Eastbrook School



KS3 Curriculum Summary – Drama

The information below gives an overview of the topics that your child will be studying in Drama during years 7 and 8. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 7		
Autumn term 1	Spring term	Summer term
Topics and themes Basics	Topics and themes	Topics and themes
The curriculum starts by ensuring	Characterisation and exaggeration	What Has Happened To Sam?
our students have the necessary	Oliver Twist	They will continue to engage with a
skills they need for successful drama	They will engage with a range of	range of stimuli to develop critical
to take place – they are slowly	stimuli to develop critical and	and creative thinking skills;
introduced to range of drama skills	creative thinking skills: adopt a role;	 adopt a role; through role play
and techniques both for exploration	take part in improvisation; devise	both spontaneous and prepared
and performance of drama.	scripts and use drama forms and	work
The basics helps pupils develop	strategies effectively to explore and	 take part in improvisation;
their ability to use voice,	present ideas;	 devise scripts and use drama
movement, gesture and facial	individual in a group context: roles	forms and strategies effectively to
expression, in acting, mime,	and ideas are negotiated, problems	explore and present ideas; 1)
spontaneous and prepared	solved and decisions made	Learning and acquiring really key life
improvisation. They will engage	together. Drama often leads to	skills, such as; communication,
with a range of stimuli to develop	performance for a wider audience.	cooperation, negotiation,
critical and creative thinking skills;	1) Learning and acquiring really key	presentation and evaluation;
 adopt a role; 	life skills, such as; communication,	2) Learning about drama and
 take part in improvisation; 	cooperation, negotiation,	theatre as an art form. The units
devise scripts and use drama	presentation and evaluation;	you will undertake will build your
forms and strategies effectively to	2) Learning about drama and	skills, understanding, application
explore and present ideas;	theatre as an art form. The units	and knowledge in these areas.
	you will undertake will build your	
	skills, understanding, application and knowledge in these areas.	
Useful websites	Useful websites	Useful websites
Userul websites		
Other ways to support learning	Other ways to support learning	Other ways to support learning
Drama enables pupils to explore,	Drama enables pupils to explore,	Drama enables pupils to explore,
develop and express ideas and	develop and express ideas and	develop and express ideas and
concepts which will help them make	concepts which will help them make	concepts which will help them make
sense of reality.	sense of reality.	sense of reality.
Drama is a life skill and a creative art	Drama is a life skill and a creative art	Drama is a life skill and a creative art
form. It helps pupils develop their	form. It helps pupils develop their	form. It helps pupils develop their
ability to use voice, movement,	ability to use voice, movement,	ability to use voice, movement,
gesture and facial expression, in	gesture and facial expression, in	gesture and facial expression, in
acting, mime, dance drama and	acting, mime, dance drama and	acting, mime, dance drama and
improvisation. They can express and	improvisation. They can express and	improvisation. They can express and
manage their thoughts and feelings	manage their thoughts and feelings	manage their thoughts and feelings
- shared and experienced - while	- shared and experienced - while	- shared and experienced - while
working in a safe and controlled	working in a safe and controlled	working in a safe and controlled
environment. The development of	environment. The development of	environment. The development of
these skills encourages self confidence and self awareness. It	these skills encourages self confidence and self awareness. It	these skills encourages self confidence and self awareness. It
	promotes the development of the	
promotes the development of the individual and group work	individual and group work.	promotes the development of the
individual and group work.	individual and group work.	individual and group work.

Year 8		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Further development of basic acting skills and the development of Stanislavski and Naturalism Develop skills and techniques for performance and applying them in their practical work. Students will apply the different skills and techniques of the different styles of theatre which include: naturalism, mime, physical theatre, mask work, melodrama and abstract theatre. • engage in movement • experience live and recorded drama, and respond to a variety of texts; • begin to develop an appreciation of theatre styles, genres and Theatre Practitioners	The exploration and development of Physical Theatre, Mask and Mime styles of theatre. Develop skills and techniques for performance and applying them in their practical work. Students will apply the different skills and techniques of the different styles of theatre. • engage in movement • experience live and recorded drama, and respond to a variety of texts; • begin to develop an appreciation of theatre styles, genres and Theatre Practitioners	Iopics and themes Epic theatre, Brechtian style and melodrama styles of theatre Develop skills and techniques for performance and applying them in their practical work. Students will apply the different skills and techniques of the different skills and techniques of the different styles of theatre which include: naturalism, mime, physical theatre, mask work, melodrama and abstract theatre. • engage in movement • experience live and recorded drama, and respond to a variety of texts; • begin to develop an appreciation of theatre styles, genres and Theatre Practitioners
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances

Eastbrook School



KS 4 Curriculum Summary – Drama

The information below gives an overview of the topics that your child will be studying in Drama during years 9, 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Develop skills and techniques for	Develop skills and techniques for	Develop skills and techniques for
performance in Naturalism.	performance in Epic Theatre Brecht,	performance of Physical theatre,
The understanding and application	The understanding and applying of	mask work and mime
of the theories of Stanislavski and	the theories of Brecht and his	The understanding and applying the
his system in practical work.	system in practical work. The	theories of the different styles used
The demonstration of the theory	demonstration of the theory in	to create a performance that uses
through different drama activities	practice through prepared,	the physical gestures and
and stimuli to explore the style in	spontaneous and scripted	movement to convey meaning and a
practice in prepared, spontaneous	performances and devised scenes.	story.
and scripted performances and	The scripts for each style of theatre;	The demonstration of each theory
devised scenes.	selected Poems and Drama Text.	of each style in practice in prepared,
The script for the naturalistic style		spontaneous and scripted
of theatre; DNA		performances and devised scenes.
		The scripts for each style are: The
		Trial and selected Poems and
		different Drama Text
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances

Year 10		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Component 2 Developing Skills and	Component 2 Developing Skills and	Component 1 Exploring the
Techniques in the Performing Arts	Techniques in the Performing Arts	Performing Arts Internally Assessed
Internally Assessed Students will	Internally Assessed Students will	Students will develop their
develop their performing arts skills	develop their performing arts skills	understanding of the performing
and techniques through the	and techniques through the	arts by examining practitioners'
reproduction of acting, dance	reproduction of acting, dance	work and the processes used to
and/or musical theatre repertoire.	and/or musical theatre repertoire.	create performance.
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit and watch theatre	Visit and watch theatre	Visit and watch theatre
performances	performances	performances

Year 11		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Component 1 Exploring the	Component 3 Performing to a Brief	
Performing Arts Internally Assessed	Externally Assessed	
Students will develop their		
understanding of the performing	Students will be given the	
arts by examining practitioners'	opportunity to work as part of a	
work and the processes used to	group to create a workshop	
create performance.	performance in response to a given	
	brief and stimulus. This can be from	
	existing repertoire as a starting	
	point of devised.	
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit and watch theatre	Visit and watch theatre	Visit and watch theatre
performances	performances	performances

Eastbrook School



KS 5 Curriculum Summary – Drama

The information below gives an overview of the topics that your child will be studying in Drama during years 12 and 13. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 12		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Units they study	Units they study	3 Group Performance Workshop
1 Investigating Practitioners' Work	1 Investigating Practitioners' Work	Externally assessed both written
2 Developing Skills and Techniques	Externally assessed exam. Research	and practical
for Live Performance	in Practitioners and performance	4 Performing Arts in the Community
Optional units	demands and production.	Each unit covers the following
19 Acting Styles	2 Developing Skills and Techniques	content areas:
26 Physical Theatre Techniques	for Live Performance	 performance – practical
27 Musical Theatre Techniques	Optional units	exploration and application of
Each unit covers the following	19 Acting Styles	specialist skills and techniques,
content areas:	26 Physical Theatre Techniques	individual and group performance
 performance – practical 	27 Musical Theatre Techniques	 research, analysis and
exploration and application of	Each unit covers the following	commissioning – aims to develop
specialist skills and techniques,	content areas:	skills that are essential for further
individual and group performance	 performance – practical 	study of performing arts, including
 research, analysis and 	exploration and application of	research methodology, independent
commissioning – aims to develop	specialist skills and techniques,	learning, extended writing,
skills that are essential for further	individual and group performance	sourcing, idea generation,
study of performing arts, including	 research, analysis and 	evaluating information and drawing
research methodology, independent	commissioning – aims to develop	conclusions from it.
learning, extended writing,	skills that are essential for further	Students complete two optional
sourcing, idea generation,	study of performing arts, including	units which have been designed to
evaluating information and drawing	research methodology, independent	support progression to the range of
conclusions from it.	learning, extended writing,	sector-related courses in higher
Students complete two optional	sourcing, idea generation,	education and to link with relevant
units which have been designed to	evaluating information and drawing	occupational areas.
support progression to the range of	conclusions from it.	They cover content areas, such as:
sector-related courses in higher	Students complete two optional	acting or musical theatre
education and to link with relevant	units which have been designed to	
occupational areas.	support progression to the range of	
They cover content areas, such as:	sector-related courses in higher	
acting or musical theatre	education and to link with relevant	
	occupational areas.	
	They cover content areas, such as:	
	acting or musical theatre	
Useful websites	Useful websites	Useful websites
	Oserui websites	Oseidi websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
	Visit and watch the stur	Visit and watch the stur
Visit and watch theatre	Visit and watch theatre	Visit and watch theatre
performances	performances	performances

Year 13		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
6 Final Live Performance to an	5 Individual Performance	1 Investigating Practitioners' Work
Audience	Commission External Exam both	Externally assessed exam. Research
Coursework and Final performance	written and practical	in Practitioners and performance
		demands and production.
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances