



Eastbrook School

KS3 Curriculum Summary – Music

The information below gives an overview of the topics that your child will be studying in Music during years 7 and 8. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 7		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<ul style="list-style-type: none"> • Students will understand the history and development of music, and its role in today's society • Develop an appreciation of the importance of music in cultures other than Western societies • To understand and the Know the layout of the Symphony Orchestra and the different instruments that make up the orchestra. • To Understand and demonstrate through the exploration of the elements of music, experimenting with sound. • Exploring rhythms, pulse and structure and learning about note values and ostinato. • To understand and demonstrate through the exploration of timbre and different playing techniques through the different styles of music. • Demonstrating and exploring structure and melody. • To understand and demonstrate through the Introduction of simple musical structures through listening, playing and performing, with focus on notation and performing with different scales. 	<ul style="list-style-type: none"> • Develop students' confidence, self-expression and imagination through the performing, composing and appraising of music • Develop instrumental skills within the classroom by evaluating their skills and to create music both vocally and developing musical instrument skills. • The performance and listening activities include music from different national and cultural traditions, including world music, classical music, rock, blues, contemporary and 20th century popular music, music for film and television. • To demonstrate key board skills through performance. • The exploration of the Keyboard, voice and instrumental timbres through playing and singing a wide range of different types of keyboard and vocal music textures including two part harmony. Students learn about the musical tradition and sing songs from a range of musicals in a class performance. 	<ul style="list-style-type: none"> • To demonstrate key board skills through performance. • The exploration of the Keyboard, voice and instrumental timbres through playing and singing a wide range of different types of keyboard and vocal music textures including two part harmony. • Students learn about the musical tradition and sing songs from a range of musicals in a class performance.
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning

Year 8		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<ul style="list-style-type: none"> • To understand apply and demonstrate musical structures through listening, playing and performing, with focus on notation and performing with different scales. • To apply and demonstrate key board skills through group and individual performance. • The exploration of the Keyboard, voice and instrumental timbres through playing and singing a wide range of different types of keyboard and vocal music textures including two part harmony. Students learn about the musical tradition and sing songs from a range of musicals in a class performance. 	<ul style="list-style-type: none"> • Further develop students' confidence, self-expression and imagination through the performing, composing and appraising of music • Develop instrumental skills within the classroom by evaluating their skills and to create music both vocally and developing musical instrument skills. • The performance and listening activities include music from different national and cultural traditions, including world music, classical music, rock, blues, contemporary and 20th century popular music, music for film and television. 	<ul style="list-style-type: none"> • To apply and demonstrate key board skills through group and individual performance. • The exploration of the Keyboard, voice and instrumental timbres through playing and singing a wide range of different types of keyboard and vocal music textures including two part harmony. • Students learn about the musical tradition and sing songs from a range of musicals in a class performance.
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning



KS4 Curriculum Summary – Music

The information below gives an overview of the topics that your child will be studying in Music during years 9, 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<ul style="list-style-type: none"> • Students will develop an appreciation of styles and genres of music through listening and appraising different musical styles. • Students will explore techniques used to create different music products. 	<ul style="list-style-type: none"> • Students will have the opportunity to develop two musical disciplines through engagement in practical activities. • Students will evaluate their work to make progress. Develop instrumental skills within the classroom by evaluating their skills and to create music both vocally and developing musical instrument skills. • The performance and listening activities include music from different national and cultural traditions, including world music, classical music, rock, blues, contemporary and 20th century popular music, music for film and television. 	<ul style="list-style-type: none"> • To apply and demonstrate key board skills through group and individual performance. • The exploration of the Keyboard, voice and instrumental timbres through playing and singing a wide range of different types of keyboard and vocal music textures including two part harmony. • Students learn about the musical tradition and sing songs from a range of musicals in a class performance.
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning

Year 10		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<ul style="list-style-type: none"> • Component 2 Music Skills Development Internally assessed. • Students will have the opportunity to develop two musical disciplines through engagement in • Practical activities documenting their progress and planning for further improvement. 	<ul style="list-style-type: none"> • Component 2 Music Skills Development Internally assessed. • Students will have the opportunity to develop two musical disciplines through engagement in • Practical activities documenting their progress and planning for further improvement. 	<ul style="list-style-type: none"> • Component 1 Exploring Music Products and Styles Internal assessed. • Students will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles and genres
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning

Year 11		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<ul style="list-style-type: none"> • Component 1 Exploring Music Products and Styles Internal assessed. • Students will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles and genres 	<ul style="list-style-type: none"> • Component 3 Responding to a Commercial Music Brief Externally assessed • Students will be given the opportunity to develop and present music in response to a given commercial music brief by Pearson. • Features of a commercial music brief Planning to meet the demands of the music brief • Considering constraints and intentions • Develop and produce a response to a client brief • Refining musical skills for a musical product • Refining musical material • Personal management • Presenting own work to a client • Commentary on the creative process • Reflect on the outcome of the musical product 	<ul style="list-style-type: none"> • Component 3 Responding to a Commercial Music Brief Externally assessed • Students will be given the opportunity to develop and present music in response to a given commercial music brief by Pearson. • Features of a commercial music brief Planning to meet the demands of the music brief • Considering constraints and intentions • Develop and produce a response to a client brief • Refining musical skills for a musical product • Refining musical material • Personal management • Presenting own work to a client • Commentary on the creative process • Reflect on the outcome of the musical product
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning