activities, they discuss communication</p>		<p>Animals including humans</p> <p>To describe the simple functions of the basic parts of the digestive system in humans, identify the different types of teeth in humans and their simple functions and construct and interpret a variety of food chains, identifying producers, predators and prey.</p>	<p>The Roman Empire Pupils will learn about Roman inventions, lifestyle and the legacy the Romans left behind.</p>		<p>Re-visit leisure activities and opinions. Know the names of different means of transport. Know how to say the points of the compass. Re-visit months of the year. Know the names of items of clothing.</p>	<p>We are meteorologists</p> <p>To use data measurement, analysis and presentation, as pupils take on the role of meteorologist and weather presenters.</p>		<p>Art Drawing: Sculpture & 3D: Mega Materials: Working with different materials such as wire, soap and recycled material to create 3D sculptures. Taking inspiration from various artist to make considered decisions in their artwork.</p>		<p>Athletics Pupils have the opportunity to demonstrate and develop flexibility, strength and balance through throwing balls and foam javelins Pupils will describe the technique of push throw. Pupils have the opportunity to demonstrate and develop basic jumping technique. Compare their performances with peers. Pupils will apply and develop their sprinting technique into a race at end of the lesson.</p>	<p>Changing me</p> <p>To summarise the changes that happen to boys’ and girls’ bodies that prepare them for making a baby when they are older. To explain some of the choices I might make in the future and some of the choices that I have no control over. To be able to offer some suggestions about how I might manage</p>	<p>How and why do Hindus worship at home and in the mandir? - What is the best way for a Sanatani to show commitment to God?</p>	<p>The Iron Man (Illustrated edition) – Ted Hughes and Laura Carlin</p> <p>Ted Hughes' "The Iron Man" is a modern fairy tale where a mysterious giant's quest for food alarms farmers, but he ultimately becomes a hero. Writing objectives include creating newspaper reports and non-fiction texts based on fictional events.</p>

Eastbrook All Through Curriculum Map-Overview

	methods, factory operations, and societal changes. Children engage in comprehension strategies, summarising, questioning, and predicting, culminating in imagining futures for characters and towns alike.									Pupils have the opportunity to perform and demonstrate being part of a relay. Pupils will have the opportunity to communicate, collaborate and compete with each other. Pupils will describe the technique of push throw. Able to discuss and comment on their progression of their throw distance in lesson. Pupils have the opportunity to demonstrate and develop basic jumping technique. Compare their performances with peers. Pupils have the opportunity to perform and demonstrate and develop being part of a relay. Pupils will have to work as a team to ensure successful passing of the baton..	my feelings when changes happen.		Examples of writing outcomes are diary entries, persuasive letters, list poetry, and newspaper reports. Themes include friendship and redemption.
--	--	--	--	--	--	--	--	--	--	---	----------------------------------	--	---

Eastbrook - YEAR 5 Curriculum														
	English Reading	Maths	Science	History	Geography	French	IT	Performing Arts	Art	DT	PE	PSHE	RE	English Writing
Aut Term 1	Under My Feet	Roman numerals to 1,000.	Properties of Materials		Rivers	<i>Il y a</i>	Online Safety		Art		Health Related	Being me in my world.	Why are Muhammad and the Qu’ran	Street Child – Berlie Doherty
	"Under My Feet" by Malaika Rose Stanley explores the underground world through poetry, emphasising rhyming patterns and the narrator's fascination with hidden treasures and practical utilities.	Partition, compare, order, and round numbers to 1,000,000. Solve problems involving the four operations. Calculate common multiples and factors. Work with fractions. Reason using abduction, induction, and deduction.	To compare and group together everyday materials on the basis of their properties, know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution, use knowledge of solids, liquids and gases to decide how mixtures might be separated, give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, and explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible.		Describe and understand key aspects of: physical geography, including: rivers and land use pattern; trade links and understand how some of these aspects have changed over time.	State what can be found on the high street and the location of shops and buildings: <i>c’est à gauche, à droite, au coin</i>	We are game developers To plan their own simple computer game. To design characters and backgrounds, and create a working prototype, which they develop further based on feedback they receive.		Drawing: I Need Space		Fitness. Mini marathon To develop their knowledge the main parts of a warm up and all pupils take on leadership role. Pupils have the opportunity to develop their flexibility, strength and balance through circuit training. Pupils will describe to feel how heart is affected during exercise.	To compare my life with other people in my country and explain why we have rules, rights and responsibilities to try and make the school and the wider community a fair place. I can explain how the actions of one person can affect another and can give examples of this from school and a wider community context.	important to Muslims? - How is the Qur’an vital to Muslims today?	Portrays the hardships faced by impoverished children in 1860s London. Through Jim Jarvis's journey from orphaned street urchin to inspiring Dr. Barnardo's charitable work, themes of resilience, injustice, and kindness resonate. The novel fosters empathy as students explore character development and narrative techniques. Writing tasks, like creating narratives or analyzing historical contexts, encourage deeper engagement with themes of poverty and child labor, linking past struggles with modern-day issues.
	The King in the Car Park								Drawing: I Need Space: Focus on understanding retrofuturism, developing skills in evaluating images and creating art through various drawing processes and collagraph printmaking. Develop pupils’ independent artistic skills and their ability to generate, test and refine ideas in their sketchbooks leading to a final piece of artwork.		Pupils will be able to take their pulse. To use their knowledge of pacing when running long distance.			
	In "The King in the Car Park" by Catriona Clarke, exploring Philippa Langley's mission to uncover Richard III's remains. Themes of historical investigation, reputation rehabilitation, and archaeological breakthroughs are woven through activities emphasising comprehension strategies like questioning, vocabulary acquisition, and reflective writing.				Use the eight points of a compass, six figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.						To compete in mini marathon. Pupils will apply and develop flexibility, strength and balance in isolated sports related skills. Pupils have the opportunity to demonstrate and develop basic movements through circuit training, communicating and comparing with peers their individual scores. To learn how to evaluate and recognise their own success, compare their			

											scores from last week			
											Pupils will have the opportunity to enjoy communicating, collaborating and competing with each others.			
Aut Term 2	<p>Below Deck: A Titanic Story</p> <p>"Below Deck: A Titanic Story" by Tony Bradman immerses readers in Grace's poignant journey aboard the Titanic in 1912. It vividly portrays themes of family separation, immigration, and the societal contrasts onboard. As readers follow Grace's voyage, they engage with comprehension strategies focusing on character empathy, historical context, and moral decision-making. The narrative culminates in the harrowing events of the Titanic's sinking, prompting reflection on human resilience and historical tragedy.</p>		<p>Changes of materials</p> <p>To know that some materials will dissolve in liquid to form a solution, describe how to recover a substance from a solution, demonstrate that dissolving, mixing and changes of state are reversible changes and explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible.</p>	<p>Rivers and local history</p> <p>Pupils will learn about a local history study about the history, economic activity and trade in London's docklands and river Thames.</p>	<p>Rivers and local history</p> <p>Use fieldwork to observe, measure record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>	<p>Re-visit days of the week.</p> <p>Time of day: <i>lundi matin à dix heures</i>.</p> <p>Adjectives to describe the high street at different times.</p> <p>Re-visit quantifiers: <i>assez, un peu, très</i>.</p> <p>Through short story and related writing task, re-visit vocabulary relating to: likes and dislikes, stalling strategies, directions, parts of the body, hobbies.</p>	<p>We are cryptographers</p> <p>To investigate early methods of communicating over distances, learn about two early ciphers, and encrypt and decrypt messages in various ciphers.</p>			<p>Textiles: Soft Toys</p> <p>Create a 3D stuffed toy from a 2D design considering the main components and shapes required. Use a template to cut around different components before stitching together using a running stitch or blanket stitch.</p>	<p>Target / Net and Wall games</p> <p>To know what a target is.</p> <p>To experience and explain various types of targets.</p> <p>To develop and apply rolling technique when playing Boccia</p> <p>To aim for a target considering speed of movements. To develop and apply throwing and rolling technique when playing Boccia in a competitive game</p> <p>To aim for a target considering force and speed of movements. To recap pushing technique on knee when playing New Age Kurling with control and balance. To improve accuracy aiming towards middle of the Target. To introduce tactics into game - blocking and /or moving other stones with</p>	<p>Celebrating difference</p> <p>To be able to explain the differences between direct and indirect types of bullying and can offer a range of strategies to help myself and others if we become involved (directly or indirectly) in a bullying situation.</p> <p>To explain why racism and other forms of discrimination are unkind. To be able to express how I feel about discriminatory behaviour.</p>	<p>How is Christmas celebrated around the world? - Do Christian celebrations and traditions help Christians understand who Jesus was and why he was born?</p>	<p>Highwayman – Alfred Noyes</p> <p>In Alfred Noyes's gripping poem "The Highwayman," themes of love, betrayal, and tragedy unfold amidst vivid imagery. Students explore these elements to understand how setting and characterization create suspense. Writing objectives focus on crafting descriptive language, fostering skills in vocabulary selection and narrative structure. This curriculum emphasises creative expression and literary analysis through engaging multimedia resources.</p> <p>Skellig – David Almond</p> <p>"Skellig" by David Almond immerses readers in Michael's poignant journey as he discovers Skellig, a mysterious creature, amidst</p>

Eastbrook All Through Curriculum Map-Overview

											<p>force off the scoring area. To keep individual score</p> <p>To aim for a target considering speed and force of movements.</p> <p>Aim to achieve their personal best. To aim at targets in a competitive situation</p> <p>To develop attacking and defending techniques and demonstrate these</p>			<p>family turmoil. This teaching sequence aims to engage students empathetically, exploring themes of illness, identity, and growth. Through drama, storytelling, and artwork, students develop creative responses and write in role to deepen their understanding of characters' emotions. Almond's narrative encourages critical thinking and fosters expressive, purposeful writing for real audiences.</p>
<p>Spr Term 1</p>	<p>The Hidden Heart of Me</p> <p>Julia Rawlinson's poem explores themes of shyness, self-perception, and friendship. Reading objectives include comprehension strategies and emotional awareness.</p> <p>The Making of a City</p> <p>"New York: The Making of a City" explores themes of immigration's impact on shaping New York City through historical timelines and comprehension strategies.</p>	<p>Solve problems using the four operations. Divide with remainders Work with fractions, decimals and percentages. Calculate perimeter and area. Draw, read, and interpret line graphs Reason using abduction, induction, and deduction</p>	<p>Forces</p> <p>To explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object, identify the effects of air resistance, water resistance and friction, that act between moving surfaces and recognise that some mechanisms including levers,</p>	<p>The Anglo Saxons Pupils will learn about Anglo-Saxon kingdoms, lifestyle, religion, writing, buildings and the legacy the Anglo-Saxons left behind.</p>		<p>Re-visit days of the week. Re-visit leisure activities and extend with: <i>jouer au, faire du/de la</i>. Recap numbers 0-20. Introduce 30 – 50. Introduce comparatives with adjectives: plus.... <i>Que</i>.</p>	<p>We are architects</p> <p>To research examples of art gallery architecture, before using Trimble SketchUp to create their own virtual gallery to exhibit their own artwork.</p>		<p>Art Painting & Mixed Media: Portraits</p> <p>Drawing: Make My Voice Heard: Pupils develop skills in using different art styles, exploring effects with tools, study chiaroscuro and apply it to their work, creating symbolic and expressive drawings. Children are encouraged to form their own opinions about</p>		<p>Badminton To learn the correct serving technique To learn the correct grip technique. To learn the correct overhead clear technique. To perform overhead clear as a rally with a partner. To develop the correct grip technique for forehand and back hand. To learn the correct drop shot technique. To</p>	<p>Dreams and goals</p> <p>To be able to compare my hopes and dreams with those of young people from different cultures. To reflect on the hopes and dreams of young people from another culture and explain how this makes me feel.</p>	<p>What do religions believe about God? - Does belief in the Trinity help Christians make better sense of God as a whole?</p>	<p>Beowulf</p> <p>Explores the epic's themes of heroism and monstrous adversaries through activities fostering deep comprehension. Sessions focus on analysing language, predicting plot developments, and using visual aids like maps and illustrations to enhance understanding. By engaging with Michael</p>

Eastbrook All Through Curriculum Map-Overview

	<p>Escape at Bedtime</p> <p>Escape at Bedtime by Robert Louis Stevenson explores themes of wonder, freedom, and parental authority through star-gazing adventures. Reading objectives include inference, atmosphere creation, and emotional connection.</p> <p>Adrift in New York</p> <p>Tony Bradman's adaptation explores Grace's journey post-Titanic with the van Bilden family, examining themes of belonging, friendship, and socioeconomic differences. Activities focus on comprehension strategies such as summarizing, questioning character motivations, and predicting outcomes.</p>		<p>pulleys and gears allow a smaller force to have a greater effect.</p>						<p>art, understand the impact of techniques and convey messages through their artwork.</p>		<p>perform dropshots in isolated games Start to put the serve, drop shot and over head clear into isolated games and rallies. To learn which parts of the badminton court are in and out when playing doubles. To learn how to keep score of a badminton match. Experience keeping score of a badminton match.</p>			<p>Morpurgo's retelling, students explore ancient epics' enduring relevance and storytelling techniques. Beowulf</p>
<p>Spr Term 2</p>	<p>Wild Animals Are Not Pets</p> <p>"Wild Animals Are Not Pets!" explores dangers of wildlife trade, ethics of pet ownership, and impact on endangered species. Focuses on comprehension, vocabulary, and critical thinking.</p> <p>Wind Runner and the Hunt</p> <p>Children analyse Wind Runner's quest to prove himself, facing a bear and reflecting on bravery and choices. Reading objectives include vocabulary exploration, summarising events, and</p>		<p>Earth and space</p> <p>To describe the Sun, Earth and Moon as approximately spherical bodies, describe the movement of the Earth, and other planets, relative to the Sun in the solar system, describe the movement of the Moon relative to the Earth and use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</p>	<p>The Vikings</p> <p>Pupils will learn about Viking invasion of England, lifestyle, religion, writing, buildings and the legacy the Vikings left behind.</p>		<p>Revision and extension of food item vocabulary, appreciating cultural differences in eating habits. Re-visit opinions vocabulary. Re-visit stalling strategies. Re-visit conjunctions: <i>et, mais, aussi</i>.</p>	<p>We are web developers</p> <p>To begin learning how the school network and the Internet work. To explore HTML used to create websites and edit this using Chrome Developer Tools. To create their own website about online safety using Google Sites.</p>			<p>Mechanical Systems: Pop Up Books Design a pop-up book using a mixture of structures and mechanisms such as sliders, pivots and folds. Use layers and spacers to hide the working of mechanical parts. Evaluate final product and provide feedback to others.</p>	<p>Mass Dance. Outdoor & Adventurous Activities. Golf.</p> <p>To recap how to hold the bow with steady straight arm. To recap how to load bow onto arrow resting the arrow horizontally. To be able to pull back the arrow string to correct tension with a pause for accurate aim before release Start to link the skills them to make actions toward the target</p>	<p>Healthy me</p> <p>To explain different roles that food and substances can play in people's lives. To also explain how people can develop eating problems (disorders) relating to body image pressures and how smoking and alcohol misuse is unhealthy. To be able to summarise different ways that I respect and value my body.</p>	<p>What inner forces affect how we think and behave? - What is the best way for a Buddhist to live a good life? Right Living and Intention?</p>	<p>Seasons of Splendour – Madhur Jaffrey</p> <p>"Seasons of Splendour by Madhur Jaffrey, illustrated by Michael Foreman, immerses readers in Indian myths and legends. Writing outcomes focus on retelling, drama, and creative responses through storytelling, artwork, and performance."</p> <p>Rhythm & Poetry – Karl Nova</p>

Eastbrook All Through Curriculum Map-Overview

	<p>connecting actions to motivations.</p> <p>The Londorium Transportium</p> <p>Children delve into a futuristic museum featuring advanced technology and personal transportation. Themes of curiosity, innovation, and societal impact are explored across both parts. Reading objectives include identifying clues of futuristic settings, summarising story events, and reflecting on preferences about future schooling.</p>									<p>To be able to keep score on my target. To have the opportunity to competing with each other. To learn the choreography. To use dynamics in the dance. To experience levels and formation patterns. To prepare for mass dance performance. To practice and perfect the dance performance. To recap the correct grip . To experience and develop Positive self-reflection. To experience and develop visualization. To learn the chipping technique. To develop emotional control and resilience To recognise their own success. To recap the tick tock swing for putting. To aim towards target</p>			<p>Celebrates hip-hop's vitality, encouraging children to see themselves as poets. Teaching focuses on musicality, performance, and personal expression, culminating in original poetry performances and a class anthology.</p>	
Sum Term 1	<p>The Legend of Sir Gareth</p> <p>"The Legend of Sir Gareth" explores themes of bravery, judgment, and transformation. Students analyse Sir Gareth's character development and discuss qualities of heroes, using comprehension strategies to deepen understanding through questioning and summarising.</p> <p>The Secret of Mulan</p>	<p>Measure angles to one degree. Calculate angles around a point, and on a straight line. Solve coordinates problems. Including translation and reflection. Solve problems involving the four operations. Convert between metric units of measurement. Reason using abduction,</p>	<p>Living things and their habitats</p> <p>To describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird and describe the life process of reproduction in some plants and animals.</p>	<p>The Maya (Map work and locality study Mexico) Pupils will learn about the ancient Mayan lifestyle, religion, buildings and the legacy the Mayans left behind.</p>		<p>Introduction to French literature: <i>Déjeuner du Matin</i>, by Jacques Prévert. Prepositions: <i>dans, sur, sous, sans, avec.</i> Re-visit days of the week, months of the year, numbers 0-31, Date, Weather expressions, Seasons Adverbs: <i>normalement, en general, quelquefois.</i></p>	<p>We are adventure gamers</p> <p>To create an interactive, non-linear adventure game. To make this using a set of interlinked slides using hyperlinks in presentation software; the player chooses their path.</p>		<p>Craft & Design: Architecture: Focus on architecture, guiding pupils through observational, drawing, printmaking and building design. Children are encouraged to explore architectural elements, analyse artist work and create meaningful monuments to enhance their</p>		<p>Athletics Pupils have the opportunity to demonstrate and develop flexibility, strength and balance through throwing balls and foam javelins. Pupils will describe the technique of push throw. Be able to discuss and comment on their progression of</p>	<p>Relationships To compare different types of friendships and the feelings associated with them.</p> <p>To also explain how to stay safe when using technology to communicate with my friends, including how to stand up for myself, negotiate and to resist peer pressure.</p>	<p>How do Christians try to follow Jesus’ example? - How did Jesus create a "New Covenant" and what does that mean to Christians today?</p>	<p>Great Kapok Tree – Lynne Cherry</p> <p>The Great Kapok Tree by Lynne Cherry conveys the urgent message of rainforest preservation through vivid illustrations and poetic storytelling. It engages students in exploring global issues, understanding the impact of</p>

Eastbrook All Through Curriculum Map-Overview

	<p>"The Secret of Mulan" by Stephen Davies explores themes of bravery, identity, and mentorship. Students engage in comprehension strategies to analyse Mulan's motivations, reflect on her perseverance, and explore cultural significance through questioning and summarising activities.</p> <p>Jousting: The Sport of Knights</p> <p>Explore medieval jousting through Ros Letellier's interview with Jeremy Richardson. Themes include gender roles and historical accuracy.</p>	induction, and deduction							understanding of composition, design and art appreciation.		<p>their throw distance in lesson. Pupils have the opportunity to demonstrate and develop basic jumping technique. Compare their performances with peers</p> <p>Pupils will start to measure their own distance of a standing long jump.</p> <p>Pupils will apply and develop their sprinting technique into a race at end of the lesson.</p> <p>Pupils have the opportunity to perform and demonstrate being part of a relay including. successful passing of the baton..</p> <p>Pupils will have the opportunity to communicate, collaborate and compete with each other</p> <p>Pupils will describe the technique of push throw. Able to discuss and comment on their progression of their throw distance in lesson.</p> <p>Pupils have the opportunity to demonstrate and develop basic jumping technique. Compare their performances with peers.</p> <p>Pupils have the opportunity to perform and demonstrate and develop being part of a</p>	<p>To be able to apply strategies to manage my feelings and the pressures I may face to use technology in ways that may be risky or cause harm to myself or others.</p>		<p>deforestation on ecosystems. The teaching sequence aims to foster empathy and critical thinking, analysing language and visuals. Writing outcomes include poetry, explanation texts, debates, and more, empowering children to express and advocate for environmental conservation.</p>
--	---	--------------------------	--	--	--	--	--	--	--	--	---	---	--	--

											relay. Pupils will have to work as a team to ensure successful passing of the baton..			
Sum Term 2	<p>The Longest Night</p> <p>The Longest Night by Jacqueline Guest explores Wind Runner's Vision Quest journey. Themes of courage, growth, and cultural traditions are examined through his preparations and experiences. Reading objectives include clarifying key terms like "sacred" and "ceremonial," summarising main events, connecting Wind Runner's actions to his character traits, and questioning his readiness for the Vision Quest. Readers will also predict outcomes and reflect on how Wind Runner's experiences shape his development.</p>		<p>Animals including Humans</p> <p>To describe the changes as humans, develop to old age.</p>			<p>Re-visit points of the compass. State where you live: <i>J'habite à Dagenham en Angleterre</i>. Compare objects and products which represent UK culture with those of another country. Understand stereotyping. Quiz to recap learning throughout the year.</p>	<p>We are VR designers</p> <p>To use Google Street View and CoSpaces to explore and create virtual reality (VR) and augmented reality (AR) content of their own.</p> <p>5.6 We are VR designers</p>			<p>DT Structures: Bridges</p> <p>Identifying different types of bridges. Designing a stable structure that is able to support weight and creating a frame structure with focus on triangulation.</p>	<p>Trampolining</p> <p>To recap importance of spotters</p> <p>To understand the importance of the use of arms, legs & aesthetics during the movement. To accurately replicate basic jumps including tuck, pike and straddle with good body tension and posture. To understand the importance of the use of arms, legs & during the seat drop movement. To learn the correct seat drop technique. To add a half turn into or out of your seat drop. To develop creative thinking and decision making when composing a bounce sequence using shaped jumps and seat drops. To practice and perform your routine. To use memory to remember without prompt. To accurately replicate learnt</p>	<p>Changing me</p> <p>To be able to explain how boys and girls change during puberty and why looking after myself physically and emotionally is important.</p> <p>To also summarise the process of conception. I can express how I feel about the changes that will happen to me during puberty, and that I accept these changes might happen at different times to my friends.</p>	<p>'Animal Lawsuit' - Why do Vegans feel they have a responsibility to make certain lifestyle choices?</p>	<p>Middleworld – Voelkel J&P</p> <p>"Middleworld" by J&P Voelkel follows Max Murphy, a frustrated teen drawn into a dangerous Central American adventure to rescue his archaeologist parents. With Maya companion Lola, Max navigates perilous jungles, unraveling secrets that challenge his gaming skills. Through themes of transformation and deception, students explore literary elements and character development. Objectives include analysing narrative components, applying vocabulary skills, and relating themes to personal and societal contexts using journals and group activities.</p>

Eastbrook All Through Curriculum Map-Overview

											skills & perform a simple routine. To perform Infront of your class. To self reflection your routine creation.			
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Eastbrook - YEAR 6 Curriculum														
	English Reading	Maths	Science	History	Geography	French	IT	Performing Arts	Art	DT	PE	PSHE	RE	English Writing
Aut Term 1	<p>Oliver Twist</p> <p>Oliver Twist by Charles Dickens, adapted by Benjamin Hulme-Cross, follows Oliver's journey from the workhouse to his escape to London. This story explores themes of poverty, resilience, and morality. The reading objectives focus on vocabulary comprehension, summarising, making connections, and developing questioning skills. Students will engage with the text through discussions on Victorian workhouses, character motivations, and moral</p>	<p>Read, write, order, and round numbers to 10,000,000 Powers of 10. Solve problems involving the four operations. Long division with remainders Calculate with fractions. Reason using abduction, induction, and deduction</p>	<p>Light</p> <p>To understand that light appears to travel in straight lines, use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye , explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes and use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.</p>	<p>Britain Since 1066 - World War II Pupils will learn about the rise of Hitler, Battle of Britian, evacuation, D-Day and VE day.</p>		<p>Re-visit classroom routines and commands. Re-visit stating the date. Re-visit weather conditions. Classroom items. Re-visit and extend clothes vocabulary. Adjectives to describe clothes – <i>super, joli, moche, laid.</i></p>	<p>Online Safety</p> <p>We are computational thinkers</p> <p>To participate in some hands-on unplugged activities which help them to develop an understanding of some important algorithms. They also investigate these when implemented as Scratch or Snap! Programs.</p>			<p>DT</p> <p>Electrical Systems: Steady Hand Game</p> <p>Research and analyse a range of children's toys. Design a steady hand game, construct a stable base and assemble electronics to complete an electronic game.</p>	<p>Health Related Fitness</p> <p>Mini marathon Sports Leaders</p> <p>To know the main parts of a warm up and some pupils take on leadership role. Pupils demonstrate and develop flexibility, strength and balance through circuit training. Pupils will explain how heart is affected during exercise. Pupils will be able to take their pulse at rest, during and after exercise. Apply broader range of skills, learning how to use them in different ways To know and apply knowledge of pacing when running long distance. To compete in mini</p>	<p>Being me in my world.</p> <p>To explain how my choices can have an impact on people in my immediate community and globally. I can empathise with others in my community and explain how this can influence the choices I make.</p>	<p>What do people believe about life after death? - Is anything ever eternal?</p>	<p>There's a Boy In The Girl's Bathroom – Louis Sachar</p> <p>Louis Sachar's "There's a Boy in the Girls' Bathroom" delves into Bradley's turbulent life, inviting discussions on friendship, bullying, and self-esteem. Aimed at cultivating empathy and critical thinking, this teaching sequence explores character motives, emotional responses, and narrative techniques. Students create diverse texts—letters, diary entries, and scripts—inspired by the book, honing skills in</p>

Eastbrook All Through Curriculum Map-Overview

	implications, enhancing their understanding and critical thinking.										marathon. Pupils will apply and develop flexibility, strength and balance in isolated sports related circuit skills. Pupils will communicate and comparing with peers their individual scores. Pupil will develop their numeracy by adding individual and team. Pupils will evaluate and recognise their own success, compare their scores from last week. Pupils will have the opportunity to enjoy communicating, collaborating and competing with each other.			character development, dialogue integration, and thematic exploration, all while fostering a love for engaging storytelling.
Aut Term 2	<p>Road to Freedom</p> <p>In this story, themes of slavery, freedom, and bravery are explored through the journey of Emma and her mother as they escape from a plantation. Reading objectives include clarifying vocabulary, summarising key events, connecting historical contexts to the narrative, questioning characters' motivations, predicting outcomes, and activating prior knowledge to</p>		<p>Electricity</p> <p>To associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit, compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches and use recognised symbols when representing</p>	<p>Britain Since 1066 - World War II</p> <p>Pupils will learn about the rise of Hitler, Battle of Britian, evacuation, D-Day and VE day.</p>		<p>Re-visit family members.</p> <p>Re-visit adjectives to describe family <i>members: sympa, intelligent, amusant, sportif, beau.</i></p> <p>Re-visit quantifiers: <i>très, assez.</i></p> <p>Traditional tale: <i>Le Petit Chaperon Rouge.</i></p> <p>Occupations: <i>Il est vendeur</i></p>	<p>We are advertisers</p> <p>To review existing adverts Or promotional films, create a storyboard, shoot original footage, source other media and edit a final version of their movie.</p>		<p>Art</p> <p>Mixed Media: Great Artists</p> <p>Mixed Media: Great Artists: Focus on understanding narratives and descriptive language in art, exploring meanings behind paintings and developing personal interpretations and abstract pieces based on selected artists. Lessons explore creative expression, analysis and evaluation skills in art.</p>		<p>Target / Net and Wall games</p> <p>To know what a target is. To experience various types of targets To explain how to score using each type of target</p> <p>To apply a rolling and back spin technique when playing Boccia. To aim for a target considering speed of movements. To develop and apply throwing and rolling technique when playing Boccia in a competitive game. To aim for a target considering force of movements.</p>	<p>Celebrating difference</p> <p>To explain ways in which difference can be a source of conflict or a cause for celebration. To show empathy with people in situations where their difference is a source of conflict or a cause for celebration</p>	<p>What do people believe about life after death? - Does belief in Akhirah (life after death) help Muslims lead a good life?</p>	<p>Hitler’s Canary – Sandi Toksvig</p> <p>"Hitler’s Canary" by Sandi Toksvig portrays 12-year-old Bamse's journey in Nazi-occupied Denmark, where he and his friend Anton defy soldiers with practical jokes. As they join a daring rescue of Jews to Sweden, Bamse learns about resistance and heroism. Inspired by real events, the novel blends humour with profound themes of courage and morality, illustrating how ordinary people can confront evil.</p>

Eastbrook All Through Curriculum Map-Overview

	deepen understanding of the characters' experiences and the historical significance of their journey.										To demonstrate pushing technique on knee when playing New Age Kurling with control and balance . To improve accuracy aiming towards middle of the Target. To implement tactics into game - blocking and /or moving other stones with force off the scoring area. To keep individual score. To aim for a target considering speed and force of movements. Aim to achieve their personal best. To aim at targets in a competitive situation. To discuss and introduce attacking and defending techniques and start to communicate these to team mates.			Writing objectives include narrative development and thematic exploration through various forms like diaries and letters.
Spr Term 1	Flood Alert Flood Alert! by Christine Taylor-Butler explores flooding causes, dangers, impacts on communities, and prevention methods, addressing comprehension strategies like clarifying, summarising, and	Solve ratio problems. Algebra. Work with decimals. Calculate percentages, area, perimeter and volume. Draw line graphs. Read and interpret pie charts. Solve reasoning problems. Reason using abduction,	Animals Including Humans To identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood, recognise the impact of		What a Wonderful World Pupils can identify the position and significance of the Arctic and the Antarctic Circle in the context of comparing polar regions to the UK Pupils can identify the position and significance of the Prime/Greenwich	Re-visit: <i>il y a</i> House and home: rooms of the house. Re-visit preposition: <i>dans</i> . Re-visit stating where you live: <i>J'habite à Dagenham</i> . French alphabet. Adjectives to describe ideal home. Prepositions: <i>en bas, en haut</i> .	We are connected To use the school's blogging platform to explore issues related to social media.			DT Structure: Bridges Structures: Bridges: Identifying different types of bridges. Designing a stable structure that is able to support weight and creating a frame structure with focus on triangulation.	Badminton To learn the correct serving technique. To learn the correct grip technique To learn the correct overhead clear technique. To perform overhead clear as a rally with a partner. To develop the correct grip	Dreams and goals To be able to explain different ways to work with others to help make the world a better place. To explain what motivates me to make the world a better place.	What similarities and differences do religions and world views share? - Do beliefs in Karma Samsara and Moksha help Sanatanis lead good lives?	The Last Wild – Piers Torday Kester, a boy in a dystopian academy, discovers he can communicate with animals, challenging the academy's beliefs about a world devastated by disease. Themes of environmentalism

Eastbrook All Through Curriculum Map-Overview

	<p>activating prior knowledge.</p> <p>From a Railway Carriage</p> <p>"From A Railway Carriage" by Robert Louis Stevenson explores the rapid pace of train travel and Victorian landscapes, teaching visualisation, summarising, and questioning skills.</p> <p>The Red Lady</p> <p>The Red Lady by Benjamin Hulme-Cross explores themes of ghost stories, bravery, and safety. Reading objectives cover summarizing, visualizing, and questioning.</p> <p>Haiku Year</p> <p>Haiku Year by Rachel Rooney explores the changing seasons and human-nature interactions, emphasising imagery, summarising, questioning, and visualization.</p>	<p>induction, and deduction</p>	<p>diet, exercise, drugs and lifestyle on the way their bodies function and describe the ways in which nutrients and water are transported within animals, including humans.</p>		<p>Meridian by exploring countries on the Meridian Line.</p>						<p>technique for forehand and back hand To learn the correct drop shot technique. To perform dropshots in isolated games Start to put the serve, drop shot and over head clear into isolated games and rallies To learn which parts of the badminton court are in and out when playing doubles To learn how to keep score of a badminton match. Experience keeping score of a badminton match.</p>			<p>and political manipulation are explored through vivid characters and poetic language. This teaching sequence for upper primary nurtures advanced writing skills through narrative exploration and poetic responses, fostering creativity and critical thinking in response to complex themes.</p>
<p>Spr Term 2</p>	<p>The Cake Catastrophe</p> <p>The Cake Catastrophe by Anna Humphrey explores themes of resilience, family bonds, and community support during a crisis. Reading objectives include predicting outcomes,</p>		<p>Living Things and Their Habitats</p> <p>To describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including</p>		<p>What a Wonderful World Pupils can locate the world’s countries using maps to focus on North America, concentrating on their environmental regions, key physical and human characteristics,</p>	<p>Re-visit vocabulary relating to house and home. Re-visit prepositions: <i>sur</i>, <i>sous</i>. Appreciation of French literature: <i>Liberté</i> by the poet Paul Eluard. Re-visit French alphabet.</p>	<p>We are publishers</p> <p>To produce a class yearbook or school magazine using desktop publishing tools. They source, write, edit and combine images and text from a range of sources.</p>		<p>Art Fashion Design</p> <p>Drawing: Fashion Design: Look at the how fashion has evolved over time. Create moodboard to exercise principles of ‘design thinking’. Draw a series of figure sketches.</p>		<p>Outdoor & Adventurous Activities. Golf</p> <p>To recap how to hold and load the bow with steady straight arm. To be able to pull back the arrow string to correct tension with a pause for accurate aim before release.</p>	<p>Healthy me</p> <p>To explain when substances including alcohol are being used anti-socially or being misused and the impact this can have on an individual and others. To be able to identify and apply skills to keep</p>	<p>What are the sources of the story about what happened on the first Easter Sunday? - How do the events of Easter and Pentecost impact on Christians today?</p>	<p>Shackleton’s Journey – William Gill</p> <p>Retells Shackleton’s Antarctic expedition through detailed illustrations, inspiring young readers with themes of resilience and exploration. The</p>

Eastbrook All Through Curriculum Map-Overview

	<p>summarising key events, and connecting personal experiences to the characters' emotions and actions.</p> <p>Switched!</p> <p>"Switched!" by Tanya Lloyd Kyi delves into Simon and Rob's complex relationship after a body swap during climbing lessons. Themes include empathy, teamwork, and overcoming differences. Reading objectives include character analysis, predicting outcomes, and vocabulary development.</p> <p>Pukka!</p> <p>Pukka! by Paul Mason explores English words of Indian origin, tracing their roots to trade routes established in the 1600s. Students discuss cultural exchange, evaluate text perspectives, and reflect on adoption of cultural elements in the UK.</p>		<p>microorganisms, plants and animals and give reasons for classifying plants and animals based on specific characteristics.</p>		<p>countries and major cities.</p>				<p>Create fashion illustrations for their own fashion house.</p>		<p>To aim towards a set target. Link the archery skills them to make actions toward the target. To be able to keep score on my target. To be able to keep individual and group score. To have the opportunity to competing with each other. To recap the correct grip. To experience and develop Positive self-reflection. To recognise their own success. To recap the tick tock swing for putting. To experience and develop visualization. To learn the chipping technique. To develop emotional control and resilience. To experience Self compassion if the gold shot does not go to plan. To aim towards targets. To learn some golf terms including bunkers, putting, chipping, swing, par. To have the opportunity to competing with each other.</p>	<p>myself emotionally healthy and to manage stress and pressure</p>		<p>teaching sequence aims to foster appreciation for memorable stories and character dynamics, exploring dilemmas and distinguishing between fact and fiction. Students engage in diverse writing tasks— from character role-play to newspaper reports— culminating in a class museum celebrating their learning journey and creative achievements.</p>
<p>Sum Term 1</p>	<p>Beyond the Horizon</p> <p>"Beyond the Horizon" by Paul B. Mason follows Sarah's daring journey to India aboard her father's ship. Students explore</p>	<p>Measure and classify angles. Draw shapes accurately Nets of 3-D shapes. Read and plot points in four quadrants. Solve problems with coordinates. Reason using abduction,</p>	<p>Evolution and inheritance</p> <p>To recognise that living things have changed over time and that fossils provide information about living things that</p>		<p>Weather and Climate Pupils can describe and understand key aspects of physical geography, including biomes and vegetation belts.</p>	<p>Understand where French is spoken in the world. Extended project: Plan a holiday to a French speaking country. Re-visit days, months, dates. Accommodation: <i>un hôtel, un</i></p>	<p>We are toy makers</p> <p>To design and develop a BBC micro: bit powered modification to a soft toy to make the toy interactive.</p>			<p>Textiles: Fashion: Designing a piece of clothing in accordance with a specification and design criteria to fit a specific theme. Learning different decorate stitches. Add features and</p>	<p>Athletics Swimming intensive course</p> <p>Pupils have the opportunity to demonstrate and develop flexibility, strength, balance through throws. Pupils will</p>	<p>Relationships</p> <p>To be able to identify when people may be experiencing feelings associated with loss and also recognise when people are trying</p>	<p>What qualities are important to present day religious leaders? - How are sacred teachings and stories interpreted by Sikhs today?</p>	<p>Macbeth – William Shakespeare (Graphic Novel)</p> <p>Shakespeare's brief yet potent tragedy, captivates with its swift action and ominous</p>

	themes of family separation, cultural differences, and moral dilemmas through Sarah’s disguise as a boy. They engage in comprehension strategies to analyse Sarah’s motivations, historical settings, and ethical decisions. Activities include vocabulary study, summarising chapters, and imagining alternate story outcomes, fostering empathy and critical thinking skills.	induction, and deduction	inhabited the Earth millions of years ago, identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution and recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents.			<i>appartement, un gîte, un camping.</i> Re-visit preposition: <i>dans</i> . Means of transport: <i>en avion, en bateau, en train, en voiture</i> .				fastening to final product. Evaluate work continually.	perform the technique of push throw. Pupils can comment on their progression of their throw distance in lesson. Pupils have the opportunity to demonstrate and develop basic jumping technique. Pupils will develop landing technique. Compare their performances with peers. Pupils will apply and develop their sprinting technique and sprint start. Pupils have the opportunity to perform and demonstrate being part of a relay. Pupils will have to work as a team to ensure successful passing of the baton. Pupils will have the opportunity to communicate, collaborate and compete with each other Pupils have the opportunity to demonstrate and develop long barrier technique. Pupils will develop over arm throw technique. Pupils will start to think about fielder placement (defending tactic) Pupils have the opportunity to demonstrate and develop basic batting technique using control and balance. Pupils will start to think about	to gain power or control. To explain the feelings I might experience if I lose somebody special and when I need to stand up for myself and my friends in real or online situations. To be able to offer strategies to help me manage these feelings and situations.		ambiance. Featuring spirits, witches, and a morally complex narrative, it delves into themes of ambition and power. The vivid imagery and profound language offer rich material for exploring Shakespearean writing. Students will craft diverse compositions— from letters to poetry—inspired by characters and scenes, honing their narrative skills through engaging tasks.
--	---	--------------------------	---	--	--	---	--	--	--	--	---	--	--	--

											placement of the ball (attacking tactic). Pupils will have the opportunity to enjoy communicating, collaborating and competing with each other. Some pupils will opportunity to keep score for their team and take on a leadership captain role.			
Sum Term 2	<p>The Tree</p> <p>The Tree by Smriti Prasadam-Halls explores the community's deep connection to a cherished tree facing removal for a market. Themes of conservation and community bond are analysed through comprehension activities focusing on character perspectives and environmental stewardship.</p> <p>A Tsunami Unfolds</p> <p>"A Tsunami Unfolds" by Susan Korman and Kimiko Kajikawa portrays the initial hours and aftermath of Japan's 2011 earthquake and tsunami. Students engage with technical vocabulary and explore cause-and-effect relationships. They analyse the authors' use of drama and</p>		<p>Looking after the environment</p> <p>To record data and results of increasing complexity, report and present findings from enquiries, identify scientific evidence that has been used to support or refute ideas or argument and use test results to make predictions to set up further comparative and fair tests.</p>		<p>Weather and Climate</p> <p>Pupils can take weather reading from school weather station and analyse the data.</p> <p>Pupils can identify and explain how extreme weather conditions can occur, the regions they affect and the impact upon an area.</p>	<p>Extended project: Plan a holiday to a French speaking country. Adverbials: <i>d'abord, plus tard</i>. Places of interest: <i>le musée, le château</i> etc. Re-visit conjunctions: <i>et, aussi</i>. Present information about an aspect of culture of the country studied during the project. Quiz to recap learning in Y6 and KS2.</p>	<p>We are AI developers</p> <p>To use a variety of websites to learn about different aspects of artificial intelligence including machine learning. To program a self-driving car and consider the ethics of AI.</p>		<p>Art Portraits</p> <p>Painting & Mixed Media: Portraits: Pupils develop skills in creating interesting portrait drawings, experimenting with materials and techniques and constructing self-portraits that represent aspects of themselves. The unit enhances children's understanding and application of art vocabulary and encourages thoughtful decisions in their artwork composition by looking at famous artist portraits.</p>		<p>Trampolining</p> <p>To recap importance of spotters. To understand the importance of the use of arms, legs & aesthetics during the movement. To accurately replicate basic jumps including tuck, pike and straddle with good body tension and posture. To understand the importance of the use of arms, legs & during the seat drop movement. To learn the correct seat drop technique. To add a half turn into or out of your seat drop. Some pupil will start to develop a swivel hips technique. To learn hand and knees front drop. To progress to standing front drop technique. Some pupils will add a bounce into the front drop performance. To experience a 180</p>	<p>Changing me</p> <p>To be able to describe how a baby develops from conception through the nine months of pregnancy, and how it is born.</p> <p>To recognise how I feel when I reflect on becoming a teenager and how I feel about the development and birth of a baby.</p>	<p>How do people express their faith through the arts in Christianity? - Spirited Arts competition</p>	<p>Floodland – Marcus Sedgwick</p> <p>"Floodland" by Marcus Sedgwick portrays a dystopian future where England is submerged, society fragmented into rival factions. Zoe, abandoned in Norwich-turned-island, discovers hope on a journey to find her parents amid cruelty and resilience. Themes of survival and empathy resonate, prompting students to explore character development through drama and art. Writing objectives include crafting narratives and persuasive speeches, fostering empathy and real-world communication skills.</p>

Eastbrook All Through Curriculum Map-Overview

	different text types, fostering empathy for disaster victims. Through discussions and writing activities, they comprehend the impacts and evaluate human responses to natural disasters, linking historical events to personal reflections.									degree turn. Pupils will do a seat drop to hands and knees. Some pupils will do a seat drop to hands and knees into FD. To practice and perform your routine. To use memory to remember without prompt. To develop creative thinking and decision making when composing a bounce sequence using shaped jumps and seat drop. To accurately replicate learnt skills & perform a simple routine. To perform Infront of your class. To self reflection your routine creation			
--	---	--	--	--	--	--	--	--	--	--	--	--	--

Eastbrook - YEAR 7 Curriculum												
	English	Maths	Science	History	Geography	French	IT	Performing Arts	Visual Arts	DT	PE	PSHE
Aut Term 1	The Odyssey: students are introduced to Greek Mythology and fantasy stories, culminating in students writing their own fantasy story.	Algebraic Thinking To understand what a ‘sequence’ is, predict terms in a sequence including a diagrammatic one, determine the term-to-term rule of a sequence. To understand and use a function machine, find an input given an output using inverse operations, substitute into expressions. Understand the meaning of equality, solve one and two-step equations using inverse operations, understand the meaning of ‘like’ and ‘unlike’ terms, be able to collect like terms.	Cells, Tissues and Systems	Building a baseline- history concepts and skills. Chronology, sources, interpretations. Conflict and tension- why did William win the battle of Hastings? .	Map Skills: To describe and explain the difference between Human, Physical and Environmental Geography. To explain how 4 and 6 figure grid references are used to determine the location of a place. To describe and explain contour lines and the altitude of a place.	To initiate a short conversation about their name, age, birthday and how they are.	Computer crime and cyber security - This unit covers some of the legal safeguards regarding computer use, including overviews of the Computer Misuse Act, Data Protection Act and Copyright Law and their implications for computer use.	Drama: The Basic 1 Still images, thought tracking, role play Music: Elements of music and music theory	Key Stage 3 students study the nine foundational ELEMENTS OF ART in the autumn term. Year 7 students study these elements in depth, through graphic explorations of a range of techniques.	Health and safety in the workshop. Steady hand game project. Hardwoods, softwoods and manufactured boards. Marking out and cutting timber.	Baseline testing and fundamental key skills with a focus on indoor athletics.	Investigate how community and communal relationships shape Modern Britain
Aut Term 2	Lord of the Flies: students begin to focus on the writer and view the text as a conscious construct, whilst also exploring themes such as authority,	Place Value & Proportion Recognise the place value of any number in an integer/decimal, recognise and work out interval on a number	Muscles and bones	How did William gain and maintain control Renaissance to Reformation- how and why did the religion of	The UK: To describe the difference between rural and urban. To explain population pyramids. To describe the	To express opinions about school subjects and describe school uniform.	Understanding Computers - This is a theoretical unit covering the basic principles of	Drama The Basics 2 Improvisation, Characterisation, Stereotypes and Physical theatre	Key Stage 3 students study the nine foundational ELEMENTS OF	Electronic components and circuits. Soldering.	Team sports: Football	To develop personal resilience in facing changes and feelings and knowing how to

Eastbrook All Through Curriculum Map-Overview

	leadership, teamwork and friendship.	line, position integer/ decimal on a number line, order integers, represent tenths and hundredths on a number line. Convert between fractions and decimals, understand the meaning of percentage using a hundred square. Convert fluently between fractions decimals and percentages. Understand fractions as division, identify and use simple equivalent fractions.		England change under the Tudors? lose his head?	difference between different employment industries.		computer architecture and use of binary.	Music Instruments of the Orchestra and Music theory	ART in the autumn term. Year 7 students study these elements in depth, through graphic explorations of a range of techniques.	testing and evaluating products.		respond appropriately in the world.
Spr Term 1	Much Ado About Nothing: students explore how Shakespeare built on the tradition of classic theatre as well as Roman comedic traditions. Students look at text in performance.	Applications of Number Use formal methods for addition, subtraction, multiplication and division of integers and decimals. Convert mixed numbers and improper fractions. Adding and subtracting fractions with the same and different denominators.	Particle model and the atom	The English Civil War: Why did King Charles lose his head?	Rivers: To describe and explain the hydrological cycle. To explain the factors behind flooding. To describe and explain fluvial processes.	To learn to talk about which sports they play using jouer à and activities they do using the verb faire	Scratch - Pupils learn to plan and develop their own game, learning to incorporate variables, procedures, lists and operators.	Drama: Introduction to Oliver Twist and the History of Victorian London and Character Analysis Music: Music theory, pitch notation, instruments and singing songs	Students will undertake an in-depth study of mark making and colour theory techniques by exploring a range of artists, including Vincent Van Gogh, Henri Matisse and Anni Albers.	Natural, synthetic and blended fibres. Thermoforming polymers. Boat project. Writing a specification and designing a boat	Team sports: Netball and Basketball	To investigate how to address challenges in puberty, sleep and healthy living.
Spr Term 2	Much Ado About Nothing / Descriptive Writing: having studied Shakespeare's craft as a writer, as well as classic literature and a contemporary novel, students now display their own craft as writers.	Directed Number & Fractional Thinking Understand and use representations of directed numbers. Understand and use factors, multiples Use formal methods to multiply, divide integers and decimals. Understand and use order of operations. Understand representations of fractions Convert between mixed numbers and fractions.	Forces	Herstory in the Middle Ages.	Brazil: The explain climate graphs. To describe the factors behind deforestation of tropical rainforests.	To learn names of family members and describe their family using the possessive adjectives 'my' and 'your'	Graphics - Students learn how bitmap and vector images are represented and stored and practise skills in photo editing and image manipulation.	Drama Development of Oliver Twist, Script reading and Monologues. Music: Further development of Music theory, pitch notation, instruments and singing songs	Students will undertake an in-depth study of mark making and colour theory techniques by exploring a range of artists, including Vincent Van Gogh, Henri Matisse and Anni Albers.	Sewing skills Using thermoforming polymers and manufactured boards to make a boat. Vacuum forming.	Individual Sports: Dance, OAA	To understand the risk of dangerous behaviour and first aid in treating injuries. To know the effect of smoking Tobacco.
Sum Term 1	The Romantics: students develop their understanding of poetic form as well as their knowledge of the Romantic poets' focus on the appreciation of nature, strong emotion and imagination.	Lines & Angles Draw and measure lines and angles accurately. Recognise types of triangles, quadrilateral and other polygons. Calculate and use angles at a point, angles on a straight line and vertically opposite angles. Calculate missing angles in triangles and quadrilaterals	Energy Transfer + Electricity	Empires and decolonisation- European exploration and early colonialism in North America, the Spanish and the Aztec empires, The Mughal empire in India.	Oceans: To describe and explain the importance of Coral reefs and oceanic ecosystems. The describe and explain the human impacts on the world's oceans.	To learn places in town and use il y a / il n' y pas to describe their town. To begin use the verb aller (to go).	Flowal – Students learn the principles of producing control and monitoring solutions using a flowchart-based interface (Flowol 4).	Drama: To know yourself and Resilience. Music: Film music and Film music composition	Students will study PORTRAITURE techniques, including PROPORTION, STRUCTURE and VIEWPOINTS.	Hygiene and safety in the kitchen. Principles of the Eatwell Guide. Weighing, measuring, cutting and peeling skills.	Individual Sports: cross country and badminton	To investigate the function of money and how to save money through budgeting and saving accounts.
Sum Term 2	Noughts and Crosses: we now look at the conventions of modern Drama and link the text to context, understanding issues such as racial segregation, prejudice and oppression.	Reasoning with Number Know and use mental addition, subtraction, multiplication and division strategies for integers, decimals and fractions. Understand the probability scale and calculate the probability of a single event. Find and use multiples and identify factors of numbers and expressions. Calculate the HCF and LCM using common multiples and Venn diagrams.	Neutralisation and Ecosystems	The story of migration in Britain c.1000-1700.	Oceans: To describe and explain the importance of Coral reefs and oceanic ecosystems. The describe and explain the human impacts on the world's oceans.	To learn to use near future tense to talk about plans for a special weekend. Ordering drinks and snacks in a café	Code.org - CS Fundamentals: Course A	Drama: What happened to Sam An investigation into the incident of Sam using their own self to find out what happened to Sam through exploring their own creative ideas through Drama. Music: Film music and Film Music composition	Students will study PORTRAITURE techniques, including PROPORTION, STRUCTURE and VIEWPOINTS.	Sensory evaluation. Investigating some of the factors that affect food choice. Calculating energy and nutrition provided by a dish.	Measuring and evaluating performance through athletics	To learn about Human Rights, How the UN works and How democracy works.

Eastbrook - YEAR 8 Curriculum												
	English	Maths	Science	History	Geography	French	IT	Performing Arts	Visual Arts	DT	PE	PSHE
Aut Term 1	Sawbones: students develop their knowledge of Gothic traditions through the study of a contemporary novel: as well as gaining contextual knowledge about medical science and anatomy, they explore themes such as discrimination, women’s rights and prejudice.	Proportional Reasoning Understand the meaning and representation of ratio. Divide an amount into a given ratio. Solve problems involving direct proportion. Explore relationships between similar shapes	Periodic table and Metals + on metals	How did the Industrial Revolution change Britain?	Tectonic Hazards: To describe natural hazards. To describe and explain the 4 plate boundaries. The describe and explain how earthquakes and volcanoes occur. To explain methods of mitigating natural hazards.	To talk about school holidays using the perfect tense of regular -er verbs.	Python – Students will understand the process of developing programs, being able to formulate algorithms for simple programs and debugging their programs	Drama: Exploring the play, The Terrible Fate of Humpty Dumpty introduction Music; The Blues and Rock N Roll	Year 8 students will explore the theme of Still Life. They will develop knowledge skill and understanding of a range of artists who have been inspired by Still Life in many forms. This will include developing skills in a range of techniques, including technical drawing in a range of materials, watercolour paints and printing.	Analysing the work of past and present professionals. Sustainability. 6Rs of sustainability. Small storage project	Team sports: Football and Netball / Basketball	To develop our personal values and mantra in the face of fake news and exploitation.
Aut Term 2	Sherlock Holmes: students explore a pre 1914 writer in depth and imitate his writing style for their own re-creative Sherlock Holme’s story.	Representations Work with coordinates with all four coordinates. Identify and draw lines that are parallel to the axes. Draw and interpret scatter graphs. Understand and describe linear correlation. Read and interpret grouped, ungrouped frequency tables. Construct sample spaces for one or more events. Find probabilities from sample space diagrams/two-way tables. Find probabilities from a Venn diagrams.	Digestion and Plants	African empires before European colonisation. The growth and extent of the British Empire by 1900.	Globalisation: To define Globalisation. To describe and explain factors contributing to globalisation. To explain the good and bad impacts of TNC’s.	To learn about buying food at a market and writing about what you are going to eat on a special day.	HTML – Students learn the basics of HTML and CSS, and how to create a responsive website	Drama: development of the play the Terrible fate of Humpty Dumpty Music: Popular Music, Elements of Music and Music theory	Year 8 students will explore the theme of Still Life. They will develop knowledge skill and understanding of a range of artists who have been inspired by Still Life in many forms. This will include developing skills in a range of techniques, including technical drawing in a range of materials, watercolour paints and printing.	Wood joints. Finishes for timber. Adhesives and temporary fixings.	Team sports: Handball and rugby	To explore tolerance and acceptance of differences within the UK and the different careers.

Eastbrook All Through Curriculum Map-Overview

Spr Term 1	Romeo and Juliet: having previously studied a Shakespearean comedy, students now look at the genre of tragedy.	Algebraic Techniques Form algebraic expressions. Solve equations, including with brackets. Understand and solve simple inequalities. Identify and use formulae, expressions, identities and equations. Generate sequences given a rule in words. Find the rule for the nth term of a linear sequence (H).	Light and sound	What was the Trans-Atlantic slave trade and why did it finally end?	Weather (UK): To describe the difference between weather and climate. To explain how air masses affected UK weather. To describe and explain the formation of tropical storms. To describe urbanisation and different types of migration.	Talking about TV programmes using negatives and the comparatives. Arranging to go to the cinema	Mobile app – Students will research and design their app, write the code for it, before evaluating and publishing it for the world to use.	Drama: Introduction Epic theatre and the drama techniques used in Epic theatre. Music: Music theory and performing	Year 8 students study Abstraction, developing knowledge, skill and understanding of Abstract art through artists such as Alma Thomas. They will also expand their IT skills by producing a PowerPoint demonstrating critical understanding of an artist. They will explore collage mosaics, experiment with pattern and explore colour.	Types of motion Mechanisms Cams and followers. Levers. Mechanical device project.	Individual Sports and fitness awareness: Cross country and sports performance training	To explore the influence of the media on changes to our body through conception and pregnancy and the ideas of marriage and relationships.
Spr Term 2	Gender Representations in Poetry: having previously studied Romantic poetry, the students now look at a range of traditional and contemporary poetry focused on gender whilst developing their understanding of poetic form and their ability to critically analyse.	Developing Number Simplifying algebraic expressions by multiplying/dividing indices. Exploring powers of powers (H). Convert fluently between key fractions decimals and percentages. Compare and order numbers in standard form. Add, subtract, multiply/divide numbers in standard form. Round numbers to powers of 10 and 1 significant figure/given number of decimal places.	Respiration and combustion	Why was the right to vote so hard to achieve? Society and women's rights in the 19th century.	Urbanisation: To explain the challenges of urban areas. To suggest sustainable methods of managing urban areas.	To describe where they live using pouvoir + infinitive Using two tenses together (present and perfect)	Networks – Students learn the basic principles and architecture of local and wide area networks.	Drama: Development of Epic theatre and the drama techniques used. Music: When Chords meet vocals and singing Performance	Year 8 students study Abstraction, developing knowledge, skill and understanding of Abstract art through artists such as Alma Thomas. They will also expand their IT skills by producing a PowerPoint demonstrating critical understanding of an artist. They will explore collage mosaics, experiment with pattern and explore colour.	Making a mechanical device. Use of templates.	Net Sports: Volleyball and badminton	To investigate the harms and consequences of addiction to gaming and gambling. To explore the effects of consuming alcohol and how to protect ourselves from risky situation.
Sum Term 1	Rhetoric: this unit allows students to study the art of persuasive writing and speaking, exploring the language and structural techniques that have stood the test of time. Students have studied descriptive and creative writing in year 7, but now the purpose changes to persuasion.	Developing Geometry Understand and use basic angle rules and notation. Investigate angles between parallel lines and the transversal. Identify and calculate with alternate and corresponding angles. Calculate the area of triangles, rectangles and parallelograms. Calculate the area of a trapezium. Calculate the perimeter and area of compound shapes. Recognise line symmetry. Reflect a shape in a diagonal line.	Fluids	How was the right to vote won by women? The suffrage movement and the impact of their campaign tactics.	Ecosystems: To describe ecosystems. To describe various types of global biomes. To describe and explain the threats to global biomes.	Giving opinions about sports and using three tenses together	Algorithms with Scratch - Students will be introduced to computational thinking and logic through activities done on Scratch, spread over six learning hours with an additional lesson for final assessment. 4o	Drama: Introduction to Abstract theatre, Mime, physical theatre and mask theatre. Music: Introduction to Disco music	Year 8 students return to portrait studies, as part of our spiral curriculum, studying artists such as Frida Kahlo. They will develop their knowledge and skill in drawing facial features and facial proportions. They will develop knowledge and understanding of Portrait artists.	Main nutrients needed for a healthy diet. Energy needs. Seasonality.	Measuring and evaluating performance through athletics	To investigate the harms and consequences of addiction to gaming and gambling. To explore the effects of consuming alcohol and how to protect ourselves from risky situation.
Sum Term 2	Animal Farm: students continue to develop their understanding of writer's craft and also their ability to understand a text	Reasoning with Data Draw and interpret pie charts. Understand and use the mean, median and mode.	Unicellular organisms	The story of migration in Britain: c.1700-1900. Including 3 case studies: African, Asian and European migration.	Ecosystems: To describe ecosystems. To describe various types of global biomes. To describe and explain	To learn about injuries and illness using of il faut/il ne faut pas + infinitive	Code.org CS Fundamentals: Course A - In this course, students work with others, investigate problem-solving	Drama: development of Abstract theatre, Mime, physical theatre and mask theatre. Music:	Students will experiment with a range of media including graphite, colouring pencil, painting and printing,	Macronutrients and micronutrients. Sources and functions of nutrients. Planning and creating healthy meals.	Tennis and Cricket	To Investigate different forms of democracy around the world.

Eastbrook All Through Curriculum Map-Overview

	within context, here looking at themes of power and corruption. They will draw upon their knowledge of rhetoric when looking at the methods of persuasion within the text.	Find the mean from a grouped/ungrouped frequency table (H). Compare distributions using averages and the range			the threats to global biomes.		techniques, and learn to program using commands like loops and events	Development of Disco and pop composition	whilst exploring themes around IDENTITY & SYMBOLISM.	Local and regionally sourced food.		
--	--	--	--	--	-------------------------------	--	---	--	--	------------------------------------	--	--

Eastbrook - YEAR 9 Curriculum												
	English	Maths	Science	History	Geography	French	IT	Performing Arts	Visual Arts	DT	PE	PSHE
Aut Term 1	Of Mice and Men: this novella is studied within in context, as students relate factions such as the Great Depression, Segregation, Patriarchy and discrimination and prejudice to their study and understanding of the text.	<u>Reasoning with Algebra</u> Working with straight line graphs; forming and solving equations; testing conjectures about number and with algebra.	Cell Biology + Atomic Structure + Energy	Power, revolution and change: Comparison of different political ideologies in action-communist revolution in Russia compared to the rise and success of fascism in Germany.	Coasts: To describe the coast, waves, weathering and erosion. To describe and explain the formation of caves and longshore drift. To suggest and explain hard and soft engineering coastal protections methods.	Describing friends and birthday celebrations. Using Negatives in the perfect and near future tenses	Computational thinking – Students understand the power of problem solving and the different methods that Computer Scientists use to tackle problems.	Drama: Introduction to naturalistic theatre and Stanislavski system Music: Introduction to Classical, Renaissance and Baroque world music	Understanding how EXPRESSIVE PORTRAITURE artists create MEANING withing their artwork through the use of SHAPE, TEXTURE, MARK-MAKING and COLOUR. CONCEPTUAL understanding paired with core portraiture SKILLS such as COLOUR MIXING, MAPPING the face, and DRAWING facial features.	Isometric drawing. Perspective drawing. Computer Aided Design.	Team sports: Football and Netball / Basketball	To explore our rights and responsibilities as citizenship in the UK with focus on diversity communities and the impact right-wing radicalisation and extremism has on the UK.
Aut Term 2	19 th Century: students study a range of 19 th Century extracts. In doing so they build upon their contextual knowledge of the Victorian era established when studying Sherlock Holmes. They spotlight individual writers and recreate their style.	<u>Constructing in 2 and 3 Dimensions</u> Developing further understanding of 2 and 3 dimensional shapes; learning of constructions & congruency.	Periodic table + Energy + Cell Biology	The causes, significance and impact of the First world War.	Development: To describe development. To explain the development gap around the world. To explain the benefits and disadvantages of aid.	Talking about what you want to do when you are older using vou loir + infinitive and (Simple) future tense.	Spreadsheets – Students learn about different types of model and then use basic spreadsheet techniques to create and format a simple financial model to calculate the expected income from viewers’ voting.	Drama: Development to naturalistic theatre and Stanislavski system through different stimuli Music: development Classical, Renaissance and Baroque world music and ground Bass	Create an EXPRESSIVE SELF- PORTRAIT inspired by artists such as MC Escher, Francis Bacon, Alison Lambert, and contemporary artist Conor Harrington.	Coaster project Computer aided manufacture. Functions of packaging. Packaging nets.	Team sports: Handball and rugby	To re-establish personal expectation of a model student to combat inappropriate behaviour. To develop skills to combat peer pressure, stress and poor mental health.
Spri Term 1	Inequality and Discrimination: this unit uses fiction and non-fiction extracts to ignite social engagement in students and discourage apathy, allowing them to engage in historic and contemporary social issues. The extracts span time periods, cultures, forms and genres and students make critical comparisons of content and style.	<u>Reasoning with Number</u> Solving problems that involves integers, decimals and fractions; calculating using percentages; solving problems that involve financial maths	Organisation + Bonding + Electricity	Why did The League of Nations fail to stop Hitler? Causes, impact and legacy of the Second World War.	Climate Change: To describe climate change, global warming and greenhouse effect. To explain the causes of climate change. To suggest and explain methods to mitigate and reduce the effects of climate change.	Learning about healthy life style using negatives.	Python – Part 2 Student learn to use For loops and compare their use with While loops, before moving on to arrays (lists), which are introduced as a new data structure and are used in conjunction with For loops.	Drama: Naturalism using the Script of DNA to explore naturalistic acting using Stanislavski’s System in developing a character. Music: Musicals, Elements of Music to analyse and dissect music and Music theory	This project you will learn how artists use natural forms and abstraction within their artwork.	Thermoforming and thermosetting polymers. Ferrous and non-ferrous polymers. Phone stand project.	Individual Sports and fitness awareness: Cross country and sports performance training	To explore the functions of our reproductive systems towards conception and how to maintain healthy sexual hygiene. To understand the impact of sexting and sexual bullying on victims and society.
Spri Term 2	Unseen Poetry: by using a range of poems from	<u>Reasoning with Geometry</u>	Organisation + Nano Particles + Electricity	Legacy of the Second World War: why is it	Resource Management: To describe various	Talking about plastic and the environment	Database - Students will learn essential database	Drama: Epic theatre using different stimuli	Students will develop your colour theory	Line bending Jigs.	Net Sports: Volleyball and badminton	To investigate the impact of smoking

Eastbrook All Through Curriculum Map-Overview

	across genres, time-periods and cultures, students develop their ability or respond to a poem independently, looking at the ‘bigger picture’ of the poem before honeing in on the micro details.	Conjectures with angles and shapes; rotation and translation and of 2D shapes; apply Pythagoras’ theorem to calculate missing sides in right-angled triangles.		important to study the Holocaust?	types of resource management. To suggest and explain the renewable energy resources.	using the conditional tense.	theory and practical skills by creating single-table and simple relational databases using MS Access, including forms, queries, reports, and menus.	to explore text using the drama techniques used in the style. Music: Further development of Musicals, music theory and Composition of musicals	knowledge by investigating the work of Georgia O’Keefe / Carrie Moyer and develop a concrete understanding of the elements of composition to create your own abstract artwork.	Making a phone stand.		cannabis, its part in the drug supply among county lines and the impact of exploitation of county line gangs. To protect ourselves in dangerous situations by learning CPR and advance First Aid.
Sum Term 1	Reading Short Stories: this unit prioritises the purpose and effect of structural decisions, looking at a range of short stories and how they adapt the use of whole-text structure as well as focusing on openings and endings.	<u>Reasoning with Proportion</u> Enlargement of a shape by positive and fractional scale factors; find missing angles and lengths of similar shapes; solving ratio & proportion problems; rates of change including speed, distance, time & density, mass, volume.	Infection and response + Quant Chem + Particle Model	Democracy, equality and human rights: The campaign for Civil rights in America. Civil right sin the United Kingdom. The campaign to end Apartheid in South Africa.	Sustainability & Fieldwork: To describe sustainability. To suggest sustainable methods for our school. To be able to collect and present primary data. To be able interpret and make conclusions on primary data. To evaluate student fieldwork investigation.	Talking about holidays in a Francophone country and describing where do you want to go.	Graphics - Students will learn to design graphics using vector graphic editing software, specifically Inkscape, and will create an illustration, logo, or icons by the end of the unit.	Drama Development of Epic theatre, Using picture and Jack and the Beanstalk script to create Epic performances. Music: Introduction to different styles and genres of music exploring Reggae, Modal Jazz and leitmotif film music.	This project explores how artists have portrayed the human figure through drawing, abstraction, and sculpture. You will draw upon your drawing skills from year 7 and 8 to understand proportions of the human figure.	Dietary needs changes through life. Adapting dishes for different dietary needs. Special dietary needs. Food packaging.	Measuring and evaluating performance through athletics	To investigate and explore the function of commercial and central banks; their impact on financial decisions and how labour is remunerated and understand labour and consumer laws is for our protection.
Sum Term 2	Writing Short Stories: using the knowledge attained in the previous unit, students now write their own short story, bringing in their knowledge if structure as well as characterisation, setting, dialogue and style.	<u>Representations & Revision</u> Single event probability, relative frequency & independent events; draw and interpret quadratic graphs and represent inequalities.	Infection and response + Quant Chem + Particle Model	Empires and decolonisation: why did Britain fail to hang on to its empire in the 20 th century? The story of migration since c.1900.	Sustainability & Fieldwork: To describe sustainability. To suggest sustainable methods for our school. To be able to collect and present primary data. To be able interpret and make conclusions on primary data. To evaluate student fieldwork investigation.	Talking about free time activities in the French-Speaking countries.	Code.org - CS Fundamentals: Course B - Students continue learning programming basics, as well as persistence and critical thinking. At the end of the course, students can create games in Play Lab!	Drama: introduction Blood brothers Music: Development of styles and Genres of music and creating their own film music composition to a set stimulus	Understand how artists such as Henri Matisse, Henry Moore and Antony Gormley use pose to portray meaning and create your own meaningful 3D sculpture in clay using the elements of sculpture.	Availability and traceability of food. Factors to be considered when producing food for events. Shortening, coagulation and aeration.	Tennis and Cricket	To explore the Equality Act 2010 and the Human Rights Act and how we use them every day.

Eastbrook All Through Curriculum Map-Overview

Eastbrook - YEAR 10 Curriculum															
	English	Maths	Science	History	Geography	French	IT	Performing Arts	GCSE Art & Design	GCSE Photography	DT	PE	Business	PSHE	CD/HSC
Aut Term 1	An Inspector Calls: this is the modern Drama text studied for AQA Literature Paper 2.	Number & Algebra Foundation Students will Understand types of numbers and how to calculate with them including estimating Use powers and roots Notice patterns and manipulate algebraic forms through substitution and solve to find the value of an unknown Higher Understand types of numbers and how to calculate with them including estimating Work with indices and numbers in standard form as well as surds and negative and fractional indices Notice patterns and manipulate algebraic forms through substitution and solve to find the value of an unknown. Solve and interpret linear inequalities	Chemical Changes + Bioenergetics + Atomic structure	Crime, policing and punishment in the Middle Ages and early modern era c.1000-1500	Tectonic Hazards, Weather Hazards, To define and categorise natural hazards. To describe the distribution of earthquakes and volcanoes. To suggest and explain factors in mitigating risk involved in a natural hazard.	Talking about music, sports and games Talking about actors and films and your life online.	Planning, creating, manipulating and storing images - Students will learn to plan and design an image, create and modify it using appropriate tools and techniques, and store and output the final image in a suitable format.	Drama: Introduction to component 1 Exploring the Performing Arts industry. From page to stage. Exploring Epic theatre style and the theories and practices of that style through exploring the musical Blood brothers. Music: Introduction to Component 1 Exploring different styles of music through research and application of practical skills from each style Reggae and Punk	Students begin Year 10 with a recap of the foundational elements of art, with in-depth exploration of advanced drawing skills and techniques.	This first term focuses on an in-depth exploration of the knowledge and understanding of the scientific and artistic principles of photography. Students discuss and study examples of a range of styles and genres of photography, as well as sharing prior understanding and setting base line knowledge.	Categorisation of metals, timbers, polymers, papers and boards. Work of other professionals. Design strategies and development.	Physical Training	The role of business enterprise and entrepreneurship Business planning Business Ownership Business aims and objectives	To explore the contribution of secular and religious beliefs towards multiculturalism and the threat of fundamentalism (radicalisation and extremism) on society.	Hospitality and catering providers. Working in the hospitality and catering industry. Working conditions in the hospitality and catering industry. Contributing factors to the success of hospitality and catering provision.
Aut Term 2	Language Paper 2: An Inspector Calls is used a springboard for English Language Paper 2, where	Foundation: Work out averages, interpret and construct tables and charts for	Chemical Changes + Bioenergetics + Atomic structure	Crime, policing and punishment in the Industrial era and the the modern era c.1700-present day	Climate Change: . To describe climate change, global warming and greenhouse effect. To explain the causes of	Talking about family relationships, role models and family celebrations.	Planning, creating, modifying and using databases - Students will learn to plan, create, modify,	Drama: Continuation Component 1 Exploring the Performing Arts industry. From page to stage.	Students will study the key foundational elements of art and key processes, through topics	Understanding and application of good image making skills and techniques; understanding and application	Environmental, social and economic challenges when designing and making.	Sports Psychology	Stakeholders in business Business Growth The role of marketing	To investigate the choices we can make for our lifestyle, careers and workplaces and the means	The operation of front and back of house. Customer requirements in hospitality and catering.

Eastbrook All Through Curriculum Map-Overview

	students develop their inference and deduction skills of implicit and explicit information. They also analyse how writers use language and structure to achieve effects and compare writer's ideas and perspectives.	continuous and discrete data Convert between percentages, decimals and fractions and choose the correct form to solve problems Higher: Work out averages, interpret and construct tables and charts for continuous and discrete data. Convert between percentages, decimals and fractions and choose the correct form to solve problems.			climate change. To suggest and explain methods to mitigate and reduce the effects of climate change.		and use databases, including designing databases, interrogating them, creating user interfaces, and testing and evaluating the final product.	Exploring Naturalistic theatre style and the theories and practices of that style through exploring the Play All my sons Music: Continuation Component 1 Exploring different styles of music through research and application of practical skills from each style Leitmotif, Modal Jazz and other styles of music. To perform, to produce and create 3 products.	such as portraiture, still life drawing and critical appreciation.	of critical research and investigation skills and techniques.	New and emerging technologies and their impact on design decisions.		Market Research Market Segmentation	and expectations for each choices.	Hospitality and catering provision to meet specific neds.
Spri Term 1	Jekyll and Hyde: this is the 19 th Century Prose text studied for AQA English Literature Paper 1.	Foundation: Notice patterns and manipulate algebraic forms through substitution and solve to find the value of an unknown. Solve and interpret linear inequalities Know and apply angles facts Higher: Know and apply angle facts, Pythagoras' theorem and trigonometric ratios to solve problems. Graphs Plot linear functions on a four quadrant graph and understand gradients and intercepts. Plot non-linear and interpret roots, intercepts and turning points from the graph. Know how to find the equation of a circle and work	Homeostasis + Energy Changes + Forces	Crime, policing and punishment in the context of Whitechapel, including a study of the Jack the Ripper case and difficulties faced by police in catching him.	Living World (Ecosystems, Tropical Rainforests, To describe ecosystems. To describe various types of global biomes. To describe and explain the threats to global biomes. To explain the inter-relationships between different parts of the food web/chain. To describe characteristics of Tropical Rainforests. To describe the factors behind deforestation of tropical rainforests.	Talking about getting the best out of school, school rules and school exchange Discussing plans, hopes & wishes.	Planning, creating, modifying and using spreadsheets - Students will learn to plan, create, modify, and use spreadsheets, including designing and formatting them, applying data formatting and validation rules, using formulae and functions, arranging and outputting data for decision-making, modeling "what if" scenarios, and testing and evaluating the spreadsheets.	Drama: Continuation Component 1 Exploring the Performing Arts industry. From page to stage. Exploring Physical theatre style and the theories and practices of that style through exploring the Play the Curious incident of a dog in the nighttime Music: Continuation Component 1 Exploring different styles of music through research and application of practical skills from each style Leitmotif, Modal Jazz and other styles of music. To perform, to produce and create 3 products.	Students begin a sustained project which will contribute to their GCSE Component 1 portfolio. Students will develop meaningful ideas through investigations and evidence their knowledge and understanding of artistic sources.	An in-depth study of COMPOSITIONAL techniques, studying theory and undertaking practical projects that allows them to demonstrate their understanding and recall of prior knowledge gained about good image making.	Modern and smart materials. Energy generation and storage. Mechanical systems. Lamp project	Applied Anatomy and Physiology	The Marketing Mix The role of human resources	To explore RED and GREEN flags of adult relationships and how to protect ourselves from domestic violence and relationship abuse.	Health and safety in hospitality and catering provision. Food safety.

Eastbrook All Through Curriculum Map-Overview

		out the tangent to the radius.													
Spri Term 2	Language Paper 1: Jekyll and Hyde is used as a springboard for English Language Paper 1, where students identify implicit and explicit information as well as explain, comment and analyse how writers use language and structure to achieve effects.	Foundation: work out averages and range and use them to compare data. know and apply formulae to calculate area and perimeter of 2D shapes and 3D solids. Higher: Work out the area of 2D shapes and volume of 3D solids. Be able to transform shapes on a four quadrant graph and describe transformations. Apply routine construction techniques to solve loci	Homeostasis + Energy Changes + Forces	Elizabethan England- key topic 1- accession to the throne, problems in the early years including domestic threats, religious change and compromise.	Living World , (Cold Environments): To describe the characteristics of cold environments. To describe and explain the threats and opportunities of cold environments such as the Arctic and Antarctic. To suggest and explain different management methods to protect cold environments.	To learn about physical and mental well-being and understand advice	Planning, creating and modifying an automated document - Students will learn to plan, create, and modify automated documents, including designing them, structuring data sources and linking them to standard documents, structuring content and inserting fields, and merging and outputting the final documents.	Drama: Internal Assessment of Component 1 Exploring the Performing Arts industry. From page to stage. To choose one style of the three styles researched Music: Internal Assessment Component 1 Exploring four of the different styles of music from the five styles researched and applying the four styles through their practical skills. To perform, to produce and create 3 products.	Students will develop meaningful ideas through investigations and evidence their knowledge and understanding of artistic sources. Students will begin to refine work, exploring and experimenting with a range of media and materials, techniques and processes.	Students undertake a PORTRAIT project, which will contribute to their GCSE Component 1 portfolio. Students will develop meaningful ideas through investigations and evidence their knowledge and understanding of photographic sources. Students will refine work, exploring and experimenting with a range of media and materials, techniques and processes.	Electronic systems. Programmable components. Sock forms, types and sizes of timber. Mathematics.	Health Fitness and well being	Organisational Structures and different ways of working Communication in business Recruitment & Selection	To explore the harm of Class A drugs on a person's health and their families. To develop our advance First Aid and CPR (DRSABC) in situational training.	Food-related causes of ill health. Symptoms and signs of food induced ill health. Preventative control measures of food induced ill health. The environmental health officer.
Sum Term 1	Anthology Poetry: this is the Poetry Anthology text studied for AQA English Literature Paper 2,	Foundation: plot graphs of a linear function on a four-quadrant grid and understand gradient and intercept. Plot real life graphs Understand and apply ratio and proportionality to solve problems. Higher: problems. Solve quadratic equations using different methods. Solve simultaneous equations and interpret solutions graphically. Solve and interpret both linear and quadratic inequalities. Know all possible and expected outcomes and	Inheritance, variation and evolution+ Waves + Rate of reaction	Foreign policy , including rising tensions with Spain, including the Spanish Armada.	Physical Landscapes (UK Physical Landscapes, Coasts, Rivers): To describe key physical features of the UK (British Isles). To describe the coast, waves, weathering and erosion. To describe and explain the formation of caves and longshore drift. To suggest and explain hard and soft engineering coastal protections methods. To describe key features of the drainage basin. To explain the factors behind flooding. To describe and explain fluvial processes. To suggest and explain	To talk about dream holiday using the conditional. Booking and reviewing hotels	Complete Unit 2	Drama: Development of performance skills and techniques through component 2 using a variety of scripts (Blood Brothers) Music: Development of practical skills (performance on instrument, production using Macs and compositional skills.	Students build on their Component 1 portfolio, by recording their ideas, observations and documenting their intentions. Students continue to refine and experiment their portfolio, as appropriate.	Students begin their FORMAL COMPONENT 1 project, with the theme of TEXTURES & PATTERNS. Students return to studying good image making, as part of our spiral curriculum, and are guided through high level critical investigations of sources.	Sources origins, physical working properties, and social and ecological footprint of timbers. Selection of timbers. Forces and stresses in timber structures.	Applied Anatomy and Physiology	Motivation & Retention Training & Development Employment Law	To develop are budgeting skills through spending habits. To understand how Credit and Debits are used and misused and learn about Taxes and National Insurance.	Understanding the importance of nutrition. How cooking methods can impact on nutritional value.

Eastbrook All Through Curriculum Map-Overview

		combinations to events using different diagrams.			sustainable methods of flood protection.										
Sum Term 2	Spoken Language: students write and perform a short speech on a topic of their choice for the Spoken Language component of their AQA English Language NEA.	Foundation: know and apply Pythagoras' Theorem to solve problems. Know and apply the trigonometric ratios Know all possible and expected outcomes and combinations to events using different diagrams. Higher: Use multiplicative relationship between two quantities to solve ratio, proportionality and percentages problems. recognise and interpret graphs that illustrate direct and inverse proportion Use congruence and similarity properties to solve geometry problems.	Inheritance, variation and evolution+ Waves + Rate of reaction	Elizabethan society: education, wealth and status, sport and pastimes, exploration to the New World.	Coasts, Rivers: To describe the coast, waves, weathering and erosion. To describe and explain the formation of caves and longshore drift. To explain the factors behind flooding. To describe and explain fluvial processes. To suggest and explain sustainable methods of flood protection.	Describing a past holiday using three tenses, show off tenses, superlatives and complex grammatical structures.	Students will learn: Functionality of different hardware devices Functionality of different software Services provided by IT	Drama: Development of performance skills and techniques through component 2 using a variety of scripts (Blood Brothers) Music: Development of practical skills (performance on instrument, production using Macs and compositional skills.	Preparation for a formal assessment in supervised time. Students will produce final outcomes in exam conditions, which must realise intentions from their investigations and experimentations.	Students undertake practical assignments related to the theme of TEXTURES & PATTERNS. Students create pastiches of work created by key photographers, developing their own ideas and themes inspired by their research and investigations.	Non examined assessment. Investigation of needs and research.	Social Cultures influences	Production Processes Quality of Goods & services	To Explore the different ways democracies use voting and how they affect the elections of MPs.	Factors affecting menu planning. How to plan production. How to prepare and make dishes. Presentation techniques. Food safety practices.

Year 11																
	English	Maths	Science	History	Geography	French	IT	Performing Arts	GCSE Art & Design	GCSE Photography	DT	PE	Business	PSHE	Spanish	Hospitality & Catering
Aut Term 1	Macbeth: Students draw upon their previous study of Shakespeare to this text in detail in preparation for Paper 1 of AQA GCSE Literature.	<p>Foundation:</p> <p>Use multiplicative relationship between two quantities to solve ratio, proportionality and percentages problems</p> <p>Be able to transform shapes on a four quadrant graph and describe transformations. Apply routine construction techniques to solve loci and bearing problems.</p> <p>Higher:</p> <p>Recognise, sketch, interpret and use transformation the trigonometric functions</p> <p>Know and apply trigonometric formulae to solve geometry problems</p> <p>Interpret and construct cumulative frequency diagram, box plots and Histograms.</p>	Chemical Analysis + Magnetism + Ecology	The Cold War: early tensions between east and west, cold war crises up to 1970.	Challenges In the Human Environment (The Urban World + Urban Change in the UK,); To describe urbanisation, world cities, megacities. To describe and explain the challenges faced by cities in developing countries (NEE's) and industrialised countries (HIC's) including a case study. To suggest sustainable methods of development and services in urban areas particularly in developing countries (NEE's).	<p>Talking about your school.</p> <p>Comparing school in the UK and France.</p> <p>Discussing school rules</p> <p>Talking about getting the best out of school</p> <p>Talking about a school trips.</p>	<p>1.2.1 Why data must be fit for purpose</p> <p>1.2.2 How input data is checked for errors</p> <p>1.2.3 How data transfers over different types of network</p>		In the first half term of Year 11, students build on their COMPONENT 1 PORTFOLIO, by RECORDING their ideas, observations and DOCUMENTING their INTENTIONS. Students continue to REFINE and EXPERIMENT their PORTFOLIO, as appropriate. Students must understand and REFLECT upon the EXAM BOARD MARK BAND CHARACTERISTIC S below, ensuring their work is at least CONSISTENT or HIGHLY DEVELOPED and ABOVE.	In the first half term of Year 11, students build on their COMPONENT 1 PORTFOLIO, by RECORDING their ideas, observations and DOCUMENTING their INTENTIONS. Students continue to REFINE and EXPERIMENT their PORTFOLIO, as appropriate. Students must understand and REFLECT upon the EXAM BOARD MARK BAND CHARACTERISTIC S below, ensuring their work is at least CONSISTENT or HIGHLY DEVELOPED and ABOVE.		Physical Training	<p>The sales process and customer service</p> <p>Methods of selling</p> <p>The influence of e-commerce on business activity</p> <p>The importance to a business of good customer service including after-sales service</p> <p>The contribution of product knowledge and customer engagement to good customer service</p> <p>Consumer law</p> <p>The impact of consumer law on businesses</p> <p>Business location</p> <p>Factors influencing business location</p> <p>Working with suppliers</p> <p>The role of procurement</p> <p>The impact of logistical and supply decisions on businesses</p>			

Eastbrook All Through Curriculum Map-Overview

Aut Term 2	Macbeth: students draw upon their previous study of Shakespeare to explore this text in preparation for Paper 1 of AQA English Literature GCSE.	Foundation: Work out the area and circumference of a circle, volumes and surface area of 3D shapes. Calculate with roots, and with integer indices, calculate exactly with fractions and standard form. Solve quadratic equations. Higher: Solve and interpret both linear and quadratic inequalities Apply and prove circle theorems Manipulating formulae, solving fractional equations, and rationalising surds.	Ecology + Magnetism +Chem of atmosphere (TRIPLE: Space)	Cold War: attempts to reduce tensions, Detente, flashpoints and the collapse of the Soviet Union. Begin teaching paper 3 USA at home and abroad.	Sustainable Urban Development, Human Fieldwork); To describe and explain how urban change in the UK can create new opportunities. To be able to collect and present primary data. To be able to interpret and make conclusions on primary data. To evaluate student fieldwork investigation.	Discussing career choices and talking about plans, hopes & wishes	1.2.4 Different types of connectivity 1.3.1 Risks to information held on computers 1.3.2 The impact of data loss, theft or manipulation on individuals and businesses	Drama: Component 2 Internal Assessment Developing skills and techniques Music: Component 2 Internal Assessment Skills in Music.	Students will conclude their Component 1 portfolio, ensuring that their work meets the exam board assessment objectives.	Students will conclude their Component 1 portfolio, ensuring that their work meets the exam board assessment objectives.	NEA: Design development. Manufacturing of the prototype.	Sports Psychology	Revenue, costs, profit and loss The concept of revenue, costs and profit and loss in business and their importance in business decision-making The different costs in operating a business Calculation of costs and revenue Calculation of profit/loss Calculation and interpretation of profitability ratios Calculation and interpretation of average rate of return	To explore ways to support healthy living, healthy eating and healthy sleeping while addressing the causes of stress. To learn to self-organise for learning and exams.	Talking about plans, hopes and wishes. Writing a letter of application. Using languages beyond the classroom.	Carry out controlled assessment demonstrating the following: The importance of nutrition Menu planning The skills and techniques of preparation, cooking and presentation of dishes Evaluating cooking skills
Spri Term 1	Revision	Foundation: Plot non-linear and interpret roots, intercepts and turning points from the graph, solve simultaneous equations algebraically and graphically. Change the subject of a formula Use congruence and similarity properties to solve geometry problems. Apply addition, subtraction and multiplication of vectors and use proof to show equivalent expressions.	Rvision +Using resources + Revision	The USA: Civil Rights at home . Focus on evaluating sources and interpretations.	Development, NEE Case Study: To describe development. To explain the demographic transition model (DMT). To explain the benefits and disadvantages of aid, fair-trade, debt and tourism. To explain the development gap. To describe and explain population, migration, push and pull factors.	Learning about protecting the environment and volunteering.	1.3.3 Methods used to protect information 1.3.4 How moral and ethical issues affect computer users 1.3.5 How legal issues protect computer users	Drama: Component 3 external exam Performing Arts commission Music: Component 3 external exam Music	Students begin Component 2, responding to the exam board externally set assignment. Students will explore and investigate sources for their chosen starting point, researching and investigating the work of the suggested artists, craft-persons and designers. Students will develop meaningful ideas through investigations and evidence their knowledge and understanding of artistic sources.	Students begin Component 2, responding to the exam board externally set assignment. Students will explore and investigate sources for their chosen starting point, researching and investigating the work of the suggested artists, craft-persons and designers. Students will develop meaningful ideas through investigations and evidence their knowledge and understanding of artistic sources.	NEA: Manufacturing of the prototype.	Applied Anatomy and Physiology	The role of the finance function The purpose of the finance function The influence of the finance function on business activity Sources of finance The reasons businesses need finance Ways of raising finance How and why different sources of finance are suitable for new and established businesses	To explore the issues around sexual pressure, revenge porn and pornography addiction. To understanding the importance of sexual and reproductive health and the circumstances of miscarriages and abortions.	Discussing problems facing the world. Talking about protecting the environment.Ex pressing opinions about ethical shopping.	Revision and preparation for the external examination.

Eastbrook All Through Curriculum Map-Overview

		Higher: Use vectors to construct geometric argument and proof. Plot and interpret reciprocal and exponential graphs Calculate gradient and area under graphs Recognise direct and inverse proportionality graphs.							Students will begin to refine work, exploring and experimenting with a range of media and materials, techniques and processes.	Students will begin to refine work, exploring and experimenting with a range of media and material, techniques and processes.			Revenue, costs, profit and loss The concept of revenue, costs and profit and loss in business and their importance in business decision-making The different costs in operating a business Calculation of costs and revenue Calculation of profit/loss Calculation and interpretation of profitability ratios Calculation and interpretation of average rate of return Break-even Cash and cash-flow Ethical and environmental considerations			
Spri Term 2	Revision	Revision	Revision	The changing nature of conflict in Vietnam 1960s/70s	The Changing Economy of the UK, Resource Management, Food Management): To describe the UK Economy. To describe various types of resource management. To suggest and explain the renewable energy resources	Talking about major global events using complex sentences with the future tense.	1.3.6 The cultural, personal and environmental impact of ICT 1.3.7 How a digital footprint can impact computer users	Drama: Component 3 external exam Performing Arts Commission Music: Component 3 external exam Music Commission Brief	Students will develop a personal project based on their initial explorations, research and experimentation . They will undertake a final 10-hour controlled assessment in supervised time, realising intentions from their investigations and experimentation s, to complete Component 2.	Students will develop a personal project based on their initial explorations, research and experimentation . They will undertake a final 10-hour controlled assessment in supervised time, realising intentions from their investigations and experimentation s, to complete Component 2.	NEA: Manufacturing of the prototype. Testing and evaluating the prototype. Revision.	Health Fitness and well being	The economic climate Globalisation	To explore the legal and social harms illegal drugs can have on people, including the link to mental health issues. To plan how to be healthy post-16.	Talking about volunteering Discussing .and healthy lifestyle	Revision and preparation for the external examination.
Sum Term 1	Revision	Exams	Revision + Exam	Revision and exam preparation	Issues Evaluation, Paper 3 & Revision (Paper 3 - Issues Evaluation, Pre-release Resources Booklet, Revision): To describe and interpret various data presentation	Exam preparation	Exam preparation				Finalising NEA. Exam preparation	Applied Anatomy and Physiology	The interdependent nature of business	To explore financial products available for adults and the ethics around finance. To understand different financial transactions and payslips.		Exam preparation.

Eastbrook All Through Curriculum Map-Overview

					techniques. To describe and interpret various mathematical and statistical techniques.											
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Eastbrook - YEAR 12 Curriculum													
	English	Maths	Science	History	Geography	French	IT	Performing Arts	Visual Arts	DT	PE	Business	PSHE

Eastbrook All Through Curriculum Map-Overview

Aut Term 1	A Streetcar Named Desire The Picture of Dorian Gray	Pure 1 – Chapters 1-6 Algebraic expressions; quadratics; equations and inequalities; graphs and transformations; straight line graphs; circles		Unit 1: The early Tudors Taught alongside unit 2: Democracy and Dictatorships in Germany 1919-1963					Revisit of foundational elements, creative techniques and Art & Design specialisms. Personal skill development through experimentation and techniques with a range of media.	Materials. Performance Characteristics of Materials. Processes & Techniques. Specialist measuring tools and equipment Drawing techniques Digital technologies	Applied Anatomy and physiology with sports psychology	Unit 1 The Business Environment (Exam Jan 2025) Unit 2 Working in Business (Exam June 2025) Unit 3 Business Decisions (Exam June 2025) Unit 4 Customers & Communication (due: Dec 2025)	To explore and understand the characteristics of a healthy and healthy relationship alongside healthy habits for good hygiene and issues with poor health.
Aut Term 2	A Streetcar Named Desire The Picture of Dorian Gray	Pure 1 – Chapters 7-11 Algebraic methods; binomial expansion; trigonometric ratios; trigonometric identities; trigonometric equations		Unit 1: The early Tudors Taught alongside unit 2: Democracy and Dictatorships in Germany 1919-1963					Recording and refining work through drawing, photography, visual resources and annotations.	Joining techniques. Finishing techniques. User-centred design. Ergonomics and Anthropometrics Form over Function Potential hazards and risk assessment History of design theory. Start NEA part 1.	Applied Anatomy and physiology with sports psychology	Unit 1 The Business Environment (Exam Jan 2025) Unit 2 Working in Business (Exam June 2025) Unit 3 Business Decisions (Exam June 2025) Unit 4 Customers & Communication (due: Dec 2025)	To understand the issues around healthy bodies and sexual health. To know how to protect ourselves within an intimate relationship, including contraception use, STIs, pregnancy prevention.
Spri Term 1	Poems of the Decade Beloved	Pure 1 – Chapters 11-13 Vectors; differentiation; integration; exponentials and logarithms		Unit 1: The early Tudors Taught alongside unit 2: Democracy and Dictatorships in Germany 1919-1963					Develop meaningful and conceptual projects responding to SMSC issues. Building a sophisticated understanding of how to create a successful portfolio in response to the assessment objectives.	Digital technologies. Effect of technological developments. NEA parts 2 & 3: Designing and making the final prototype.	Exercise Physiology and Sport and Society	Unit 5 Marketing & Marketing Research (due: 17/03/2025) Unit 6 Marketing Strategy (due: 17/03/2025)	
Spri Term 2	Poems of the Decade Beloved	Statistics 1 – ALL Data collection; measures of location and spread; representing data; correlation; probability; statistical distribution; hypothesis testing.		Unit 1: The early Tudors Taught alongside unit 2: Democracy and Dictatorships in Germany 1919-1963					'Real world' project responding to a brief set by a branding agency. Reviewing the examining body criteria. <i>15 hour Mock Exam.</i>	NEA parts 3 & 4: Making the final prototype & evaluating the prototype.	Exercise Physiology and Sport and Society	Unit 5 Marketing & Marketing Research (due: 17/03/2025) Unit 6 Marketing Strategy (due: 17/03/2025)	
Sum Term 1	The Great Gatsby A View from the Bridge	Mechanics 1 – ALL Modelling in mechanics; constant acceleration; forces and motion; variable acceleration.		Unit 1: The early Tudors Taught alongside unit 2: Democracy and Dictatorships in Germany 1919-1963					Commencement of COMPONENT 1 PROJECT – theme to be decided by the student. AO1: RESEARCH & INVESTIGATION on specific techniques and the work of artists and photographers.	NEA: Evaluating own design and prototype. Preparing for NEA assessment.	Biomechanics and skill acquisition	Unit 9 Human Resources (Exam June 2025) Unit 17 Responsible Business Practice (due: 16/06/2025) Unit 7 Marketing Campaign (due: 16/06/2025)	Recognising and managing sexual pressures, domestic violence and how to recognise domestic violence situations. How to recognise early signs of exploitation/coercion and where to seeking support and reporting concerns in response to grooming, exploitation and coercion

Eastbrook All Through Curriculum Map-Overview

Sum Term 2	The Great Gatsby A View from the Bridge	Revision of year 1 content and intro into year 2 Further look at algebraic methods and binomial expansion.		Begin coursework element Y100.					AO2/ AO3: EXPERIMENTATION inspired by RESEARCH.	Techniques to support year 2 NEA. Information handling, modelling and forward planning. NEA: Part 1: Identifying and outlining possibilities for design.	Biomechanics and skill acquisition	Unit 9 Human Resources (Exam June 2025) Unit 17 Responsible Business Practice (due: 16/06/2025) Unit 7 Marketing Campaign (due: 16/06/2025)	
---------------	--	---	--	--------------------------------	--	--	--	--	---	---	------------------------------------	---	--

Eastbrook All Through Curriculum Map-Overview

	English	Maths	Science	History	Geography	French	IT	Performing Arts	Visual Arts	DT	PE	Business	PSHE
Aut Term 1	The Wife of Bath Hamlet	Pure 2 – Chapters 1-6 Algebraic methods; Function and graphs; sequences and series; binomial expansion; radians; trigonometric functions		Complete course work element. Teach unit 3 alongside: Colonialism to independence. Retain knowledge from units 1 and 2.					COMPONENT 1 PROGRESS REVIEW. Developing a PERSONAL PROJECT based on initial explorations, research and experimentation.	Characteristics and stages of methods of production when applied to products and materials. Characteristics, application, advantages and disadvantages of quality monitoring systems. Characteristics, processes, application, advantages and disadvantages of modern manufacturing methods and systems. Modelling the costing of projects. Strategies, techniques and approaches to explore, create and evaluate design ideas. NEA parts 1 &2.	Applied Anatomy and physiology with sports psychology	Unit 8 Recruitment & Selection Process Unit 14 Investigating Customer Service	To explore wellbeing around sexual health, fertility, pregnancy and relationships. To understand the laws around surrogacy, adoption, abortions and marriage.
Aut Term 2	The Wife of Bath Hamlet	Pure 2 – Chapters 7-12 Trigonometric modelling; parametric equations; differentiation; numerical methods; integration; vectors.		Complete course work element Teach unit 3 alongside: Colonialism to independence. Retain knowledge from units 1 and 2					Project to be presented through a portfolio / selection of outcomes and through the completion of the extended writing element.	Characteristics, processes, application, advantages and disadvantages of modern manufacturing methods and systems Current Legislation. NEA parts 2 &3	Applied Anatomy and physiology with sports psychology	Unit 8 Recruitment & Selection Process Unit 14 Investigating Customer Service	
Sprin g Term 1	Revision	Statistics 2 – ALL Mechanics 2 – Chapters 1-2 Look into regression, correlation; hypothesis testing; conditional probability; the normal distribution. Mechanics will include moments; forces and friction.		Complete course work element. Final drafts ready for marking by February half-term. Complete teaching of unit 3 Colonialism to independence. Retain knowledge from units 1 and 2				standard and beyond.	Final completion of COMPONENT End of Jan 1. 15 hour mock exam. Exhibition to showcase work of Year 13 students. Starting COMPONENT 2 by responding to an externally set starting point and meeting the exam board assessment objectives to a highly developed	Designing for maintenance and the cleaner environment. Product life cycle NEA part 3.	Exercise Physiology and Contemporary Issues in Physical Activity and Sport	Unit 8 Recruitment & Selection Process Unit 14 Investigating Customer Service	To explore the various provisions of sexual health clinics in the UK, including counselling and screening services. To understand characteristics of an intimate relationship and the impact of unprotected sex on our sexual health.
Sprin g Term 2	Revision	Mechanics 2 – Chapters 3-6 Projectiles; application of forces; further kinematics Revision		Revision and review programme for all 3 units.					Final completion of COMPONENT 2. 15 hour Controlled Assessment. End of course.	NEA parts 3 & 4: Making the final prototype. Evaluating the prototype.	Exercise Physiology and Contemporary Issues in Physical Activity and Sport	Unit 8 Recruitment & Selection Process Unit 14 Investigating Customer Service	
Sum mer Term 1												Unit 8 Recruitment & Selection Process Unit 14 Investigating Customer Service	